

Romance

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The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of a melodic line in the treble clef and a guitar accompaniment in the bass clef. The score is divided into systems, with measure numbers 5, 9, 13, 17, 21, and 25 marking the beginning of each system. Chords are indicated above the notes. The piece concludes with a double bar line and a repeat sign at the end of the final system.

Chords and measure numbers shown in the score:

- 1-4: Em, Bm/D, A/C#, Am/C, B7, Em
- 5-8: Am/C, B7, Em, Am, F#m7(b5), B7
- 9-12: Em, Bm/D, A/C#, Am/C, B7, E
- 13-16: Am/C, B7, Em, F/A, Em/B, B7, Em
- 17-20: Am, D7, G, Cmaj7
- 21-24: F#m7(b5), B7, Em, B/F#, Em/G, E7
- 25-28: Am, D, Bm, E7sus4, Em

29 Am: F#m7(b5) B7 C#dim7/B B7

33 Em2 Am: D7 G:

37 Cmaj7 F#m7(b5) B7 Em B/F#

41 Em/G E7 Am: D Bm: E7sus4 Em

46 Am: F#m7(b5) B7 C#dim7/B B7

50 Am Em

D.S