Easy Classical Pieces

for Trumpet (Bb) and Piano

arranged by Peter Billam

© Peter J Billam, 2003

This score may be freely photocopied, and redistributed
in paper form. It may be freely performed to live audiences;
performing rights are waived. It may not be redistributed in
electronic form, and all other rights, such as those of recording
and broadcast, remain reserved by the composer, Peter Billam,
GPO Box 669, Hobart TAS 7001, Australia.

This edition 3 July 2004.

http://www.pjb.com.au

Easy Pieces for Trumpet and Piano

These well-known pieces should be useful to beginnning players of the Bb trumpet. They are tuneful, memorable and free from copyright. Also included are some scale and arpeggio exercises, so that the more remote keys are not neglected. The highest note demanded is the g at the top of the clef. The pieces are arranged in approximately alphabetical order of title. They were typeset using **muscript** (see *www.pjb.com.au/muscript*).

All Through the Night, a traditional Welsh choir song

Arpeggios in all keys, including major, minor, and diminished arpeggios

Bach Chorales, BWV 25 and BWV 26 by Johann Sebastian Bach (1685-1750)

Bacarolle, from The Tales of Hoffman, by Jacques Offenbach (1819-1880)

The Entry of the Gladiators, by Julius Fuçik (1872-1916)

From the Finale of the 1st Symphony, by Johannes Brahms (1833-1897)

Golliwog's Cake-Walk, from The Children's Corner, by Claude Debussy (1862-1918)

Humoreske, Op. 101 no. 7, Antonin Dvorjak (1841-1904)

O Haupt voll Blut und Wunden from the St. Matthew Passion, by J. S. Bach

Theme from 'Jupiter' from The Planets, by Gustav Holst (1874-1934)

Liebestraum No. 3, by Franz Liszt (1811-1886)

Melody in F, Op. 3 no. 1, Anton Rubenstein (1829-1894)

Minor Sixth and Seventh Arpeggios, near the border between arpeggios and jazz

Low Scales and Arpeggios, including chromatic, major, minor and diminished

Scales, half-octave scales in all keys; chromatic scales, and major scales

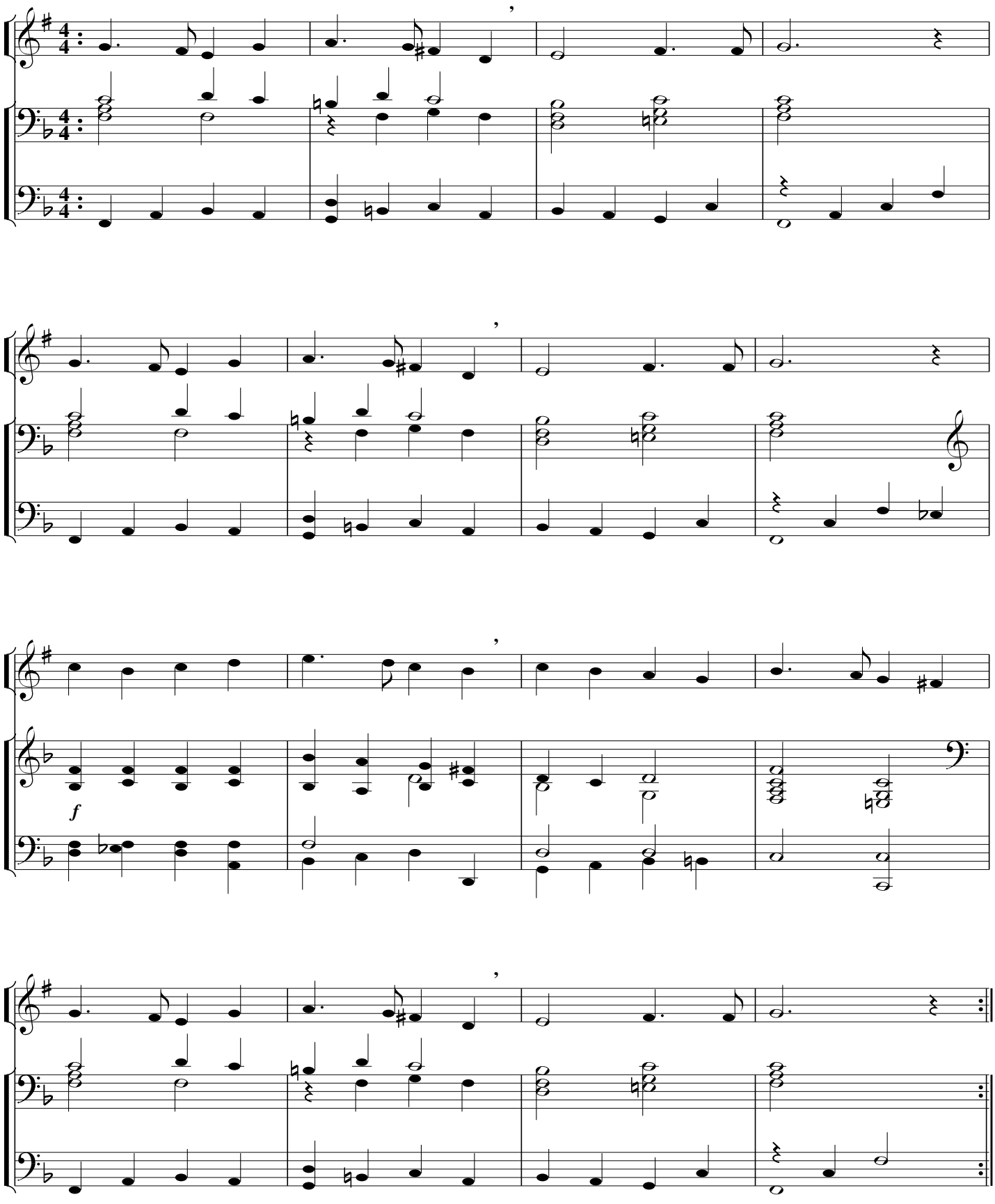
Trumpet Voluntary, by Jeremiah Clarke (1673-1707)

La Volta, by William Byrd (1543-1623)

William Tell Overture, by Giocchino Rossini (1792-1868)

Arranged and typeset by Peter Billam
www.pjb.com.au

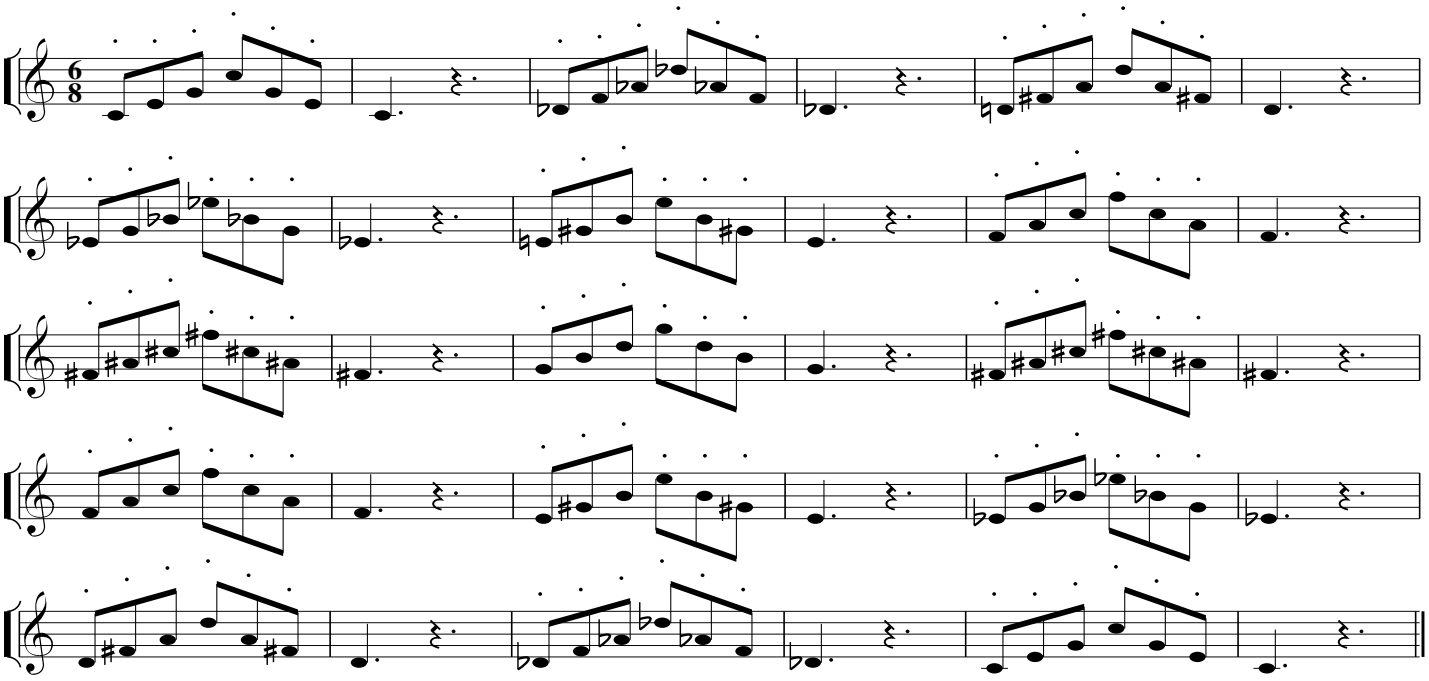
All Through the Night



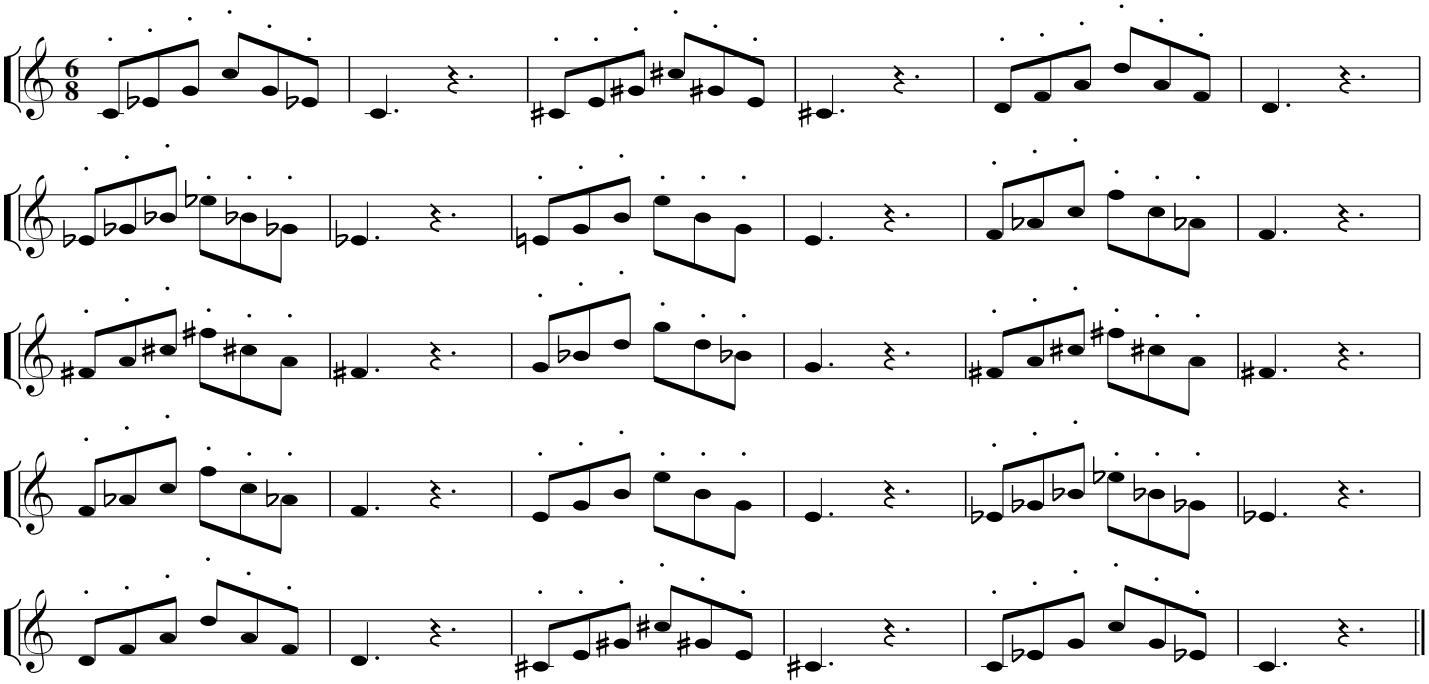
Free from www.pjb.com.au !

Arpeggios

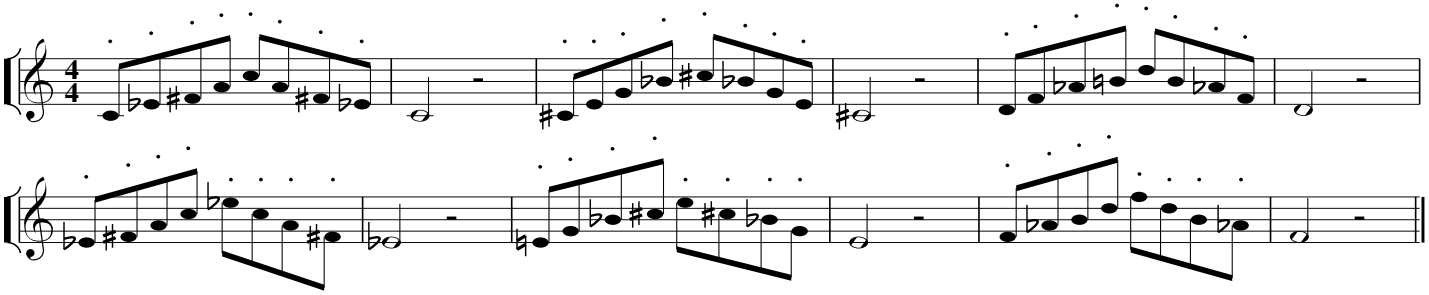
Major Arpeggios



Minor Arpeggios



Diminished Arpeggios

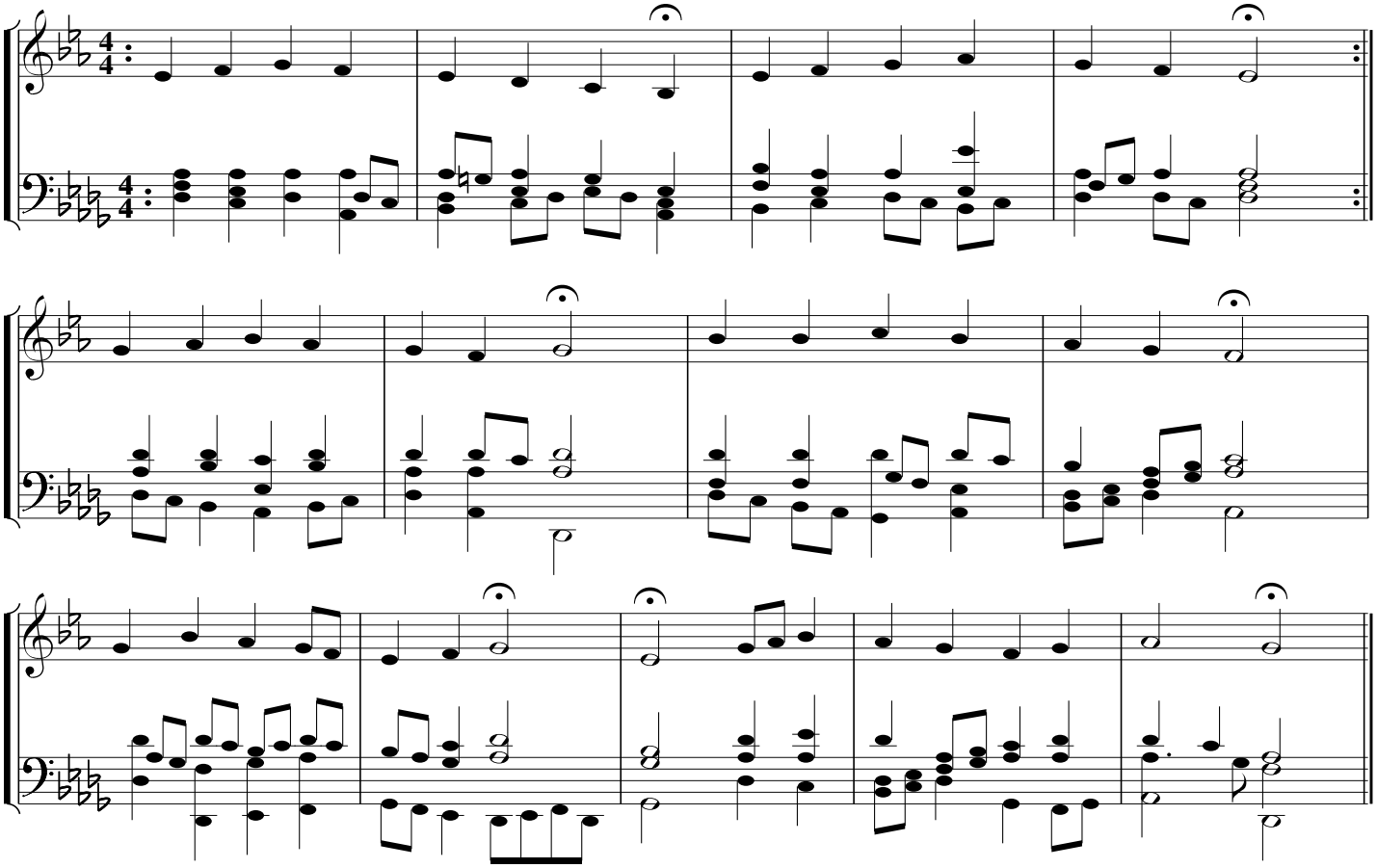


Free from www.pjb.com.au !

Bach Chorales

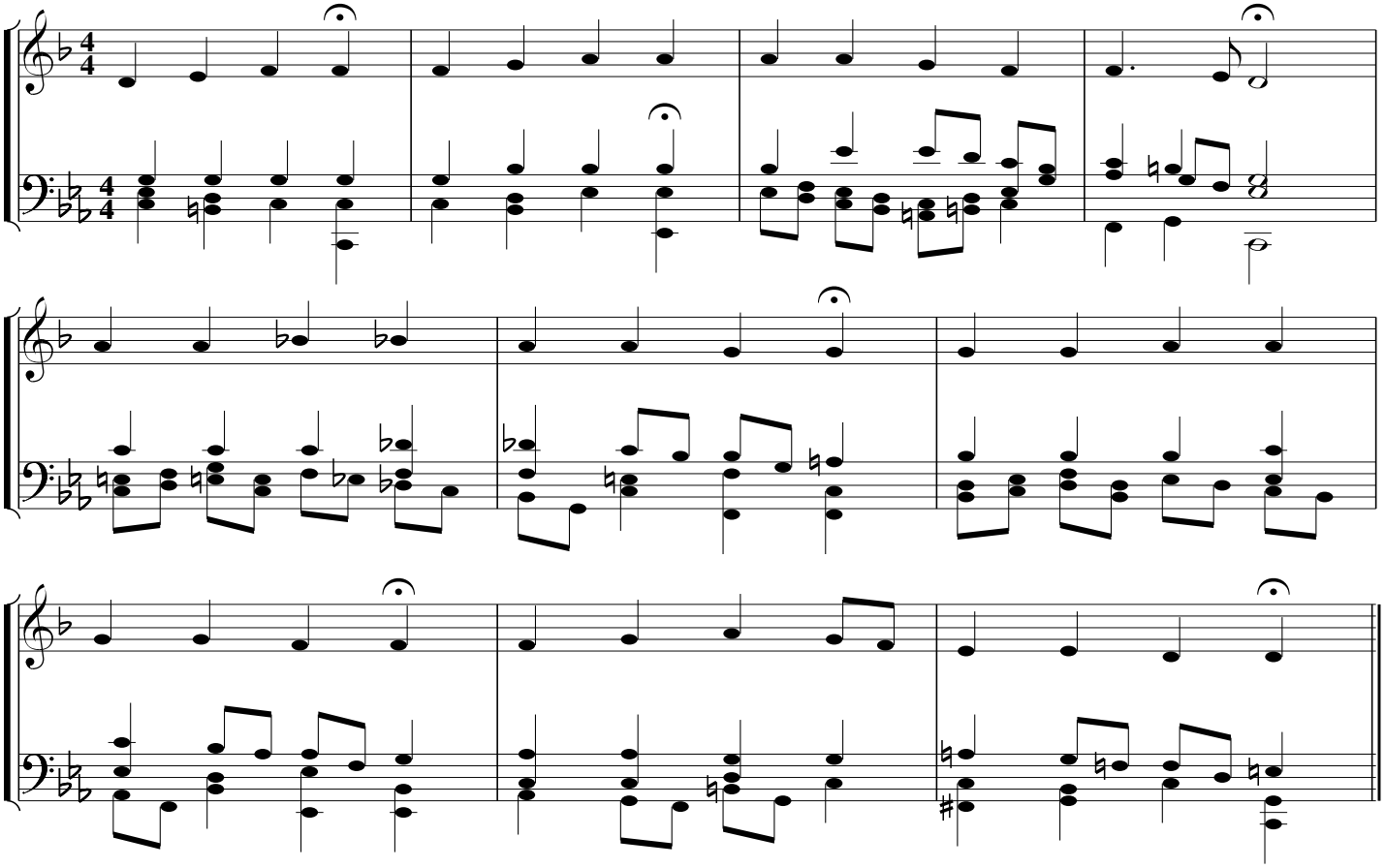
BWV 25

Freu dich sehr, o meine Seele



BWV 26

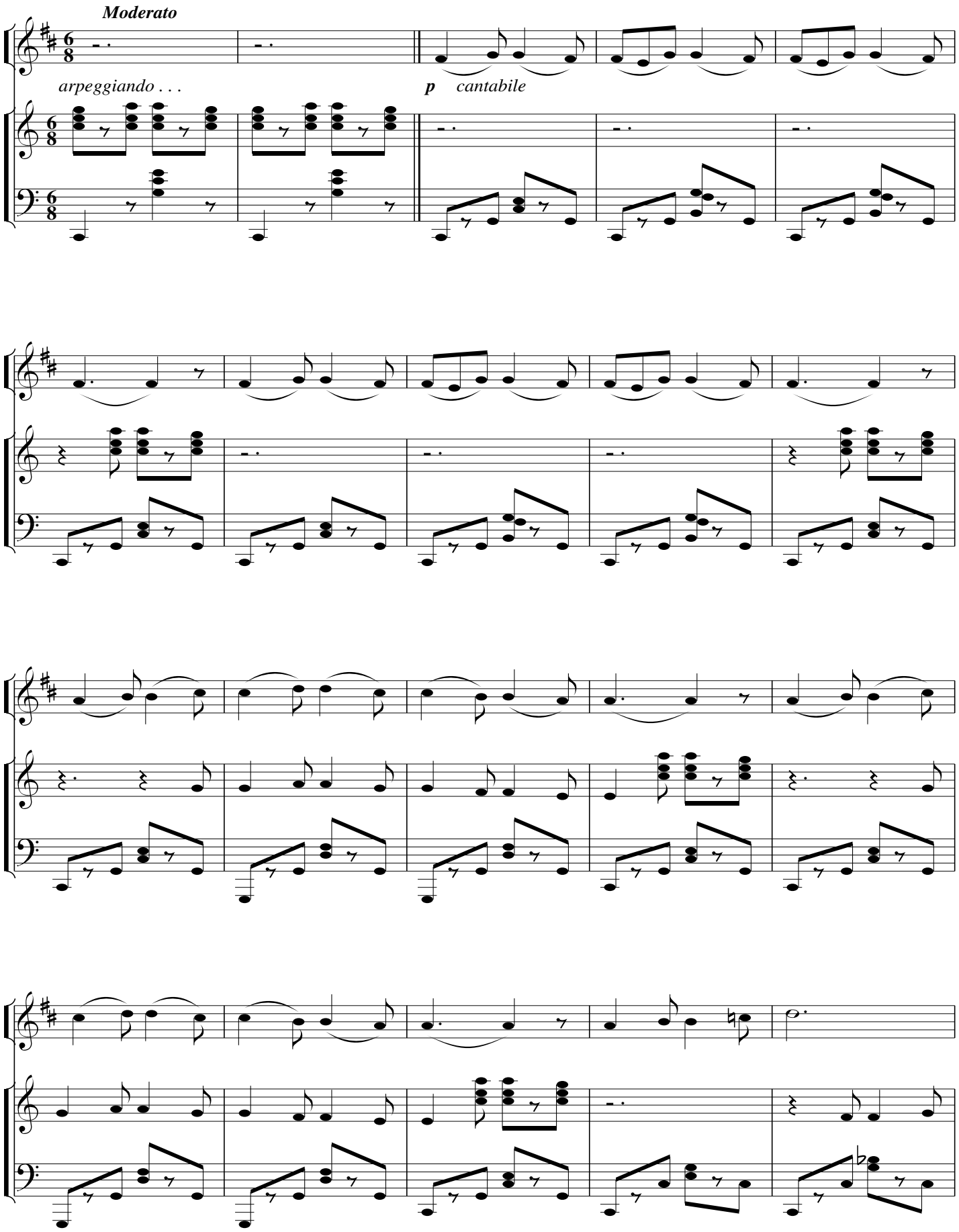
Ach wie flüchtig, ach wie nichtig



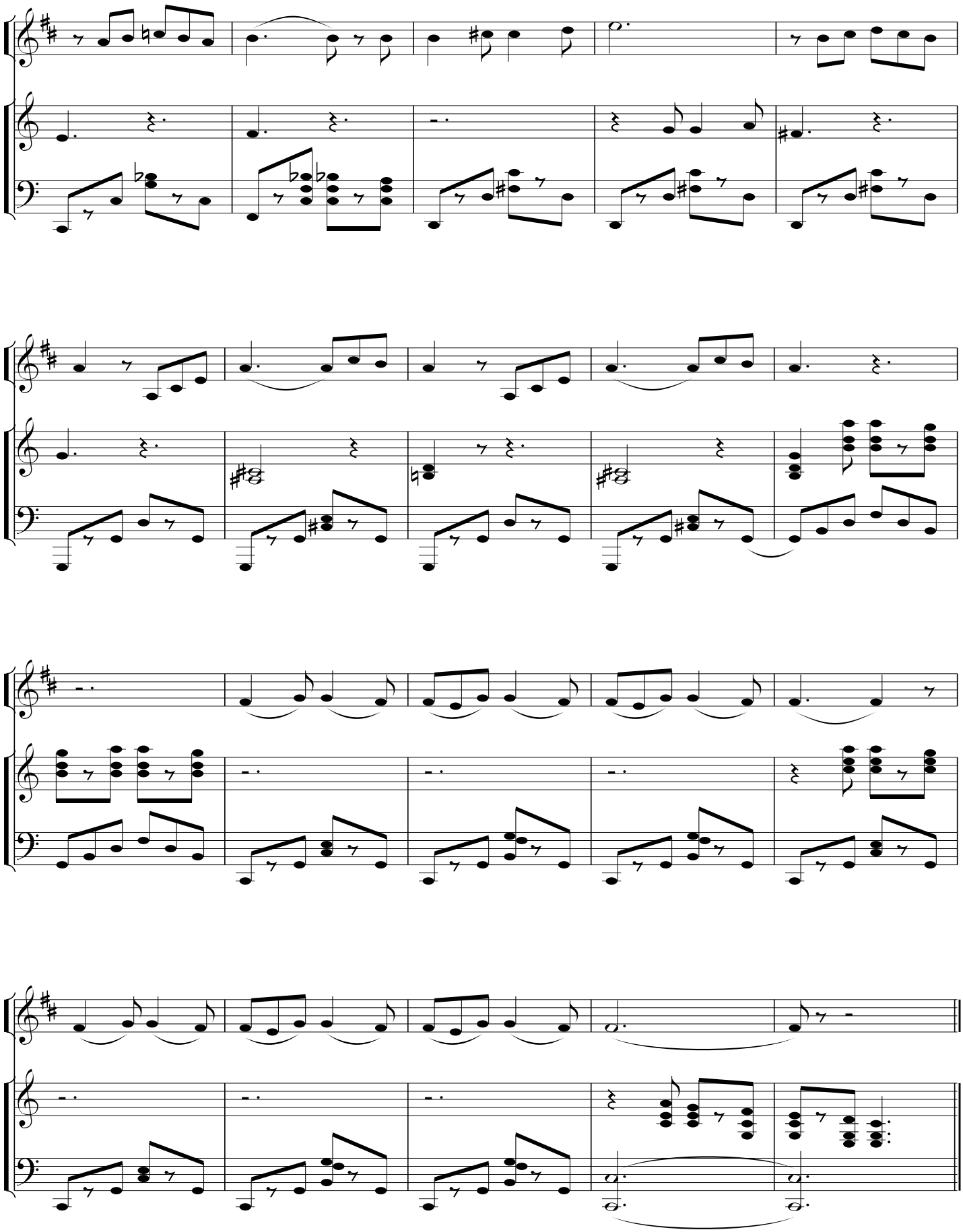
Free from www.pjb.com.au !

Bacarolle

The Tales of Hoffman, Jacques Offenbach (1819–1880)



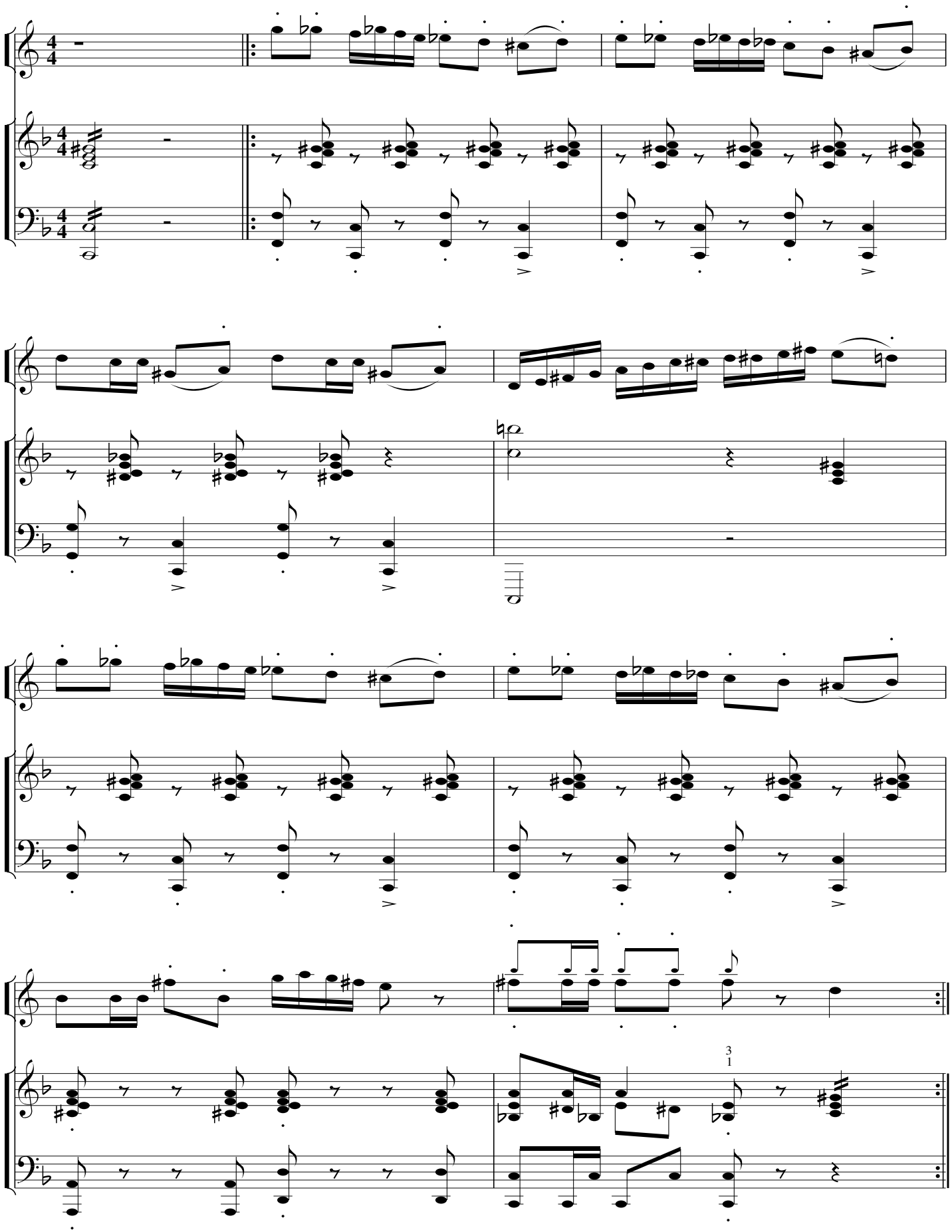
Free from www.pjb.com.au !



Free from www.pjb.com.au !

The Entry of the Gladiators

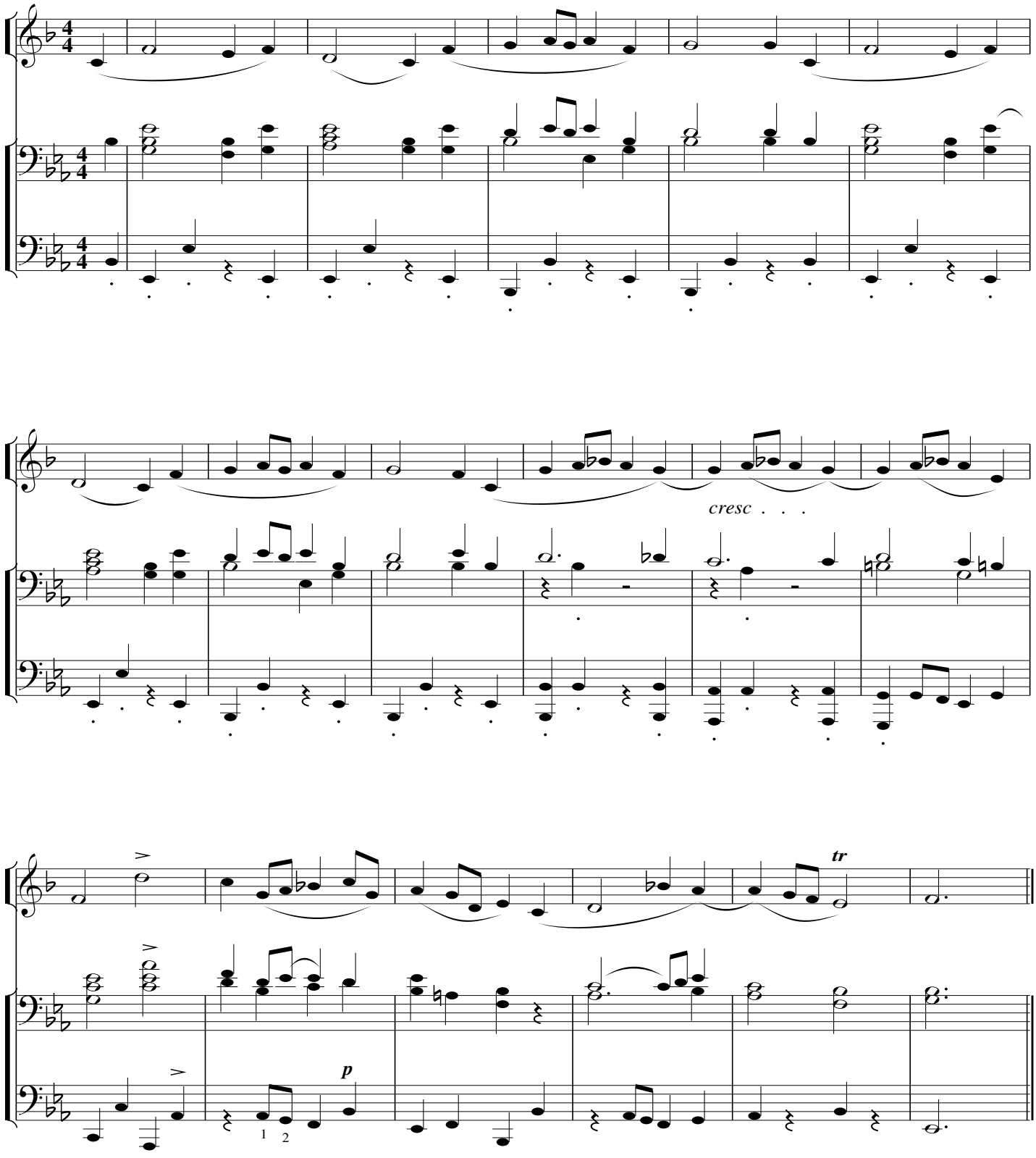
Julius Fuçik (1872–1916)



Free from www.pjb.com.au !

Johannes Brahms (1833–1897)

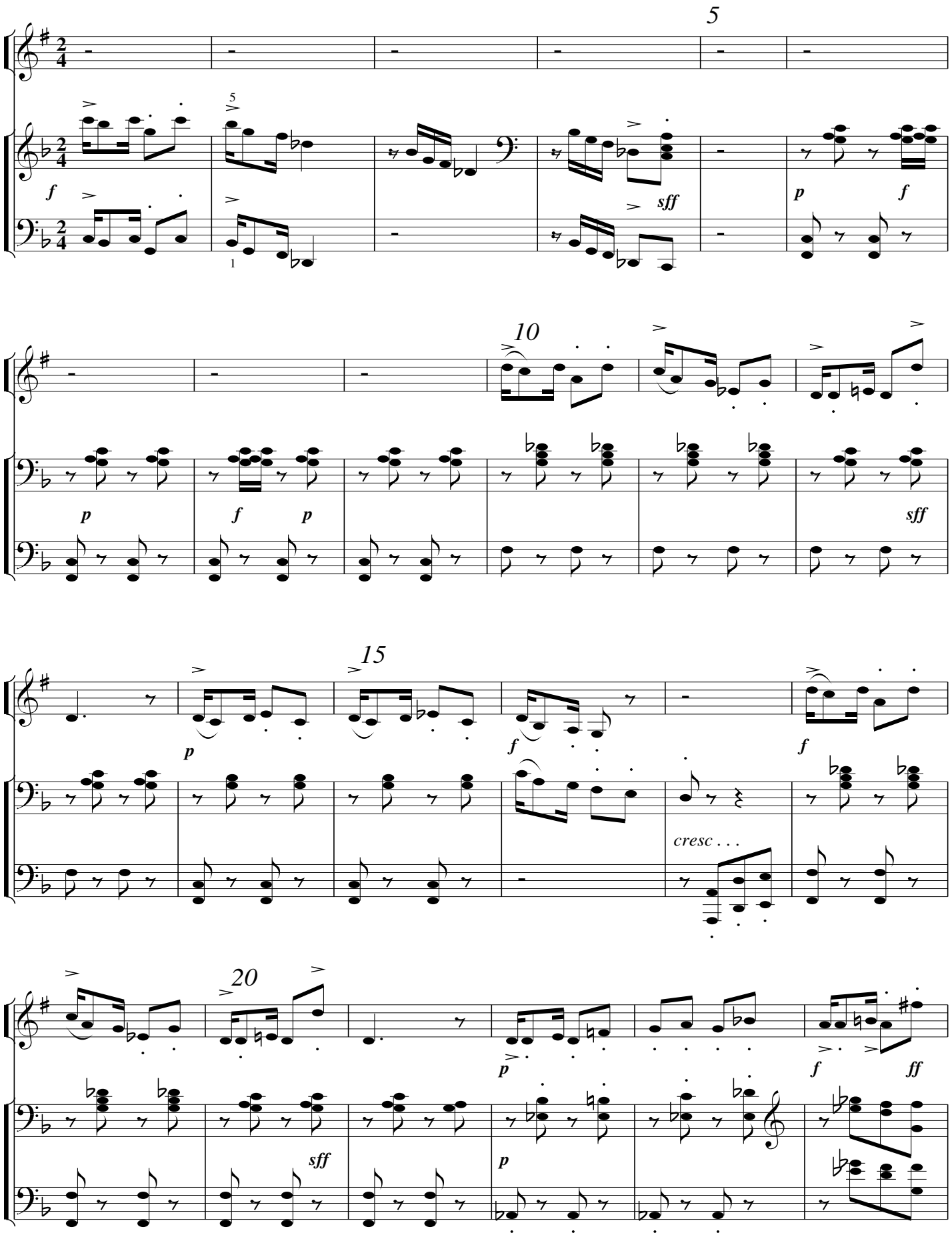
From the Finale of the 1st Symphony



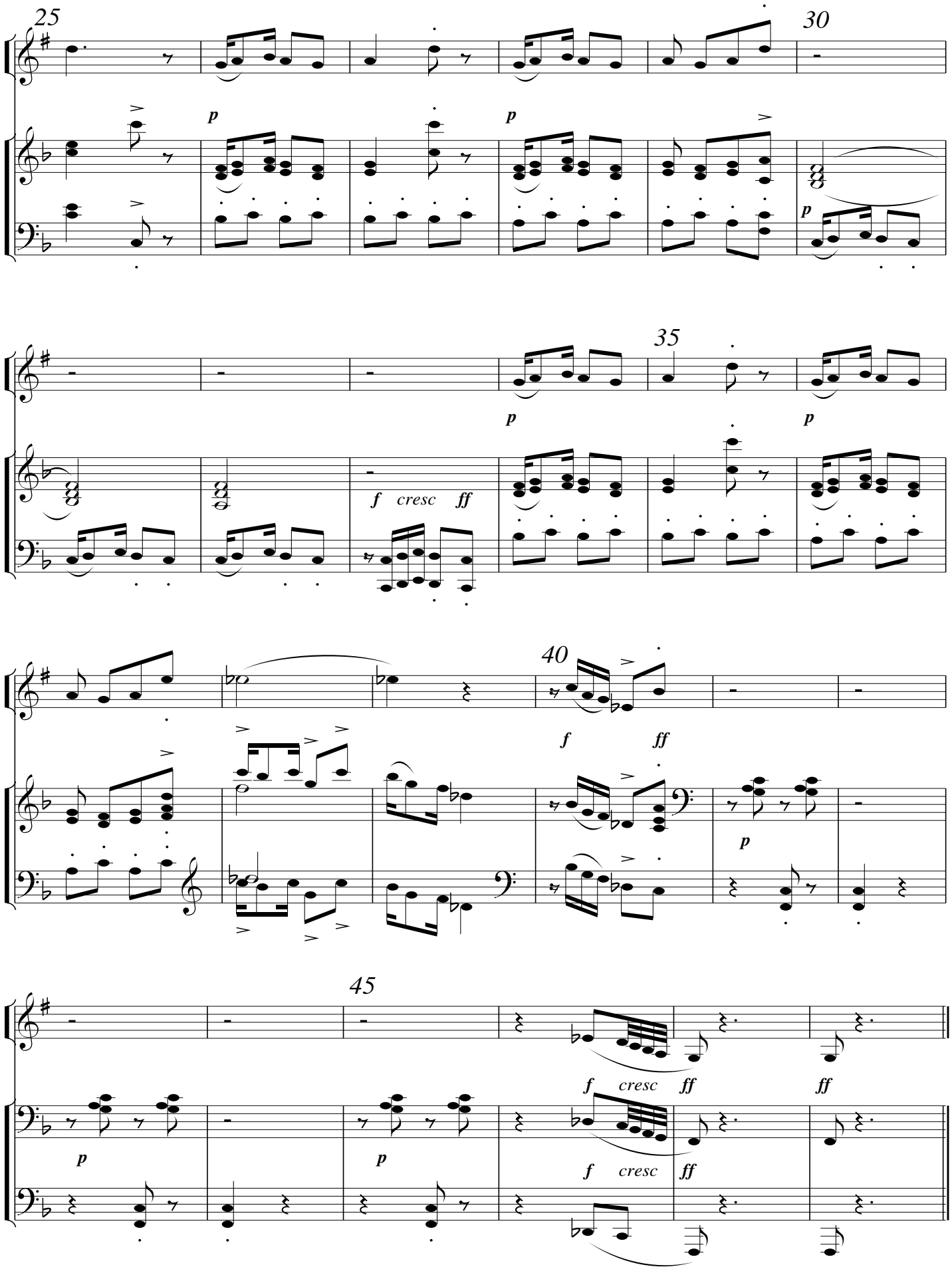
Free from www.pjb.com.au !

Golliwog's Cake–Walk

from The Children's Corner, Claude Debussy

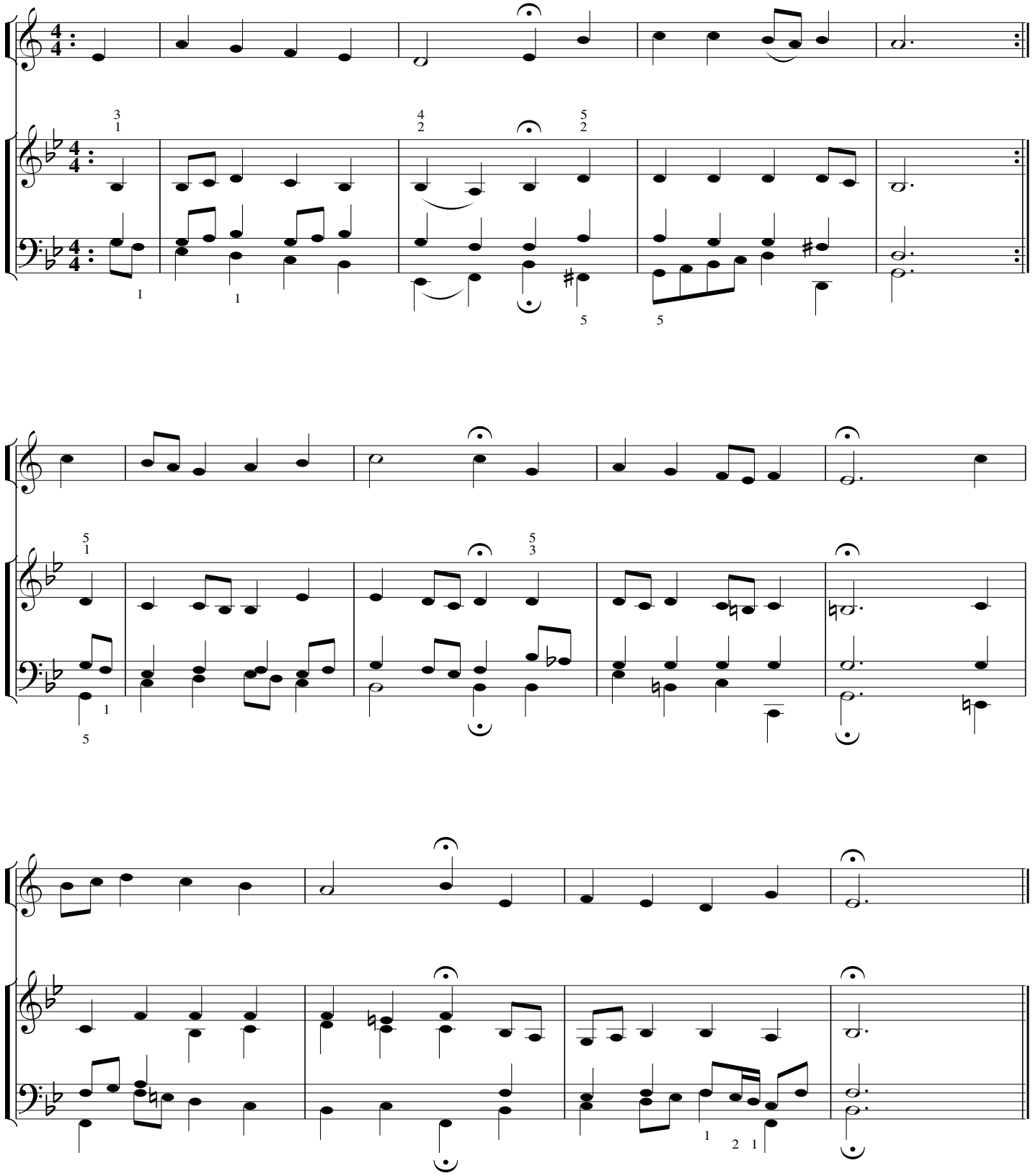


Free from www.pjb.com.au !



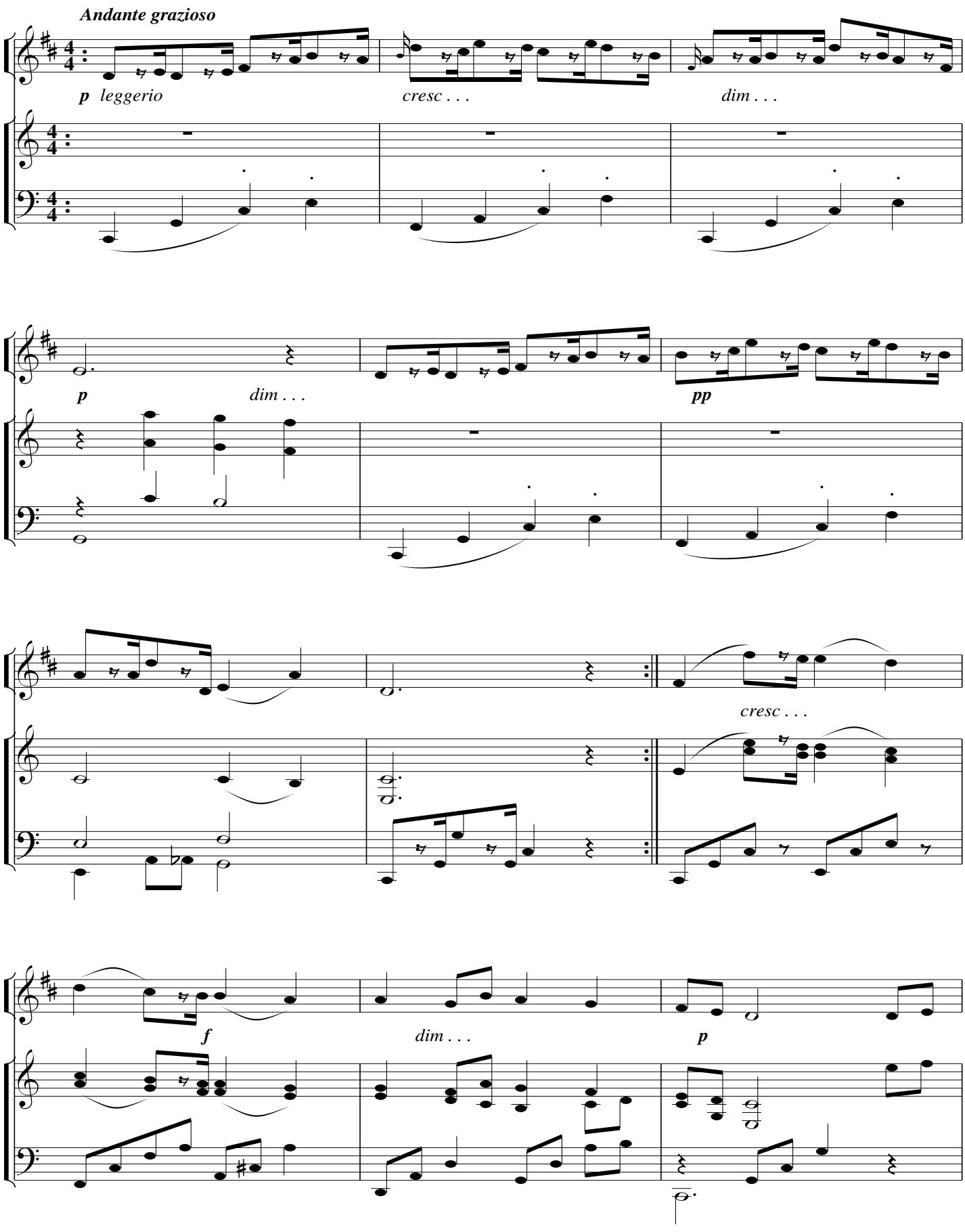
Free from www.pjb.com.au !

O Haupt voll Blut und Wunden

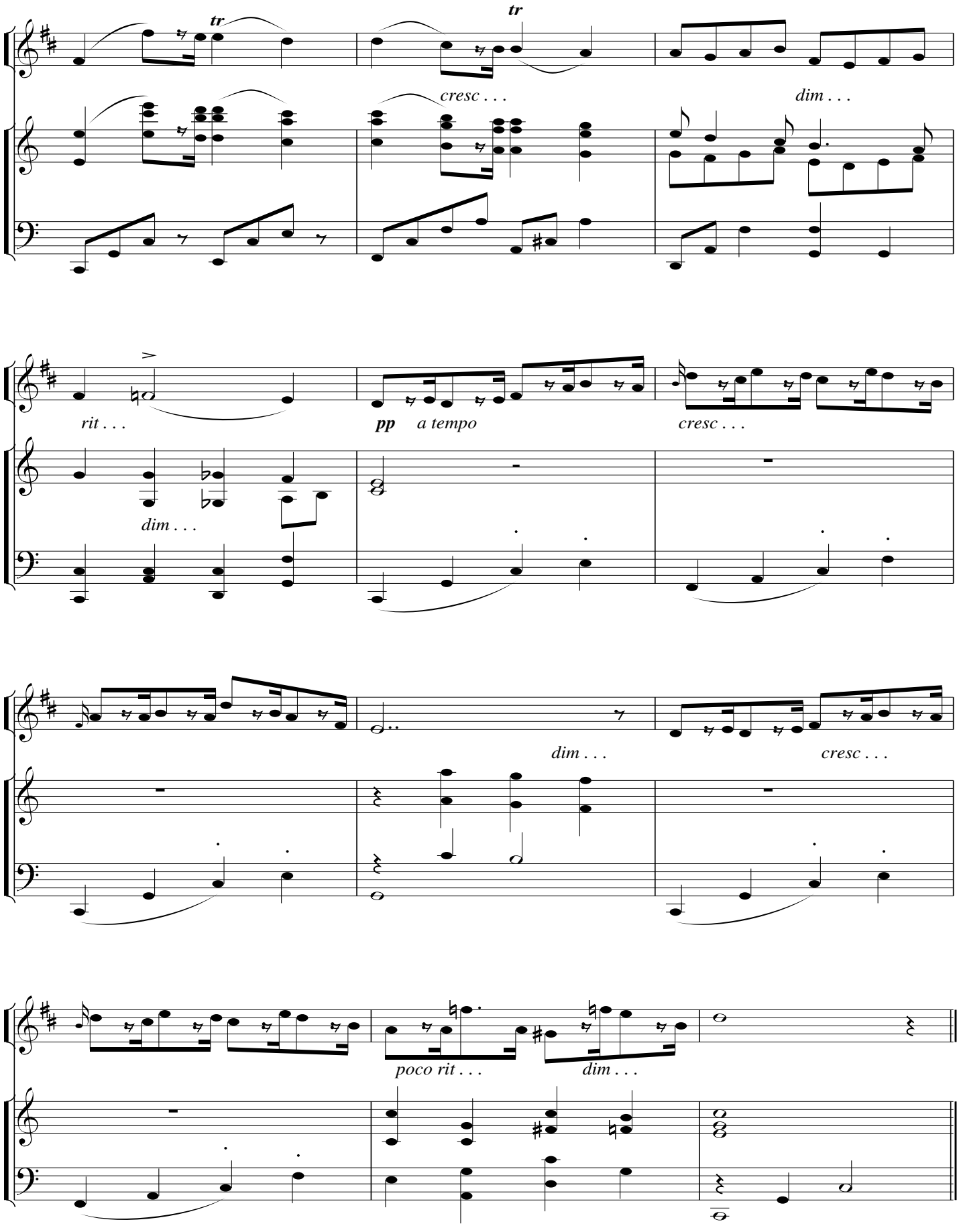


Free from www.pjb.com.au !

Humoreske

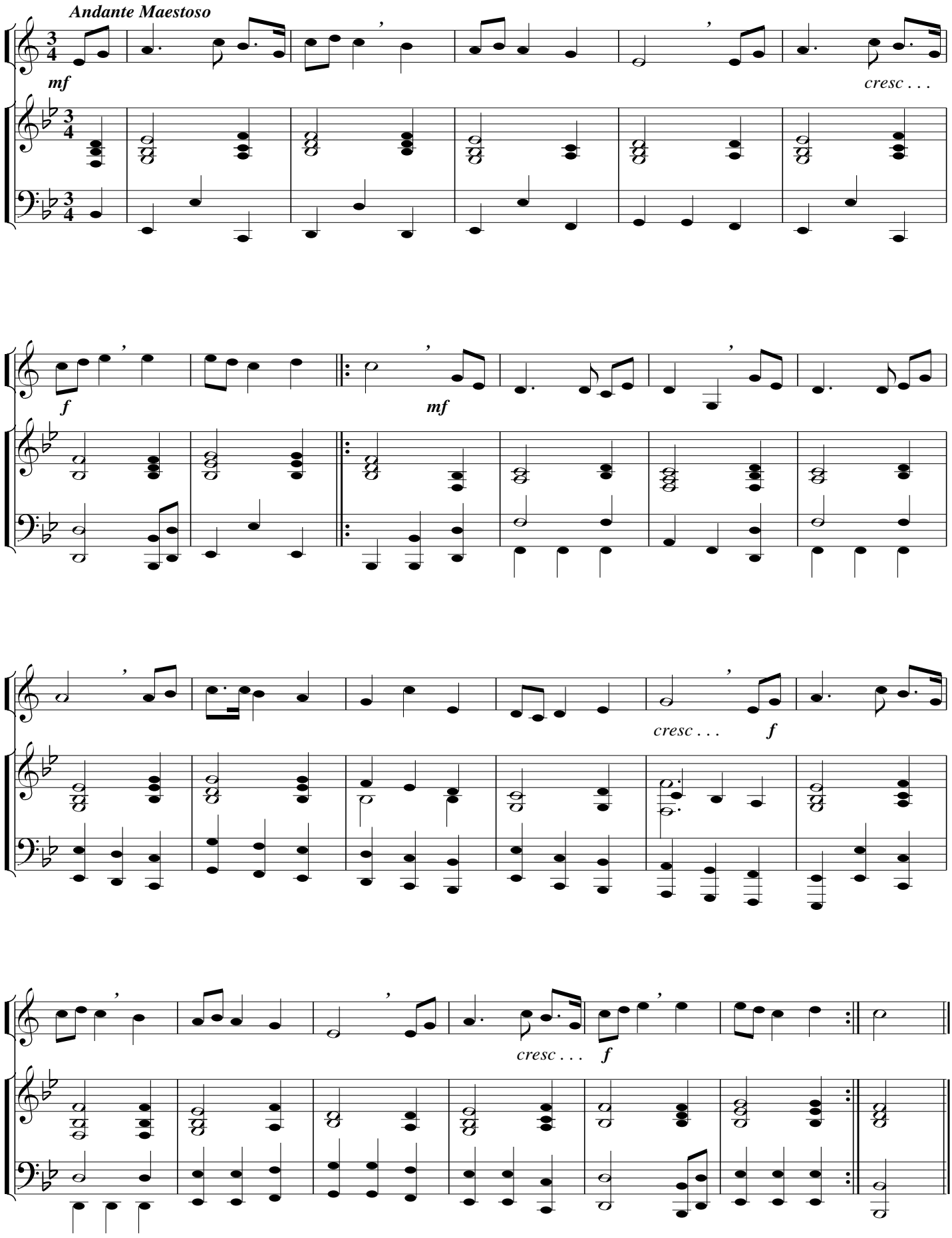


Free from www.pjb.com.au !



Free from www.pjb.com.au !

Theme from 'Jupiter'

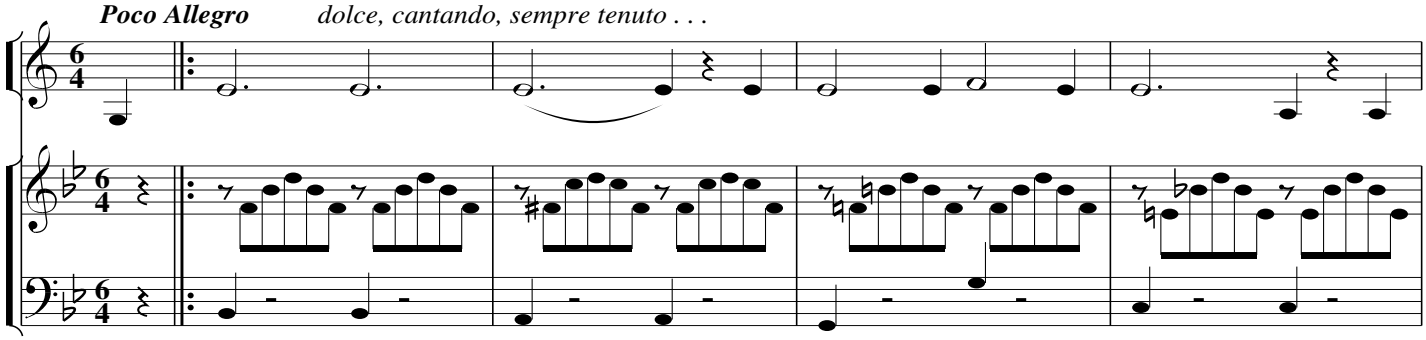


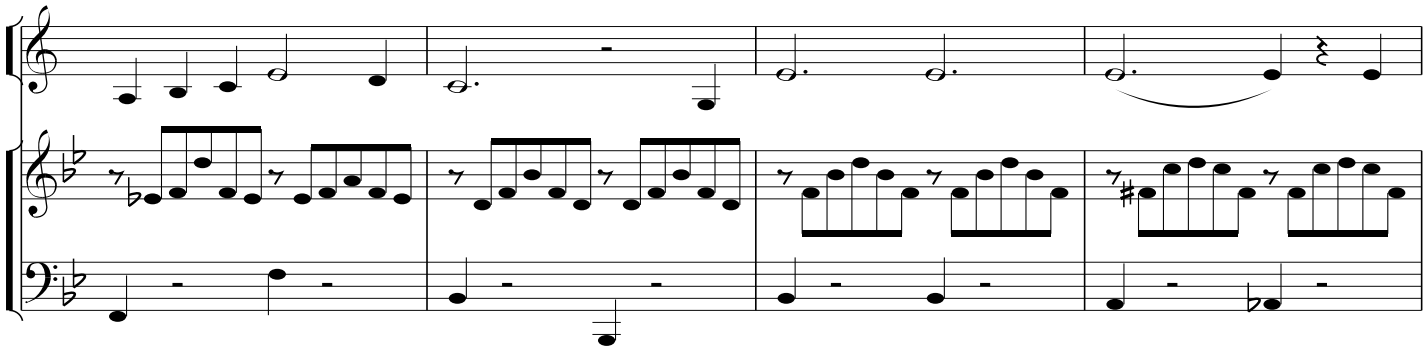
Free from www.pjb.com.au !

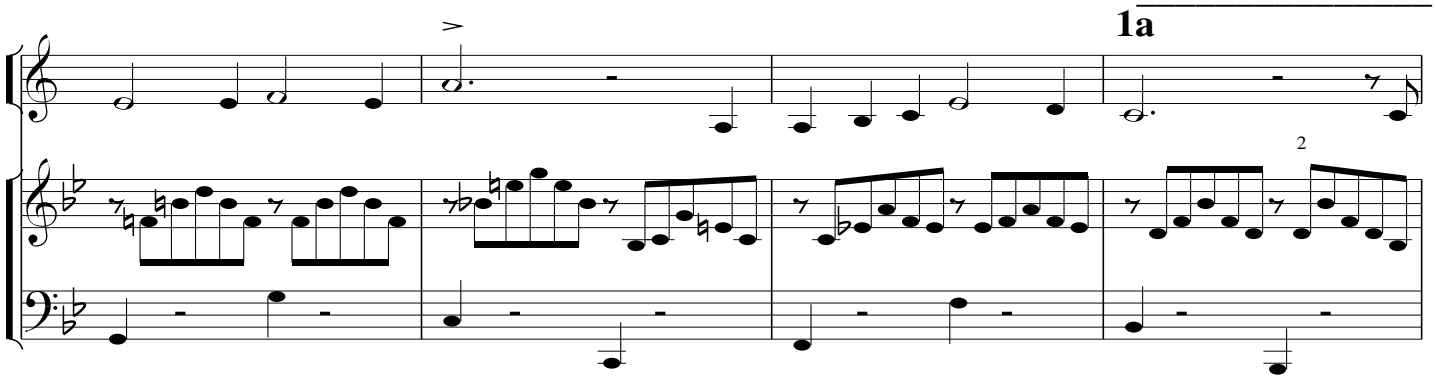
Liebestraum No. 3

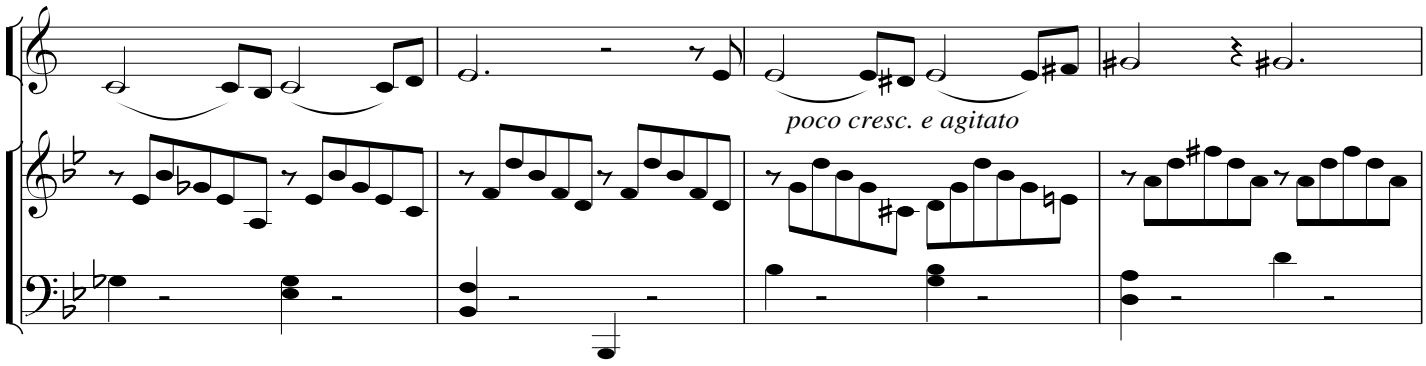
Franz Liszt (1811–1886)

Poco Allegro *dolce, cantando, sempre tenuto . . .*

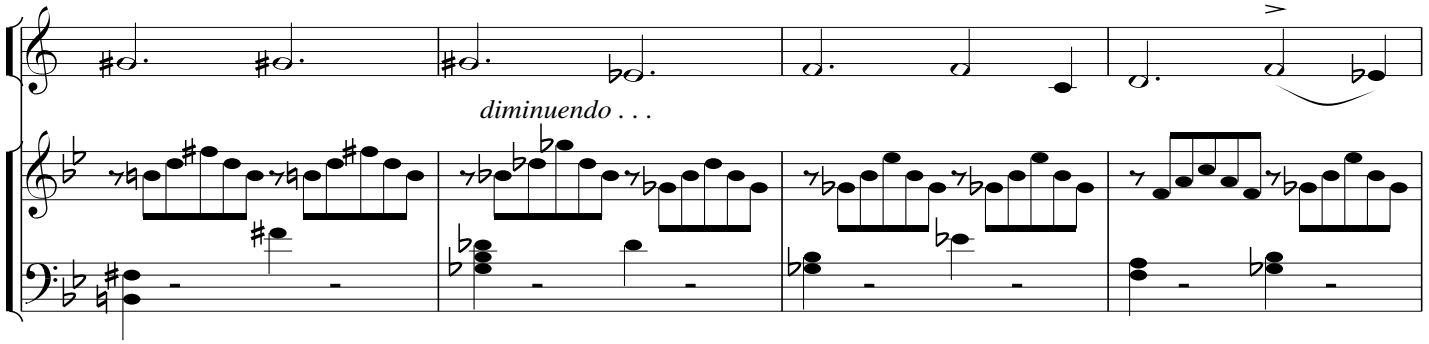


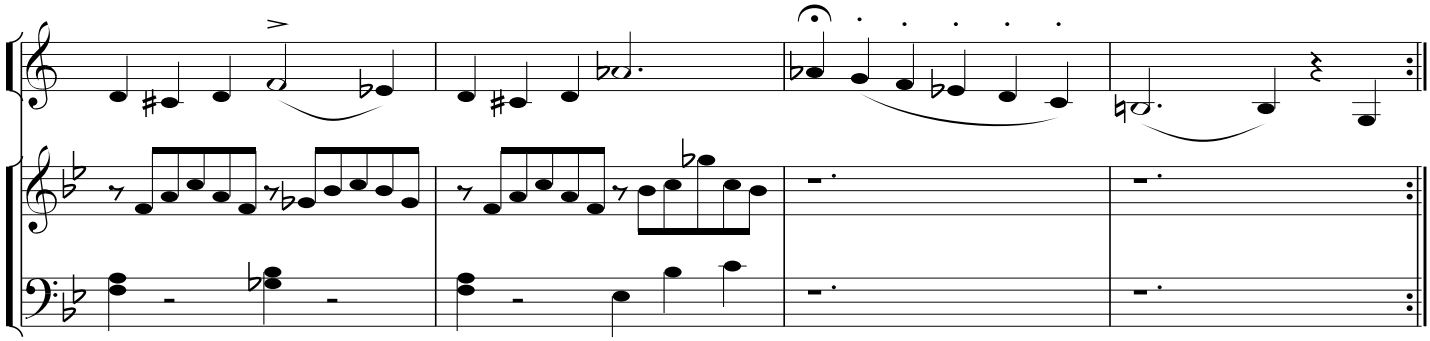


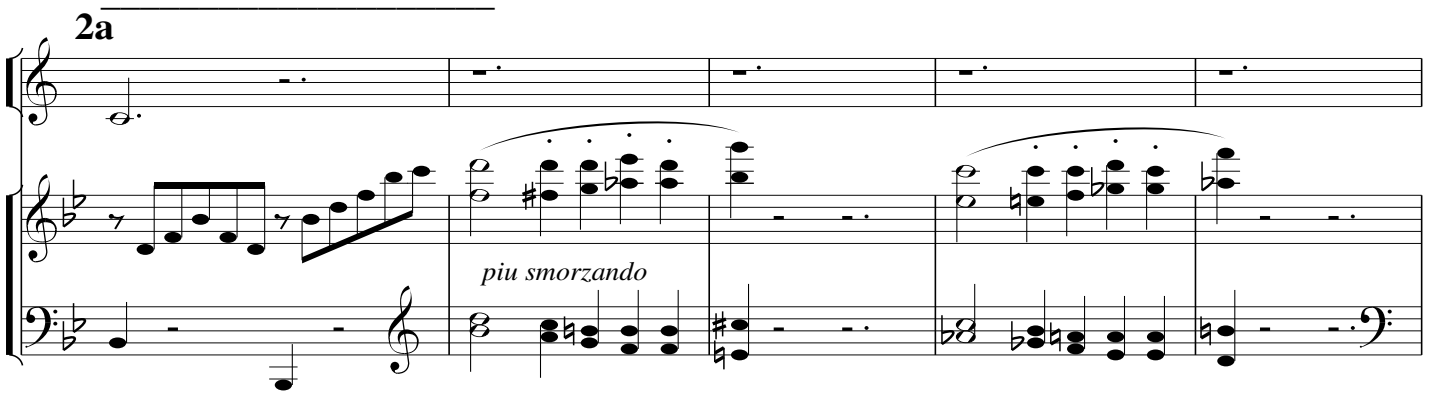


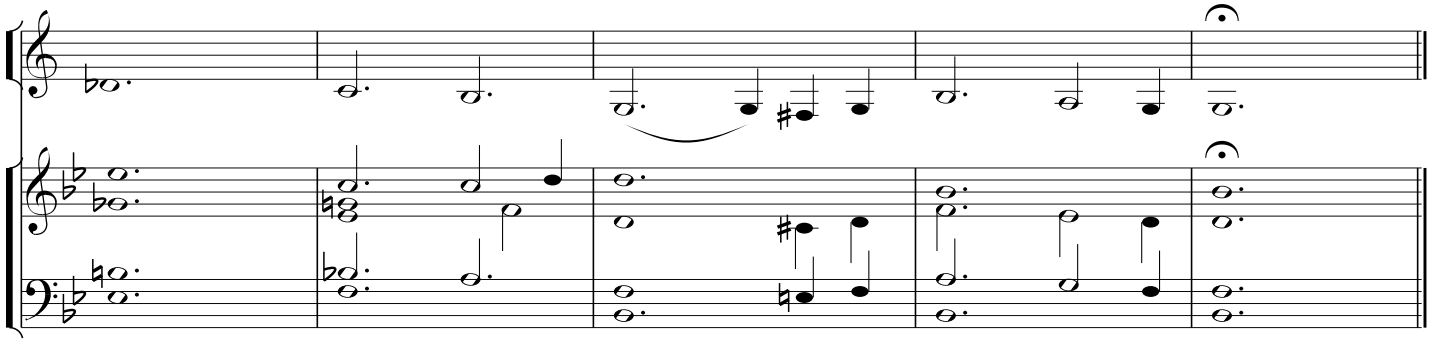


Free from www.pjb.com.au !





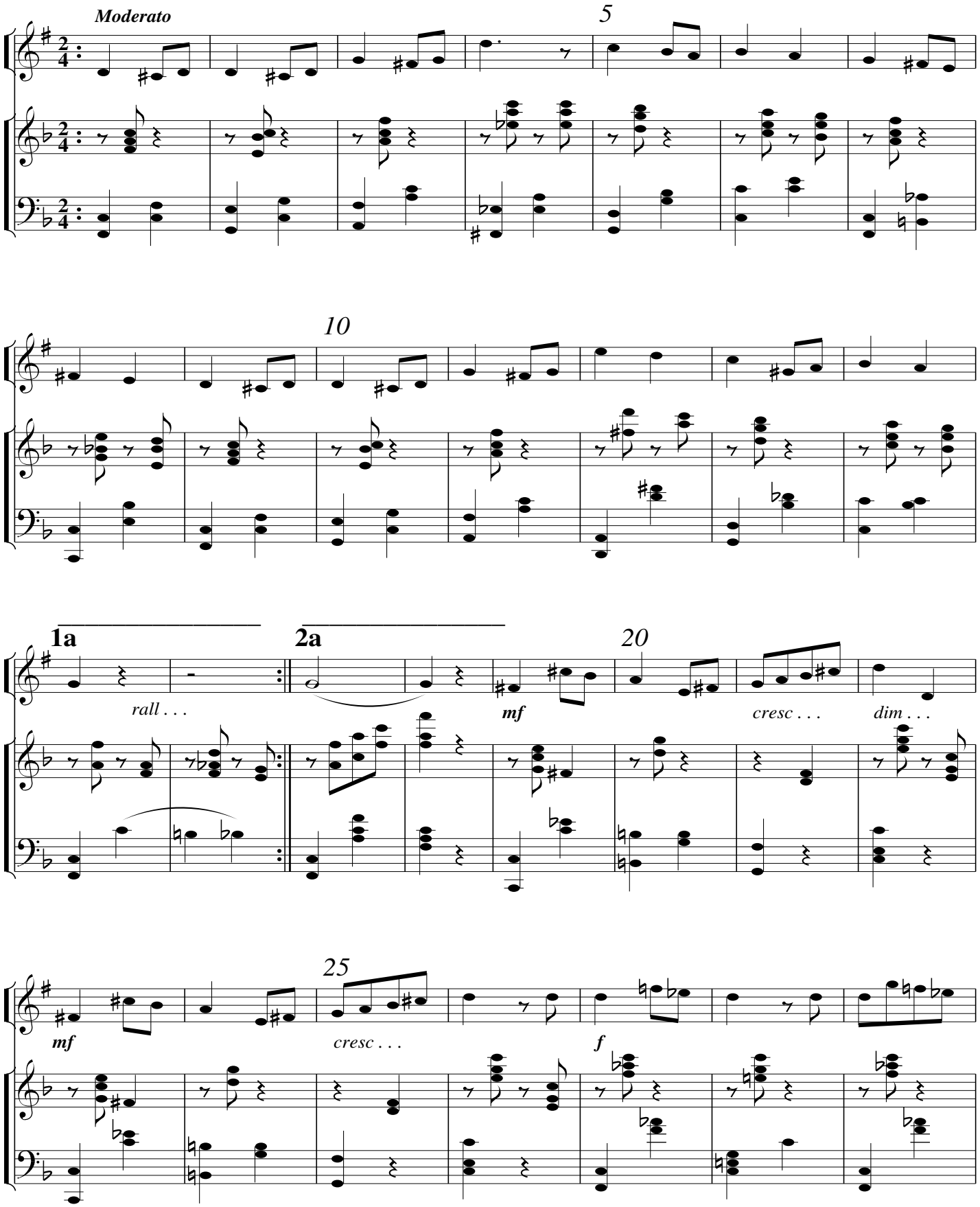




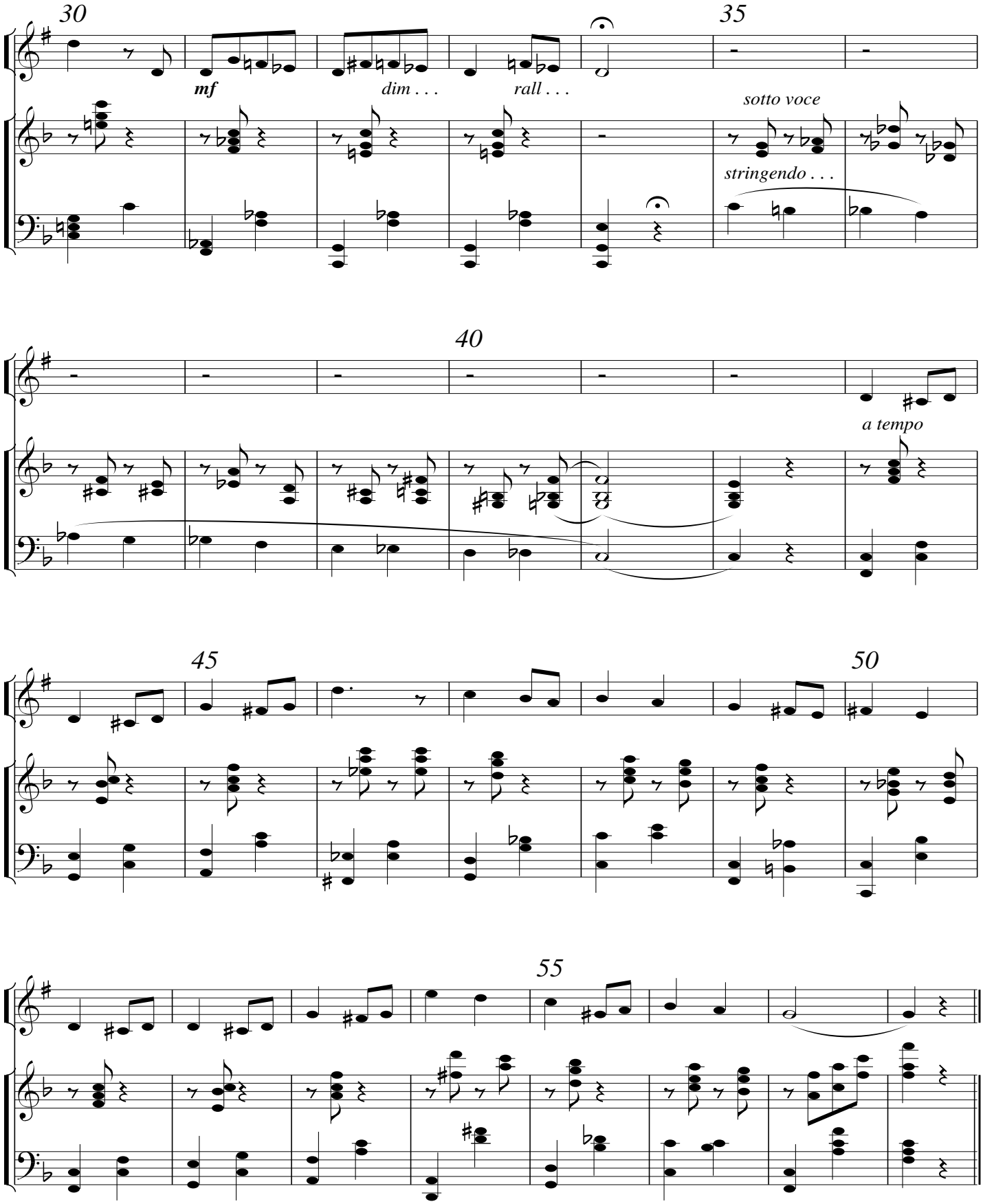
Free from www.pjb.com.au !

Melody in F

Op. 3 no. 1, Anton Rubenstein (1829 – 1894)

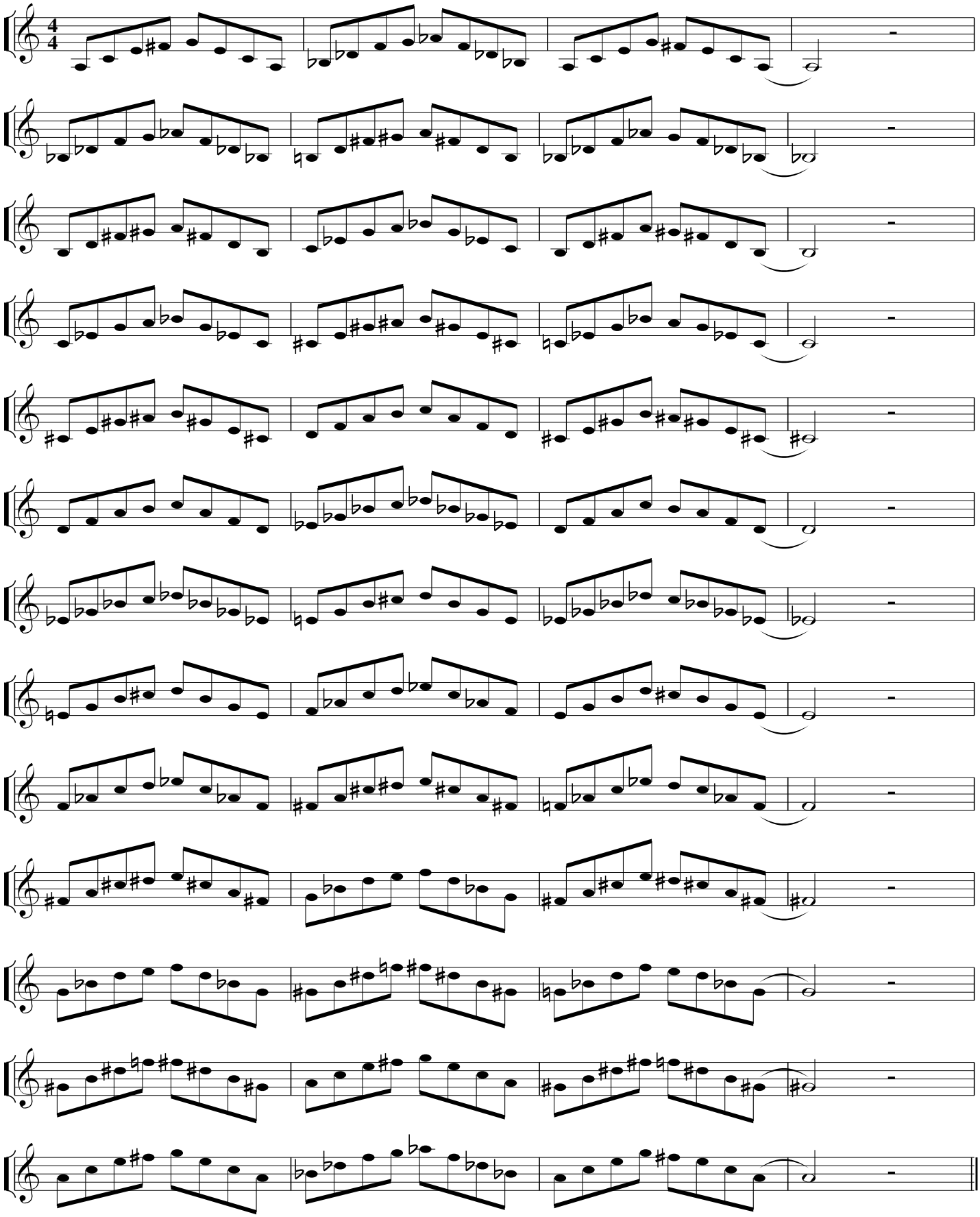


Free from www.pjb.com.au !



Free from www.pjb.com.au !

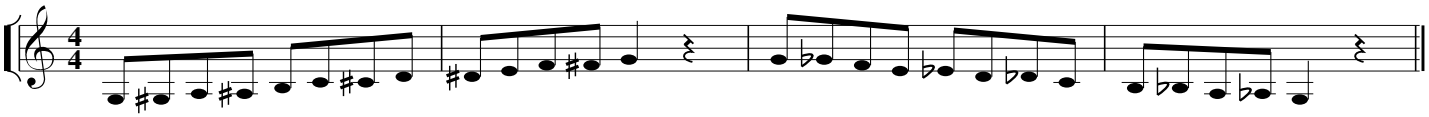
Minor Sixth and Seventh Arpeggios



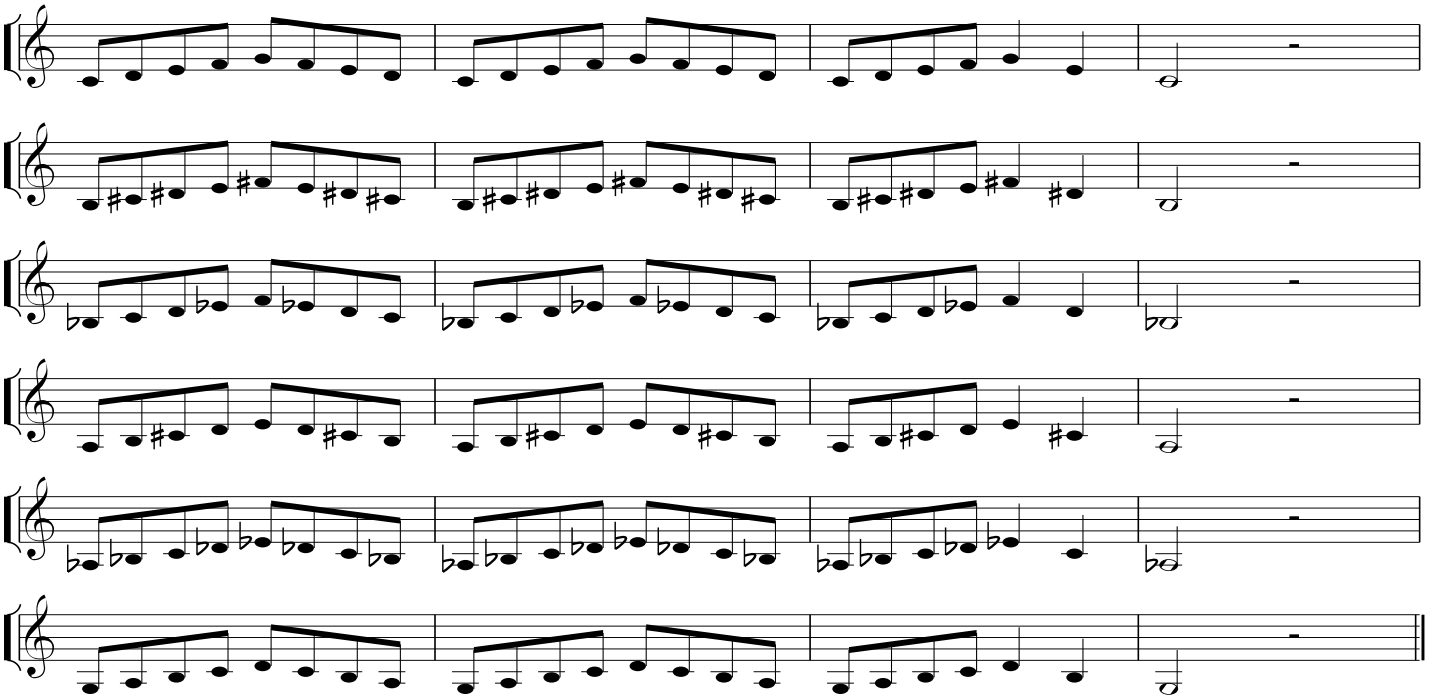
Free from www.pjb.com.au !

Low Scales and Arpeggios

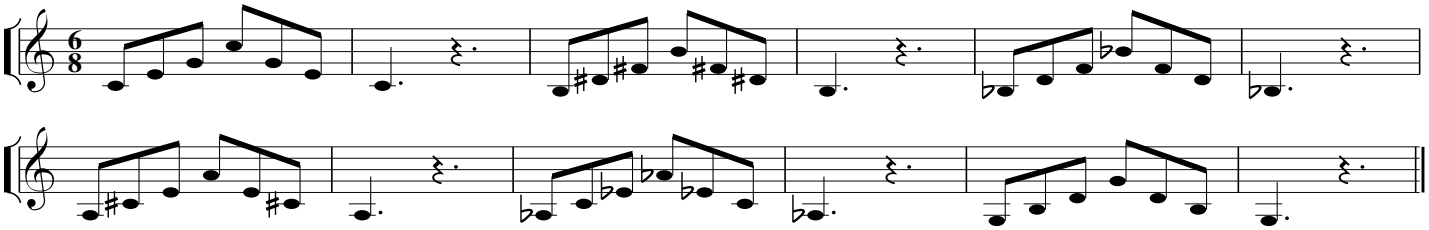
Chromatic Scale



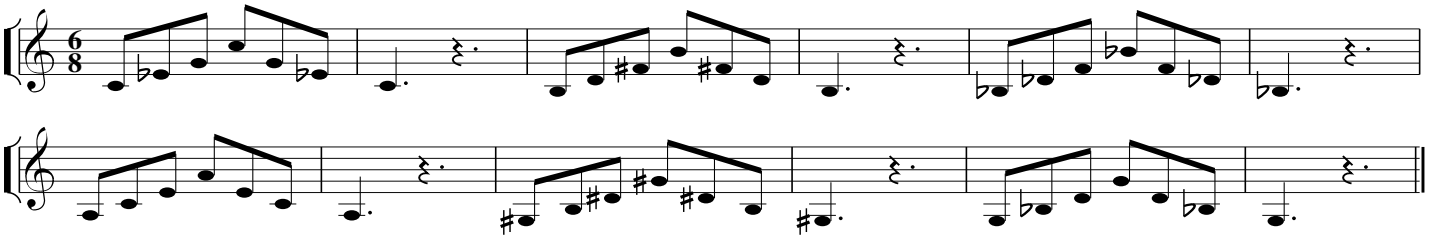
Major Scales



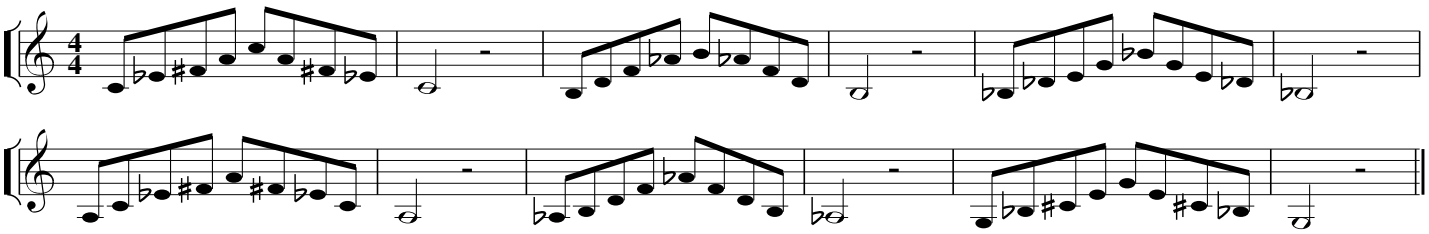
Major Arpeggios



Minor Arpeggios



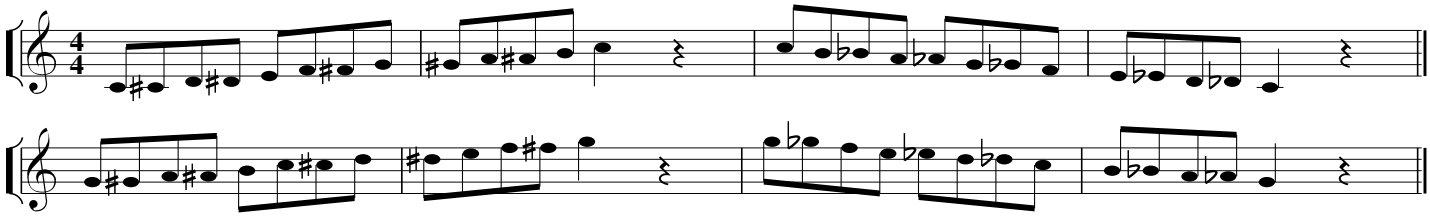
Diminished Arpeggios



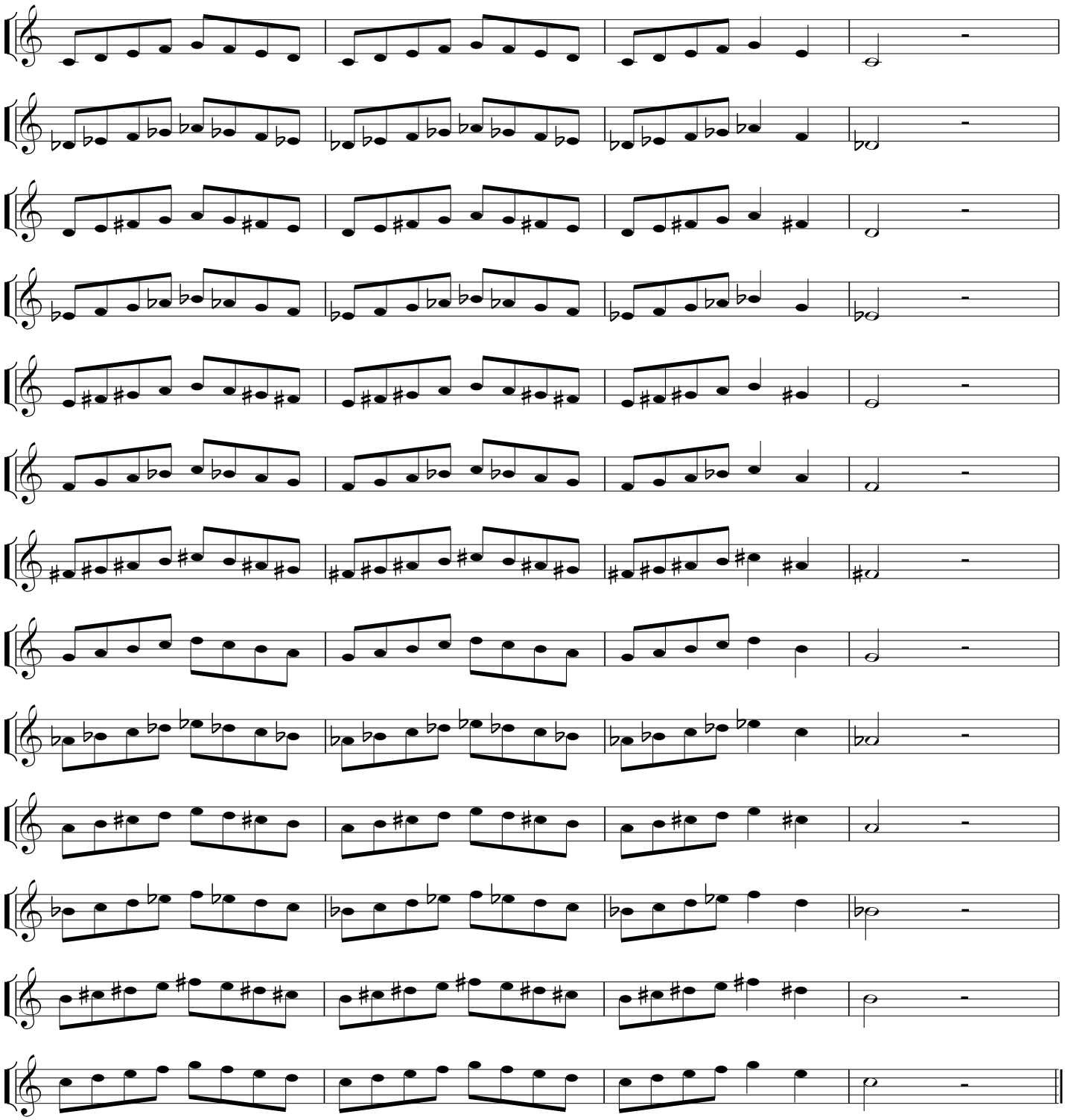
Free from www.pjb.com.au !

Scales

Chromatic Scales

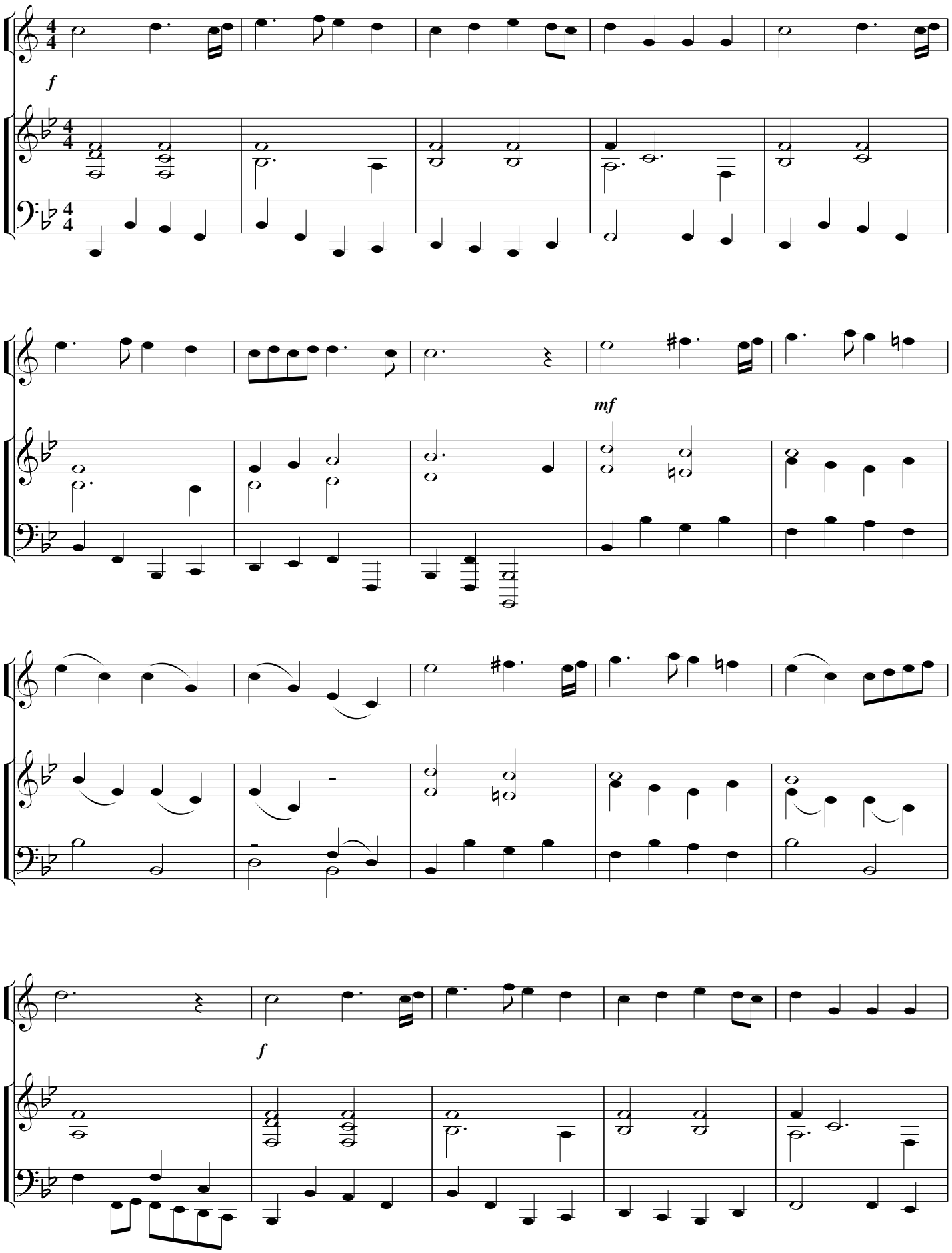


Major Scales

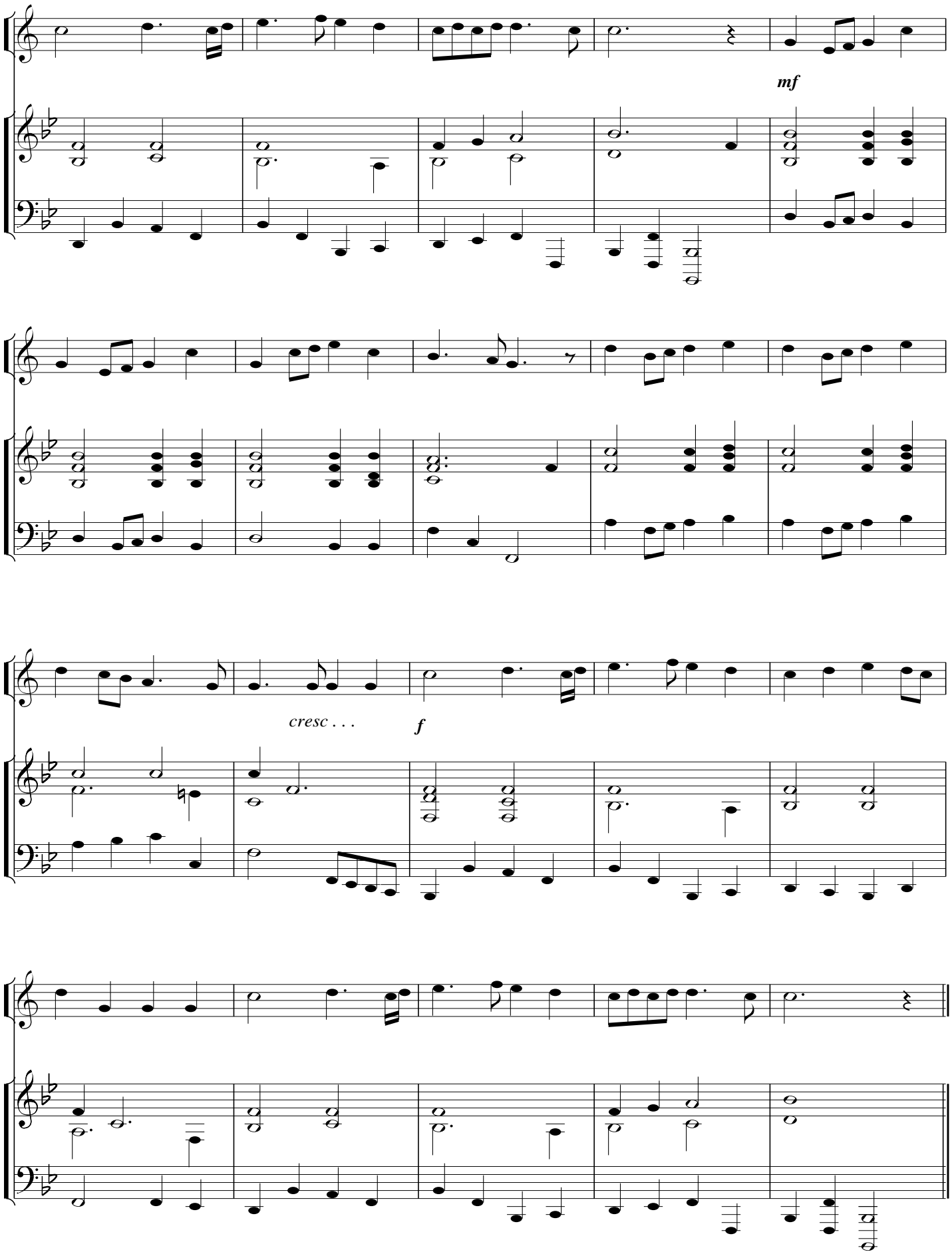


Free from www.pjb.com.au !

Trumpet Voluntary

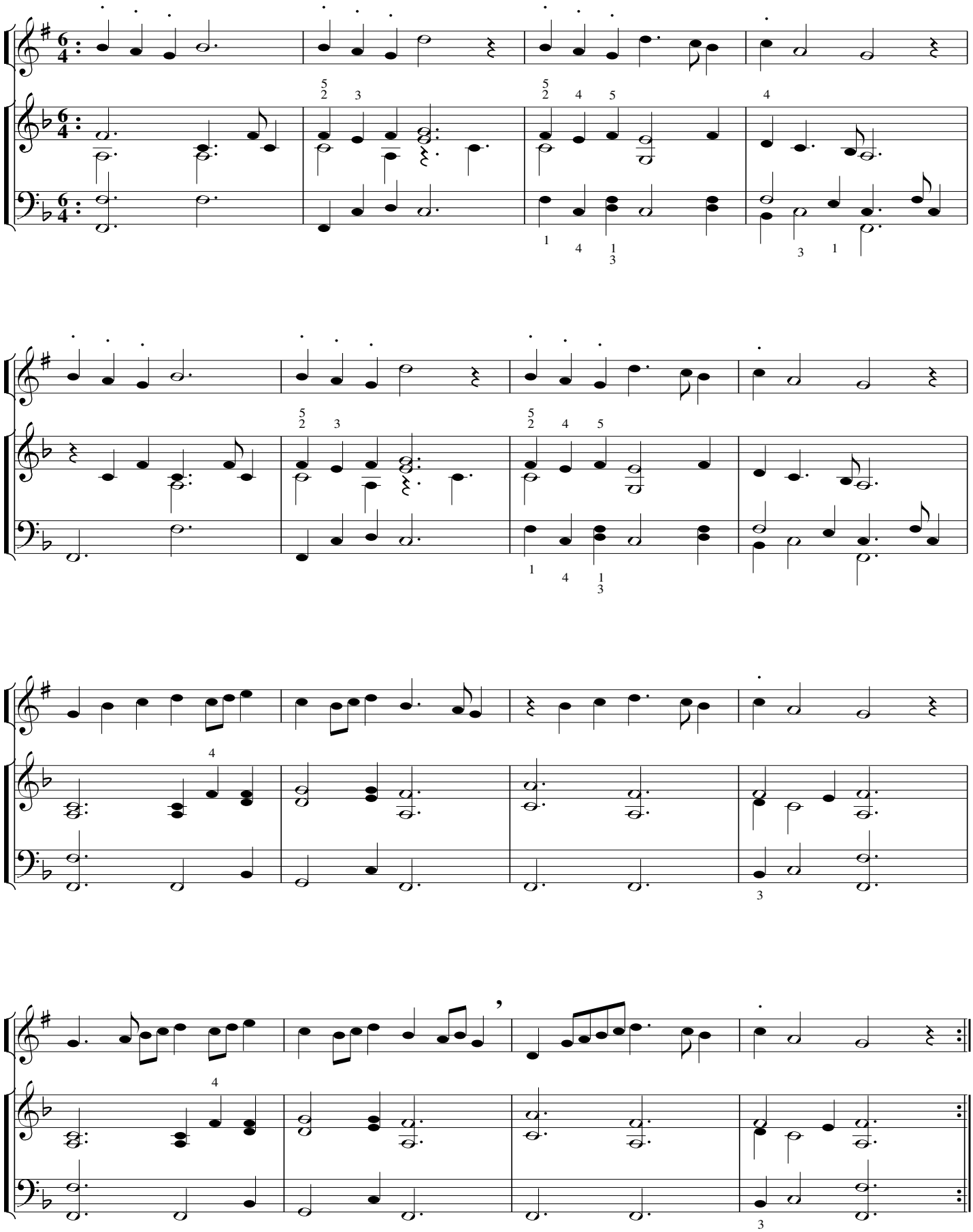


Free from www.pjb.com.au !

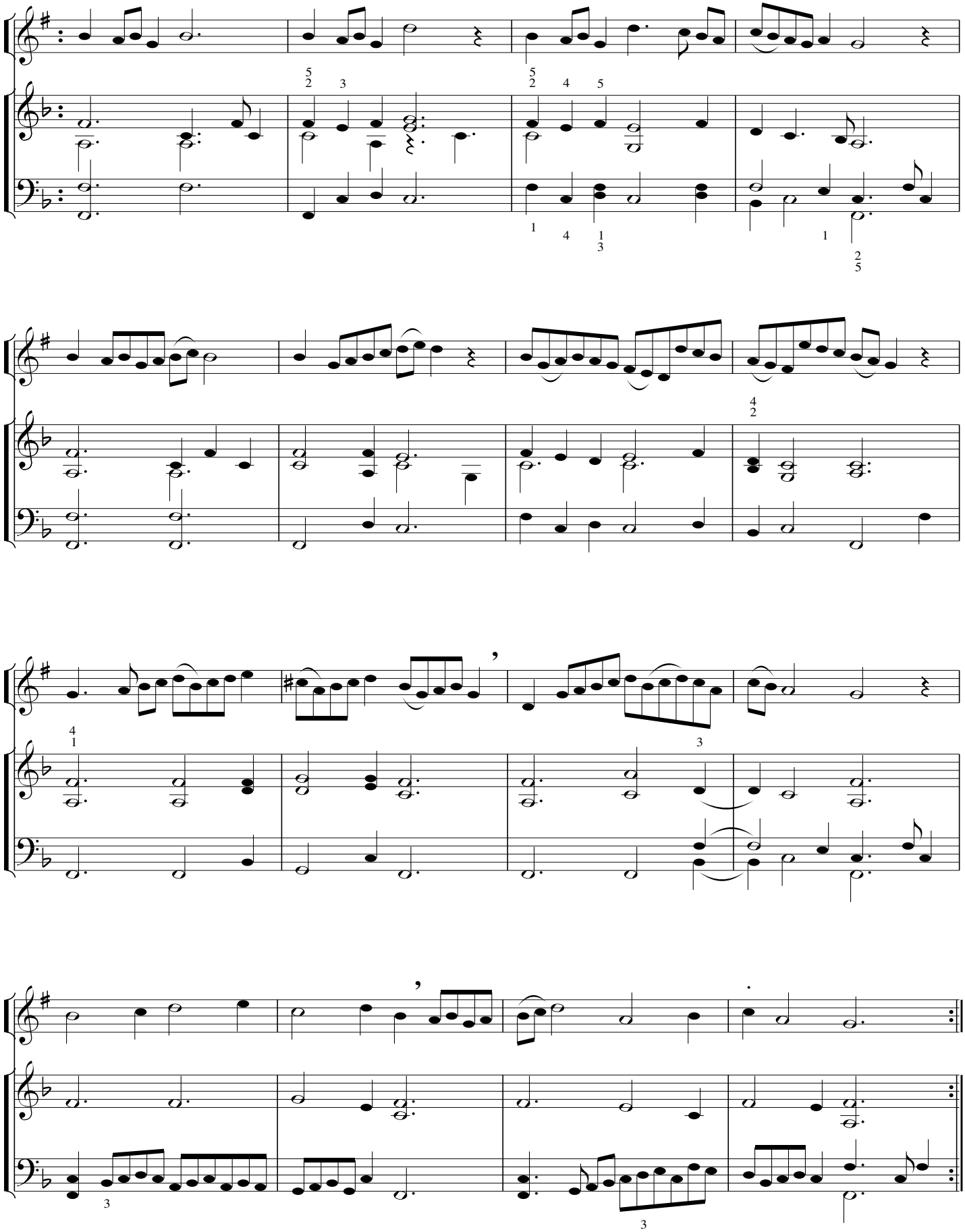


Free from www.pjb.com.au !

La Volta

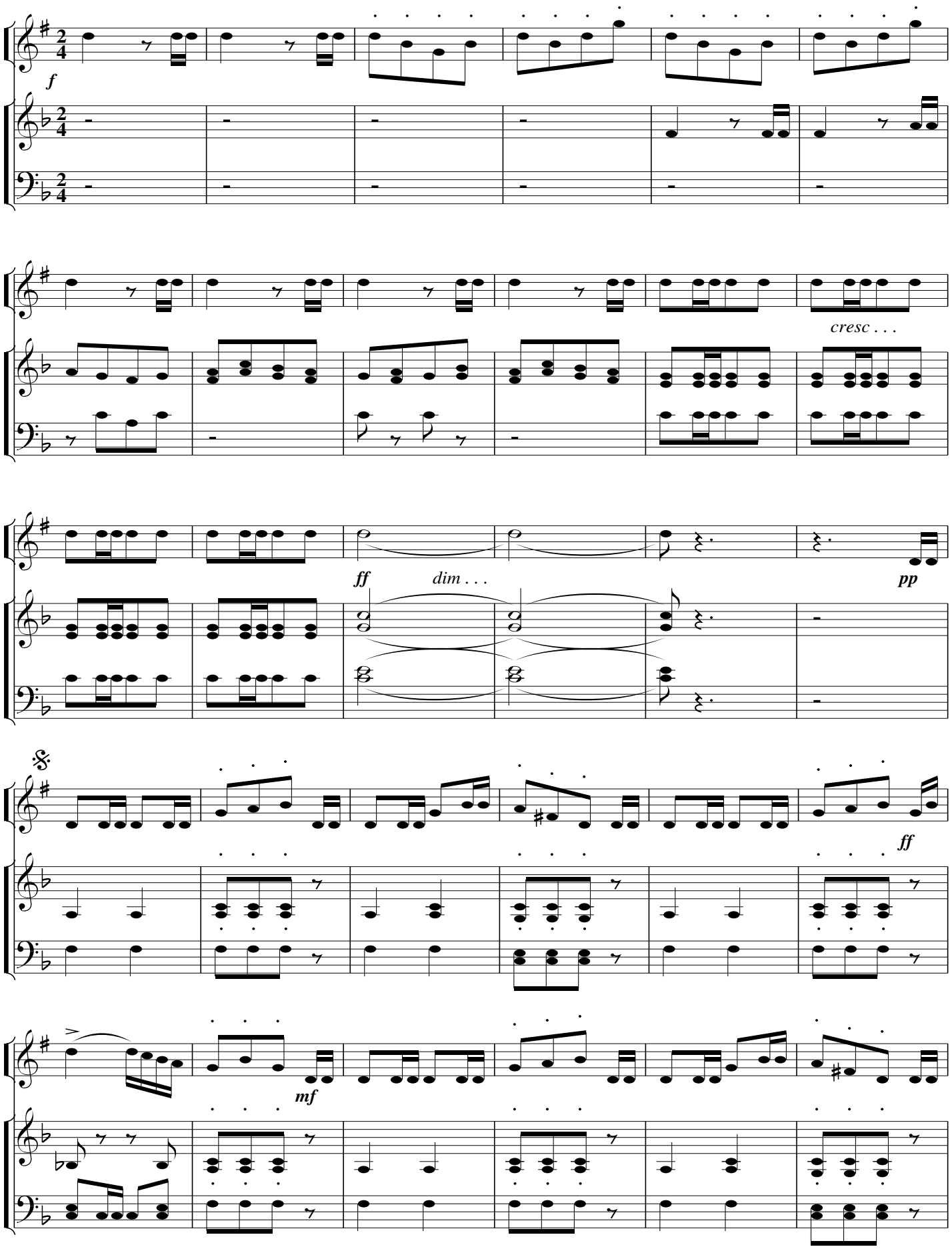


Free from www.pjb.com.au !

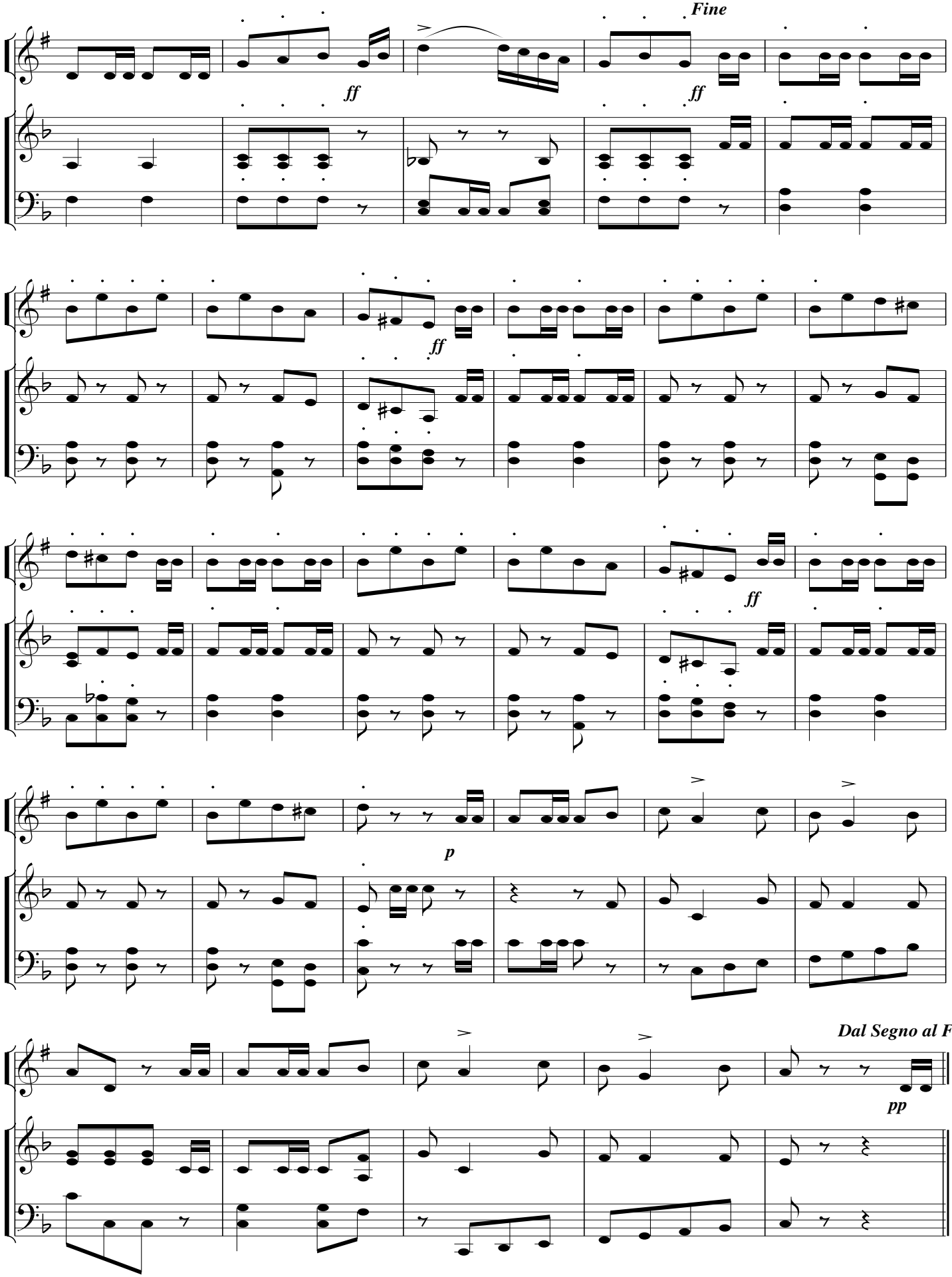


Free from www.pjb.com.au !

William Tell Overture



Free from www.pjb.com.au !



Free from www.pjb.com.au !

Peter Billam was born in London in 1948, studied piano, and lived in Switzerland from 1973 to 1983, where he studied composition, classical guitar, flute and voice, worked as Musical Director of the *Théâtre Populaire Romand*, and as recording engineer, record producer and computer programmer. He moved to Tasmania in 1983, lectured in composition at the Conservatorium, conducted recorder ensembles and choirs, studied recorder, voice and harpsichord. He founded **www.pjb.com.au**, becoming the first composer to sell scores on-line, with on-line payment and on-line delivery, taking scores from Composer to Performer in one immediate step. In a unique special offer to promote the soon-to-be-announced opera **November at the Carousel**, all the pieces are currently being offered free ! *Www.pjb.com.au* offers new approaches to funding composers and to music publishing. All scores published by *www.pjb.com.au* are intended to be played by the amateur musician. These pieces are **written to be read, made to be played !**

Compositions at *www.pjb.com.au* include: *Divisions on an Italian Ground*, flute and guitar, 1980; *Three Violin Duets*, 1987; *Fable*, for piano, 1987; *To Erich Jantsch*, SAATTB recorders, 1988; *A Suite of Curves*, trombone (or horn) and piano, 1990; *Two Recorder Duets*, alto recorders, or other melody instruments, 1991; *Trombone Quintet*, trombone, flute, piano, bass, and percussion, 1994; *Three Songs*, on poems by Jack Kerouac, Vikram Seth and Dylan Thomas, voice and piano (only the first and third of these songs are available), 1994; *Piano Study*, piano, 1994; *Four Dances*, various ensembles including recorder quartet, string quartet, 1995; *The Poet in the Clouds*, on a poem by S. T. Coleridge, SATB choir, 1995; *Tres Casidas del Diván del Tamarit*, on poems by Federico García Lorca, voice and piano, 1997; *Three Suites*, for the solo line, piano, and piano and a solo line, 2000; *Die Zeiten*, on poems by Kästner, Bachman and Jünger, choir (only the second and third of these songs are available), 2000; *Three Duets* for flutes, 2001; *For Four Hands* for piano four hands, 2002; *Three Preludes* for piano, 2003. *Second Solo Suite* for flute, violin, viola or cello, 2003.

Arrangements include: By J. S. Bach: *Trio BWV 655*, piano and flute; *Vor deinen Thron BWV 668*, piano; *Fugue in F minor BWV 689*, SATB recorders; *Flute Sonata BWV 1031* transposed into G major for alto recorder and keyboard; *Flute Sonata BWV 1032* completed by Peter Billam and transposed into C major for alto recorder and keyboard; *Ricercare a 3, from the Musikalisches Opfer* for keyboard; *Ricercare a 6*, for sSATBG recorders, or strings, or two keyboards; *Fuga Canonica in Epidiapente* for keyboard and melody instrument; *Contrapunctus 14, from the Art of Fugue* as completed by D. F. Tovey, for keyboard, or for SATB recorders, or for strings; *Passacaglia and Fugue in c* for piano four hands; *Chorales with Descant* for melody instrument and piano. By Johannes Brahms: *Fugue in Ab minor for organ*, for SATB recorders and gamba, in A minor; *Choralvorspiele for organ* with previous settings by Isaac, Bach, Praetorius, recorders. By Franz Schubert: *Four Songs*, voice and guitar; *Schubert Dances*, recorders and guitar, *Schubert Dances*, piano 4 hands. By other composers: *G. F. Händel, Concerto Grosso in A minor* op 6 no 4, harpsichord and recorders; *Claudio Monteverdi, Ecco Mormorar l'Onde*, SSATB recorders; *Twelve Italian Songs*, voice and guitar; *John Wilbye, Draw on sweet Night*, SSATTB recorders, and for flute choir; *Telemann, Twelve Flute Fantasias*, recorder; *John Carr, Divisions on an Italian Ground*, flute or recorder and guitar; *Fourteen Folk Dance Tunes*, recorder and guitar; *Easy Classical Pieces*, Bb trumpet and piano.

Www.pjb.com.au offers innovative and unusually **generous and useful licensing conditions**:

- You may not redistribute the piece in electronic form
- You may print out or photocopy as many copies as you wish
- You may give these copies to whoever you want
- You may freely perform the piece to live audiences; performing rights are waived

These are extremely practical and generous copyright conditions, and have been devised so as to be as useful to you as possible. Feel free to visit . . .

http://www.pjb.com.au