

# Zelda Medley

(Overworld, Lost Woods, Shop)

arr. Christian Vaccaro-Gallo

**Moderato**

B $\flat$  Trumpet

Horn

Alto Saxophone

B $\flat$  Tuba

B $\flat$  Tpt.

Hn.

A. Sax.

B $\flat$  Tu.

8va

7

B $\flat$  Tpt.

Hn.

A. Sax. *(8va)*

B $\flat$  Tu.

10

B $\flat$  Tpt.

Hn.

A. Sax. *(8va)*

B $\flat$  Tu.

*rit.*

**Allegretto**

13

B $\flat$  Tpt.

Hn.

A. Sax.

B $\flat$  Tu.

17

B $\flat$  Tpt.

Hn.

A. Sax.

B $\flat$  Tu.

Musical score for measures 17-20. The key signature is two sharps (F# and C#). The B $\flat$  Tpt. part is silent. The Hn. part plays eighth-note chords. The A. Sax. part plays a melodic line. The B $\flat$  Tu. part plays a rhythmic pattern of eighth notes.

21

B $\flat$  Tpt.

Hn.

A. Sax.

B $\flat$  Tu.

Musical score for measures 21-23. The B $\flat$  Tpt. part plays a melodic line. The Hn. part plays eighth-note chords. The A. Sax. part is silent. The B $\flat$  Tu. part plays eighth notes.

24

B $\flat$  Tpt.

Hn.

A. Sax.

B $\flat$  Tu.

Musical score for measures 24-26. The B $\flat$  Tpt. part plays a melodic line. The Hn. part plays eighth-note chords. The A. Sax. part plays a melodic line. The B $\flat$  Tu. part plays eighth notes.

27

B $\flat$  Tpt.

Hn.

A. Sax.

B $\flat$  Tu.

**Vivace**

31

B $\flat$  Tpt.

Hn.

A. Sax.

B $\flat$  Tu.

37

B $\flat$  Tpt.

Hn.

A. Sax.

B $\flat$  Tu.

Fine

41

B $\flat$  Tpt. Hn. A. Sax. B $\flat$  Tu.

Musical score for measures 41-45. The key signature is two sharps (F# and C#). The B $\flat$  Tpt. part starts with a whole note chord, followed by a half note chord, and then a quarter note chord. The Hn. part starts with a quarter note chord, followed by a half note chord, and then a quarter note chord. The A. Sax. part is silent. The B $\flat$  Tu. part starts with a quarter note chord, followed by a half note chord, and then a quarter note chord.

46

B $\flat$  Tpt. Hn. A. Sax. B $\flat$  Tu.

Musical score for measures 46-49. The B $\flat$  Tpt. part starts with a quarter note chord, followed by a half note chord, and then a quarter note chord. The Hn. part starts with a quarter note chord, followed by a half note chord, and then a quarter note chord. The A. Sax. part is silent. The B $\flat$  Tu. part starts with a quarter note chord, followed by a half note chord, and then a quarter note chord.

50

B $\flat$  Tpt. Hn. A. Sax. B $\flat$  Tu.

Musical score for measures 50-54. The B $\flat$  Tpt. part starts with a quarter note chord, followed by a half note chord, and then a quarter note chord. The Hn. part starts with a quarter note chord, followed by a half note chord, and then a quarter note chord. The A. Sax. part starts with a quarter note chord, followed by a half note chord, and then a quarter note chord. The B $\flat$  Tu. part starts with a quarter note chord, followed by a half note chord, and then a quarter note chord.

56

B $\flat$  Tpt.

Hn.

A. Sax.

B $\flat$  Tu.

D.S. al Fine

62

B $\flat$  Tpt.

Hn.

A. Sax.

B $\flat$  Tu.