

Johannes Brahms

Symphony No. 1 in C Minor, Op. 68

in F \sharp Horn III

Un poco sostenuto

19 Hr. IV Vcl. Allegro

40 Ob. Kl. Viol. I pizz. Hr. I

62 Hr. I Hbl.

86 Hr. I

101 Solo

118 D

130 Solo Klar.

149 Solo E

164

176 ff marc.

189 F

Measures: 3, 9, 10, 12, 4, 1, 2, 6, 2, 1, 2, 5

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Horn III

203 *pp* 5 1 7 Hr.I

225 *pp* *p cresc.* **G** *f*

235

244 8 Hr.I *f*

264 2 **H** 4 *p* *p dolce*

279 14 **I** Viol. I Hr. I Viol. 19 *pp*

321 **K** 1 2 3 4 5 6 Hr. I *ff*

333 3 **L** 8 *sf* *sf* *ff*

352 *f* 2 *f*

362 3 **M** 5 *f* *pp*

380 11 **N** 14 Hr. I 1

415 14 **O** Fag. Vcl. K.-B. *p dim.*

437 7 Hr. I 1 *ff marc.*

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Horn III

455 **3**
ff

468 *ff*

475 **P** 1 2 3 4 5 6 9 **Meno Allegro**
2 *p* *poco a poco cresc.* 17

in H basso **Andante sostenuto tacet**
Un poco Allegretto e grazioso

Hr. I 13 **A** 26 **B** Klar. I 14

62 **C** 9 **D** Hbl. Hr. I

80 Hbl. *mf*

87 *mf* *sf* *cresc. sempre* 2 *f*

97 *f sempre* 2

106 1. 2. 3. *f* *f* *f* *p* *f* *dim.*

113 1 **E** 11 Hr. I II 20 Fag. Vcl. *poco a poco*
p *pp*

154 *più tranquillo* Hbl. 1 *dolce*

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Horn III

in E
Adagio

Hr. I

string. a tempo Hr. I
4 poco a poco Hr. I
3 string. molto Hr. I
a tempo Hr. I

22

A Hr. I

1

30

B Più Andante
Hr. I

10 Hr. I
pp dim p dolce 10 Hr. I

59

Allegro non troppo, ma con brio

Viol. I

p dim. pp 20 Hr. I

88

D

2 f 2 1

101

101

111

E Solo

f dim. p 9 **F** 8

136

K.-B.

p cresc.

146

1 sf f sf sf 2

158

G Hr. I

8 sf sf f 3

175

H

1 f p 7

193

I Hr. I

5 **I** 3 Hr. I
p sf

211

K

4 **K** 2 1

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Horn III

227 *muta in Es* **L** Hr. I Hr. II

249 Hr. I 3 Hr. I 2 4 Hr. I

268 **M** in Es 1 2

279 2 **N** 8 *calando* 4

301 *animato* Hr. I. 5 **O** 4 Hr. I

328 1 2 2

342 **P** 8 2 2 1

363 **Q** 1 1 *muta in F* *string.* Hr. I *p* *ff* 12

387 *in F* **Più Allegro** Viol. Fag. 2 *marc.*

399 1 *p* *ff*

413 2 3 3 3 3 3 3 3 3 3 7

430

444 *sf* *sf*

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in Es
Un poco sostenuto

Horn IV

3 9 Fag.

19 9 Vcl. Allegro
pp cresc. ff pizz. Hf. I

40 10 2

62 5 12 Hbl.

86 4 Hr. I. C

99 1 2 2
pp pp

114 1 D
dim. p espr. cresc.

127 6
p p dolce dim.

145 7 Hr. III 2 cresc. molto E
p pp ff f

166

177 ff marc. ff 2

189 1. 2. F 5
ff f

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Horn IV

208 *pp* 9 10 Hr. III **G**

232 *f*

243 8 Hr. I *f*

261 *p* 2

273 **H** 4 *p dolce* 14 **I** Viol. Hr. I Viol. *pp*

301 19 **K** Hr. I 1 2 3 4 5 6 *ff*

330 3 *ff*

341 **L** 8 *f*

358 2 10 **M** 5 Hr. III

382 11 **N** 14 Hr. I 1 *p dim. c.*

417 14 **O** Fag. Vcl. K.-B. 7 Hr. I

449 1 3 *ff marc.*

462 *ff*

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Horn IV

470 **P** 2
479 9 **Meno Allegro**
poco a poco cresc. 17

in H basso **Andante sostenuto tacet**
Un poco Allegretto e grazioso

Hr. I. 13 **A** 26 **B** Klar. I. 14
62 **C** 9 **D** Hbl. Hr. I.
80 Hbl. *mf*
87 *mf sf cresc. f* 2
97 *f sempre* 2
106 1. 2. *sf sf p f dim.* 3
113 1 **E** 11 Hr. I II 20 Fag. Vcl. *poco a poco*
154 *piu tranquillo* Hbl. *dolce*
in E
Adagio
Hr. I 4 *string. a tempo* Hr. I 3 *string. a tempo*
poco a poco *molto*
22 **A** Hr. I 1 1

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Horn IV

4

B Più Andante

Hr. I

11

Hr. III

C

11

Hr. III

Musical staff 30-31. Horn I and Horn III parts. Horn I starts with a half note G4, followed by a quarter note F4, and a half note E4. Horn III starts with a half note G4, followed by a quarter note F4, and a half note E4. Dynamics: *p dolce* and *pp*.

Allegro non troppo, ma con brio

Viol. I

23

Hr. I

Musical staff 61-62. Violin I and Horn I parts. Violin I starts with a half note G4, followed by a quarter note F4, and a half note E4. Horn I starts with a half note G4, followed by a quarter note F4, and a half note E4. Dynamics: *f*.

D

3

1

Musical staff 94-95. Horn I and Horn III parts. Horn I starts with a half note G4, followed by a quarter note F4, and a half note E4. Horn III starts with a half note G4, followed by a quarter note F4, and a half note E4.

E

13

Musical staff 107-108. Horn I and Horn III parts. Horn I starts with a half note G4, followed by a quarter note F4, and a half note E4. Horn III starts with a half note G4, followed by a quarter note F4, and a half note E4.

F

8

K.-B.

p

cresc.

Musical staff 128-129. Horn I and Horn III parts. Horn I starts with a half note G4, followed by a quarter note F4, and a half note E4. Horn III starts with a half note G4, followed by a quarter note F4, and a half note E4. Dynamics: *p* and *cresc.*

1

2

Musical staff 146-147. Horn I and Horn III parts. Horn I starts with a half note G4, followed by a quarter note F4, and a half note E4. Horn III starts with a half note G4, followed by a quarter note F4, and a half note E4. Dynamics: *f*.

G

Hr. I

8

3

3

Musical staff 158-159. Horn I and Horn III parts. Horn I starts with a half note G4, followed by a quarter note F4, and a half note E4. Horn III starts with a half note G4, followed by a quarter note F4, and a half note E4. Dynamics: *f*.

H

1

7

Musical staff 175-176. Horn I and Horn III parts. Horn I starts with a half note G4, followed by a quarter note F4, and a half note E4. Horn III starts with a half note G4, followed by a quarter note F4, and a half note E4. Dynamics: *p*.

I

6

3

Hr. I

Musical staff 193-194. Horn I and Horn III parts. Horn I starts with a half note G4, followed by a quarter note F4, and a half note E4. Horn III starts with a half note G4, followed by a quarter note F4, and a half note E4. Dynamics: *p*.

K

1

4

3

1

Musical staff 211-212. Horn I and Horn III parts. Horn I starts with a half note G4, followed by a quarter note F4, and a half note E4. Horn III starts with a half note G4, followed by a quarter note F4, and a half note E4. Dynamics: *f*.

muta
in Es

L

Hr. I

Hr. II

11

Musical staff 228-229. Horn I and Horn II parts. Horn I starts with a half note G4, followed by a quarter note F4, and a half note E4. Horn II starts with a half note G4, followed by a quarter note F4, and a half note E4. Dynamics: *f*.

Hr. I

3

Hr. I

2

Hr. I

Musical staff 249-250. Horn I and Horn III parts. Horn I starts with a half note G4, followed by a quarter note F4, and a half note E4. Horn III starts with a half note G4, followed by a quarter note F4, and a half note E4. Dynamics: *f*.

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Horn IV

M in E_s

268 *sf sf sf sf sf sf* 1 2

279 2 **N** *ff*

287 8 *calando animato* Hr. I 5 **O** 4 Hr. I *p dim.* 4 7

324 1 *f sf f*

334 2 2 **P** 8 *sf sf f sf f*

353 2 2 1 1 *f*

367 **Q** 1 *p* *muta in F* *string.* Hr. I 12 *f*

in F
Più Allegro
Viol. Fag.

391 2 1 *f marc.*

403 *p ff* 2

419 3 3 3 5 3 3 3 3 7 *ff*

433

445 *sf sf*