



André Jamar

Arranger, Composer, Interpreter, Listener only

Belgium, Bruxelles

About the artist

Né en 1973 à Bierges, André Jamar à étudié le piano et le chant au conservatoire national de Bruxelles. Il est depuis professeur de piano et de chant à l'école de musique de Sielpe.

About the piece

Title:	Maple leaf rag
Composer:	Joplin, Scott
Arranger:	Jamar, André
Licence:	Creative Commons Licence
Instrumentation:	Piano solo
Style:	Ragtime

André Jamar on [free-scores.com](http://www.free-scores.com)

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Maple leaf rag from Scott Joplin arr. by A. Jamar

Moderato (♩ = 100)

Piano

The first system of the piano score for 'Maple Leaf Rag' is in 4/4 time with a key signature of one sharp (F#). The right hand features a complex, syncopated melody with many beamed eighth and sixteenth notes. The left hand provides a steady accompaniment with a bass line of quarter notes and chords.

The second system continues the piece, showing a change in the right-hand melody with more intricate rhythmic patterns. The left hand maintains its accompaniment role with consistent chordal support.

The third system features a more active right-hand part with frequent sixteenth-note runs. The left hand continues with a steady accompaniment of quarter notes and chords.

The fourth system concludes the piece with a final flourish in the right hand and a steady accompaniment in the left hand.

The first system of the musical score consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#) and a 7/8 time signature. It begins with a quarter rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The lower staff is also in bass clef with the same key signature and time signature, featuring a sequence of quarter notes and eighth notes.

The second system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It contains a series of eighth and sixteenth notes, including a triplet of eighth notes. The lower staff is in bass clef with the same key signature and time signature, featuring a sequence of quarter notes and eighth notes.