

Monkeys and Playbills

Music and Lyrics
by Jeff Bowen

cue:

HUNTER: I don't know what to write.

SUSAN: You can do this, Hunter-unter-unter. Stop forcing ideas-eas-eas. That shit is no fun-un-un...

HEIDI: Jeffie-effie-effie. Use those playbills in front of you...ont of you...ont of you...

SUSAN: Use what's inside of you...ide of you ...ide of you...

Rolling Larghetto

4x's

HEIDI:

There's THE

Musical score for the first system. It consists of a vocal line for Heidi and a piano accompaniment. The piano part includes a 'mp' dynamic marking and a '(Tacet last X)' instruction. The tempo is marked 'Rolling Larghetto' and '4x's'.

Musical score for the second system. It features vocal lines for Susan and Heidi, and piano accompaniment. The piano part includes a 'mp' dynamic marking. The lyrics are: GOLD-EN AP-LE and GOL-DEN RAIN-BOW, GOLD-EN BOY and GOLD - I-LOCKS.

Musical score for the third system. It features vocal lines for Susan and Heidi, and piano accompaniment. The lyrics are: SUSAN: Writing should feel easy, like a monkey driving a speed boat...eed boat...eed boat... and HEIDI: BEG,

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Monkeys and Playbills

13



BOR-RORSTEAL, BUCK WHITE, BIG DEAL and BRING BACK BIRD-IE and BA-GELS AND YOX.

13



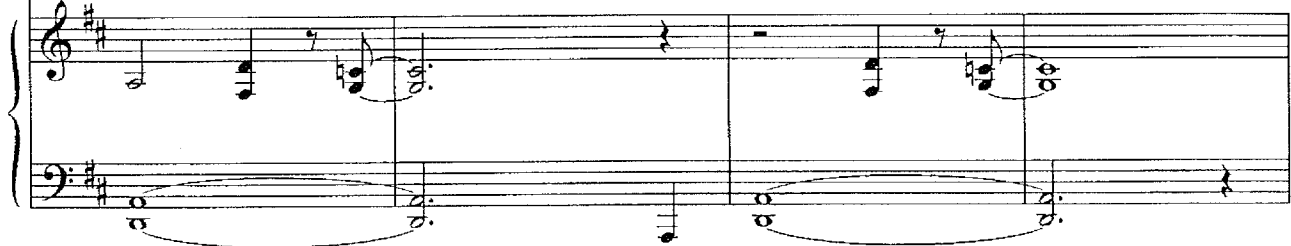
SUSAN: Close your eyes. Breathe. Ladle in that barrel of monkeys you call a head and scoop out an image monkey.

17



ahh— ahh ahh. There's

17

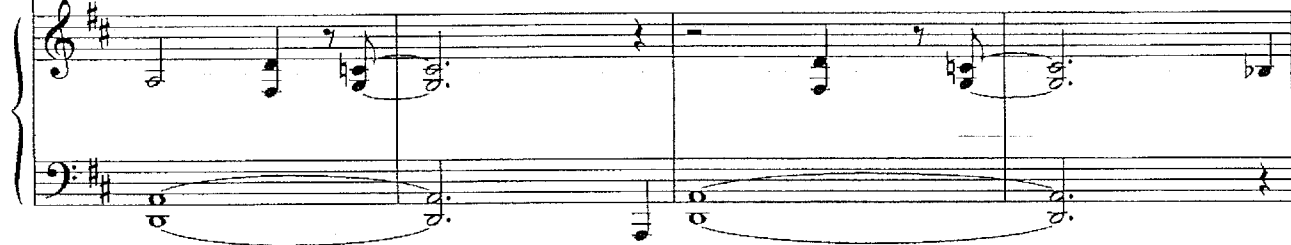


21



HUR-RY, HAR-RY, HAP-PY AS LAR-RY, MAR-I-LYN and VE-RY WARM FOR MAY.—

21



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25 SUSAN: Now let that image monkey drive a speedboat. And you...you waterski behind it!

May, — may may... OH

29 BRO-THER, OH BOY, OH, CAP-TAIN, OH LOOK, OH, PLEASE, OH COW-ARD, OH MY DEAR, OH,

SUSAN: Stay behind the image and write down what you see on your monkey ski trip.

KAY!

SUSAN:
Rea-dy?

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37 Crisp Groove $\text{♩} = 160$

HEIDI/
JEFF: (Concert)

OH, ——— KAY ———

HUNTER: —

go! O - kay, O - kay. SUSAN/
HUNTER: o - kay - o -

HEIDI: $\overbrace{\quad\quad\quad}^3$

OH - - - KAY ———

kay - o - kay ——— o - kay

HEIDI/
JEFF:

SAIL A - WAY SIMPLY HEAV-EN-LY RIDE THE WINDS.

43 See the mon-key on his speed-boat It's to

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47

STEEL PIER POR-TO-FI-NO THE FIRST BAND IN BER-LIN.

He drives by a in to be to hear a

51

CAR-NI - VAL IN FLAN-DERS CAR - RIE.

He stops by a and meets a la-dy mon-key named

55

MOTHER EARTH HOUSE OF FLOWERS

And, through the they me - and - er and in a they mar - ry.

59

Musical score for measures 59-62. It features a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line includes the lyrics: "SOON WORK-ING", "Soon af - ter they're on their love and at". The piano accompaniment consists of chords and moving lines in both hands.

63

Musical score for measures 63-66. It features a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line includes the lyrics: "DIF - FER - ENT TIMES WILD AND WON - DER FUL", "dif - fer - ent times it was wild and won - der - ful". The piano accompaniment continues with chords and moving lines.

Rubato

67

SUSAN:

Musical score for measure 67, marked "Rubato". It features a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line includes the lyrics: "Then one day the la - dy mon-key said to him,". The piano accompaniment is sparse, with long rests and few notes.

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71 Rall.

DUDE,
DUDE,

73 A Tempo

I GOT TU GO DIS - CO. I feel a
GOT TU GO DIS - CO. I feel a

77

CHANGE IN THE HEIR. I want SOME-THING MORE.
CHANGE IN THE HEIR. I want SOME-THING MORE.

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81

IT'S SO NICE TO BE CI-VIL - IZED. And, I'll miss the STARS IN YOUR

IT'S SO NICE TO BE CI-VIL - IZED. And, I'll miss the STARS IN YOUR

85

EYES and your SMILE.

EYES and your SMILE.

89

A Tempo

But I got - - ta HIT THE

But I got to HIT THE

TRAIL...

TRAIL...

92

COME SUM-MER

CENSORED SCENES FROM KING KONG.

he went back to the speed-boat and watched

96

96

SHEL - TER

"HERE'S WHERE I BE-

He found his on the speed-boat and he thought, "HERE'S WHERE I BE-

100

100

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104

LONG; just me - and my speed - boat MER-RI-LY WE ROLL A

LONG; just me and my speed - boat MER-RI-LY WE ROLL A -

104

108

LONG!" A LONG!

LONG!" A - LONG!

108

Monkeys and Playbills

112

Mon - keys — Play - bills — Mon - keys

Mon-keys-and - Play-bills and Play-bills and Mon-keys and Mon-keys and Play-bills and
Mon - keys — Play - bills — Mon - keys

Mon-keys and Play-bills and Play-bills and Mon-keys and Mon-keys and Play-bills and

112

115

Mon-keys and Play - bills

Mon-keys and Play-bills and Mon-keys and Play-bills and Mon-keys!

Mon-keys and Play - bills

Mon-keys and Play-bills and Mon-keys and Play-bills and Mon-keys!

115

Monkeys and Playbills

119

Play - bills!

Play - bills!

119

122

Mon - keys and Play - bills!

Mon - keys and Play - bills!

122