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WORTHY IS THE LAMB

The Hillsongs,
Collection, Volume Two

by Marvin
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by Rouse

MUSIC MINISTRY
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WORTHY IS THE LAMB

Words and Music by
DARLENE ZSCHECH

Arr. by Jay Rouse

Tenderly ♩ = 80

1 **Gm11** **Eb2** **Cm7** **F**
G

mp

4 **Ebmaj9** **F2** **G2** **SOLO mp**

Thank you for the

7 **C** **G**
B

cross, Lord. Thank you for the

9 **C** **Dsus** **D** **G**

price You paid. Bear - ing all my

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11

sin and shame, in love You came and

D Em D Dsus C

13

gave a - maz - ing grace. Thank You for this

Am7 G/B Dsus D G/B G

15

love, Lord. Thank You for the

C G/B

17

nail pierced hands. Washed me in Your

C Dsus D G

19 2

cleans - ing flow, now all I know, Your for -

$\frac{D}{E}$ Em D Dsus C

21

give - ness and em - brace.

Am⁷ $\frac{G}{B}$ Dsus $\frac{D}{F\#}$

23 *f*

Wor - thy is the Lamb,

CHOIR *f*

Wor - thy is the Lamb,

23 G $\frac{D}{F\#}$

25

seat - ed on the throne. Crown You now with man-
 unis.
 seat - ed on the throne. Crown You now with man-
 unis.

25 Am7 G/B C2 D D/C

28

- y crowns, - You reign vic - tor - i - ous. -
 div. - y crowns, - You reign vic - tor - i - ous. -
 div.

28 G/B C Am7 Am/G Dsus D/F# D

31

High and lift - ed up, _____ Je - sus, Son _____ of God, -

High and lift - ed up, _____ Je - sus, Son _____ of God, -

31 G D/F# Am7 G/B

34

the Dar - ling of Heav - en, cru - ci - fied. -

unis. the Dar - ling of Heav - en, cru - ci - fied. - *div.*

34 C D D/C G/B

37

mf

3

Wor - thy is the Lamb.

Wor - thy is the

37

C

Dsus

Am7

G/B

40

Wor - thy is the Lamb.

Lamb. Wor - thy is the Lamb.

40

C

Am7

G/B

C2

43 *LADIES unison*

Thank you for the cross, Lord. Thank you for the

43 A^2
C#

A D A
C#

46 *div.*

price You paid. Bear - ing all my sin and shame, in

46 D Esus E A E
 $F\#$ $F\#m$

49 *unis.*

love You came and gave a - maz - ing grace.

49 E Esus D Bm7 A
C#

51

Thank You for this love, Lord.

Vocal line for measures 51-52. The melody is in a major key with two sharps (F# and C#). It starts with a half rest, followed by quarter notes G4, A4, B4, and C5. The lyrics are "Thank You for this love, Lord." with a long note on "love" and a dotted note on "Lord".

51

E E/D A/C# A D

Piano accompaniment for measures 51-52. The right hand plays chords: E (quarter), E/D (quarter), A/C# (quarter), A (quarter), D (quarter). The left hand plays a simple bass line with quarter notes.

53

Thank You for the nail - pierced hands.

Vocal line for measures 53-54. The melody continues with quarter notes D4, E4, F#4, and G4. The lyrics are "Thank You for the nail - pierced hands." with a long note on "hands".

53

A/C# D Esus E

Piano accompaniment for measures 53-54. The right hand plays chords: A/C# (quarter), D (quarter), Esus (quarter), E (quarter). The left hand continues with a simple bass line.

55

Washed me in Your cleans - ing flow, now

div. begin building

Vocal line for measures 55-56. The melody starts with a half rest, followed by quarter notes G4, A4, B4, and C5. The lyrics are "Washed me in Your cleans - ing flow, now". The phrase "begin building" is written above the final notes.

55

A E/F# F#m

begin building

Piano accompaniment for measures 55-56. The right hand plays chords: A (quarter), E/F# (quarter), F#m (quarter). The left hand continues with a simple bass line. The phrase "begin building" is written below the final notes.

57 4 *unis.*

all I know, — Your for - give - ness and — em - brace. —

unis.

57 E Esus D Bm⁷ A C[#] Esus E G[#]

60 *f div.*

Wor - thy is — the Lamb, — seat - ed on — the throne. —

div.

60 A E G[#] Bm⁷ A C[#]

63 *unis.* *div.*

— Crown You now — with man - y crowns, — You

unis. *div.*

63 D² E E D A C[#] D

66

reign vic-tor - i-ous. High and lift - ed up,

66

Bm7 Bm A Esus E G# E A

69

Je - sus, Son of God, the

unis.

69

E G# Bm7 A C# D

72

5

Dar-ling of Heav - en, cru - ci - fied.

72

E E D A C# D

75 *ff div.*

We sing Wor - thy is the Lamb,

75 *div.*

ff

78 *unis.*

seat - ed on the throne. Crown You now with man - *unis.*

78 *unis.*

81 *div.* *slight rit.*

- y crowns, You reign vic - tor - i - ous. You are

81 *div.* *slight rit.*

6

Chords: F_{Eb} , Cm^7 , E_A , Bb_{F_A} , F_A , F , F_{Eb} , Bb_D , Cm , Bb_D , Eb , F , F_{Eb} , Bb_D , Eb , Cm^7 , Cm_{Bb} , Ab , Ab_C , Ab

84 *a tempo*

High and lift - ed up, Je - sus, Son - of God,

84 *a tempo*

C G C G/B E/G# Am C G C/E F

87 *unis.* **7** *div.*

the Dar - ling of Heav - en, cru - ci - fied.

unis. *div.*

87

G G/F C/E

90 *Worship unis.*

Wor - thy is the Lamb.

unis.

90 F Gsus Dm7 C/E

93 Wor - thy is the Lamb.

Wor - thy is the Lamb.
Wor - thy is the Lamb. Wor - thy is the

93 F F G Dm⁷ C E

95 Wor - thy is the Lamb.

Wor - thy is the Lamb. Wor - thy is the

95 F E G Dm⁷ C E

97 Wor - thy is the Lamb.

Wor - thy is the Lamb. Wor - thy is the

97 F E G Dm⁷ C E

99 — Wor - thy is the Lamb.

Wor - thy is the Lamb.

Wor - thy is the

99 F F/G Dm7 C E

101

Wor - thy is the Lamb.

Lamb.

Wor - thy

p unis.

unis.

101 F2 Dm7 G/A

104 *rit.*

is the Lamb.

rit.

104 Fmaj9 G2 C2