

# CG '09

## "Interlude" & "String Quartet No. 4"

Philip Glass  
Bela Bartok  
Arr. Reeves

90 4 5 8 86 10 center

3 3

pp

11 12" 6 6 3 3" 3

f f

begin staggered exits

13 14 15 16

f p f

17 18 19

f f

1 player

20 21 23

p ff fff

center edge 30 31 to 1/2 way 32 edge 33 34 1/2 way divisi 35 center to

f mp mf p mf mp mf f

36 edge 37

mf pp

Detailed description: This is a snare drum score for Philip Glass's 'CG '09' (Interlude & String Quartet No. 4). The score is written on a single staff with a snare drum clef. It begins with a tempo of 90 and a 4/4 time signature. The first measure contains a triplet of eighth notes. The tempo changes to 86 and the time signature to 6/4 for the next two measures, which also contain triplets. The score then returns to 4/4. The first section (measures 11-16) features a complex rhythmic pattern of eighth and sixteenth notes with various dynamics (f, p) and articulations (accents, slurs). Measure 11 has a dynamic of f, and measure 12 has a dynamic of p. Measure 13 has a dynamic of f, and measure 14 has a dynamic of p. Measure 15 has a dynamic of f, and measure 16 has a dynamic of f. The second section (measures 17-19) continues the rhythmic pattern with dynamics of f. Measure 17 has a dynamic of f, and measure 18 has a dynamic of f. Measure 19 has a dynamic of f. The third section (measures 20-23) features a rhythmic pattern with dynamics of p, ff, and fff. Measure 20 has a dynamic of p, measure 21 has a dynamic of ff, and measure 23 has a dynamic of fff. The fourth section (measures 30-35) features a rhythmic pattern with dynamics of f, mp, mf, p, mf, mp, mf, and f. Measure 30 has a dynamic of f, measure 31 has a dynamic of mp, measure 32 has a dynamic of mf, measure 33 has a dynamic of p, measure 34 has a dynamic of mf, measure 35 has a dynamic of mp. The fifth section (measures 36-37) features a rhythmic pattern with dynamics of mf and pp. Measure 36 has a dynamic of mf, and measure 37 has a dynamic of pp.