

OAKLAND

CHARLIE HUNTER
ARRANGED BY BEN SOBEL

♩ = 85

BASS INTRO, ADD DRUMS AFTER REPEAT

First measure of the bass intro, starting with a repeat sign and a fermata over the first measure.

Second measure of the bass intro, including a "FILL AD LIB." section with two variations.

A

Section A: Musical notation for the first system, including a bass line and a guitar chord progression. The bass line starts with a repeat sign and a fermata over the first measure. The guitar part includes chords: G7, C7, C-9, (D7(b9)), G7. The instruction "REPEAT 4X" is written above the final measure, and "(LAST TIME ONLY)" is written below it. A note "3RD+4TH TIMES ONLY" is written below the first measure.

B

Section B: Musical notation for the second system, including a bass line and a guitar chord progression. The bass line starts with a repeat sign and a fermata over the first measure. The guitar part includes chords: F7, C7, G7, A-7, C7+9.

C

Section C: Musical notation for the third system, including a bass line and a guitar chord progression. The bass line starts with a repeat sign and a fermata over the first measure. The guitar part includes chords: F7, C7, G7, A-7, C7+9. The instruction "D.C. AL FINE" is written above the final measure.