

# Cruella De Vil

David Wright for Vocal Spectrum

The musical score is arranged in three systems, each with four staves. The top two staves in each system are for Tenors (T.), and the bottom two are for Baritone (Bar.) and Bass (B.). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score includes lyrics and musical notations such as triplets and fermatas.

**System 1:**

Tenor 1: *There's a wi - cked wo - man so des - pick - a - ble it said she's*

Tenor 2: *There's a wi - cked wo - man so des - pick - a - ble it said she's*

Baritone: *There's a wi - cked wo - man so des - pick - a - ble it said she's*

Bass: *There's a wi - cked wo - man so des - pick - a - ble it said she's*

**System 2:**

Tenor 1: *heart - less cold and pi - ti - less she's e - vil and mad and*

Tenor 2: *heart - less cold and pi - ti - less she's e - vil and mad and*

Baritone: *heart - less cold and pi - ti - less she's e - vil and mad and*

Bass: *heart - less cold and pi - ti - less she's e - vil and mad and*

**System 3:**

Tenor 1: *when she's a - bout you'd bet - ter look out I wa - nna tell you she's*

Tenor 2: *when she's a - bout you'd bet - ter look out I wa - nna tell you she's*

Baritone: *when she's a - bout you'd bet - ter look out I wa - nna tell you she's*


Bass: *when she's a - bout you'd bet - ter look out I wa - nna tell you she's*


8  
T. bad  
T. bad bad bad she's so bad Cruel-la de-vil  
Bar.  
B.


13  
T. Cruel-la de-vil if she does-n't scare you no e-vil thing will To  
T. Cruel-la de-vil if she does-n't scare you no e-vil thing will To  
Bar.  
B.


16  
T. see her is to take a sudden chill Cru-el-la Cru-el-la de-vil  
T. see her is to take a sudden chill Cru-el-la Cru-el-la de-vil  
Bar.  
B.

19

T. 

T.  de - vil the curl of her lips the ice in her stare all

Bar. 

B. 

22


T. 


T.  in - no - cent chil - dren had bet - ter be - ware she's


Bar. 


B. 

24

T.  kill

T.  like a spi - der wai - ting for the kill look out for Cru - el - la de - vil

Bar.  kill

B.  kill

27

T. 8

T. 8 No! at first you think Cru - el - la is the de - vil but

Bar.

B. 8 The De - vil

30

T. 8

T. 8 af - ter time has worn a - way the shock well you

Bar.

B. 8

32

T. 8

T. 8 come to re - a - lize you've seen the kind of eyes they're

Bar.

B. 8

34  
T. 8 Oh!

T. 8 wa - tching you from un - der - neath a rock

Bar.

B. Oh This

36  
T. 8 in - human beast she's

T. 8

Bar. vam - pir' bat That in - hu - man beast

B. vam - pi - re bat in - human beast she's

38  
T. 8 ought to be locked up nev' re - leased you know the

T. 8 ought be locked up and ne - ver re - leased this

Bar.

B.

40

T.

T. world was such a whole-some place un - til un - til Cru -

Bar.

B. til un - til

42

T.

T. el - la Cru - el - la De Vil

Bar.

B. Cru-el - la oh Cru-el - la De-vil Cru-e-la De-vil she'll

45

T.

T. oh Cru - el - la De - Vil That it Cru - Cru -

Bar.

B. give you harm and chill

47

T. 8

T. 8 el - la De - Vil a name that will haunt you and make you feel ill There's

Bar.

B. 8 Oh

50

T. 8

T. 8 ve - nom in - side her and just like a spi - der she's wait'in for the kill Cru -

Bar.

B. 8

52

T. 8

T. 8 el - la Cru - el - la Well that si - ni - ster look in her eyes the

Bar.

B. 8

55

T.

T.

Bar.

B.

56

T.

T.

Bar.

B.

57

T.


T.


Bar.

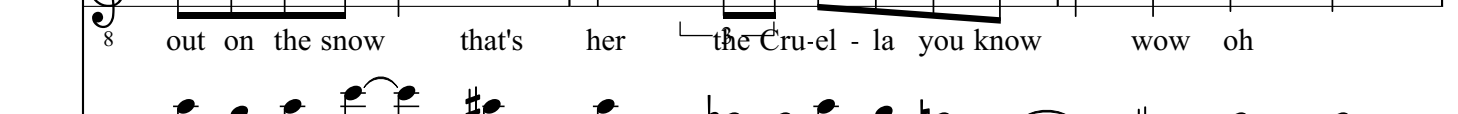
B.




59


T. 


T. 
  
8 out on the snow that's her the Cru-el - la you know wow oh

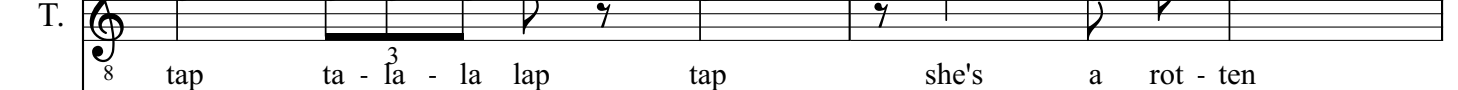
Bar. 


B. 
  
Well Cru -

62

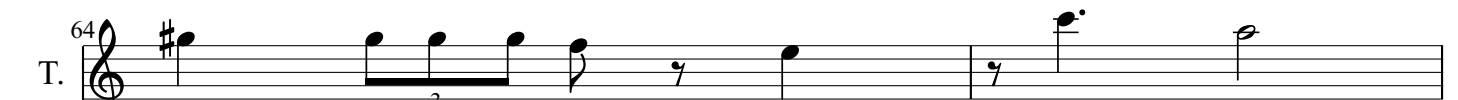
T. 


T. 
  
8 tap ta - la - la lap tap she's a rot - ten

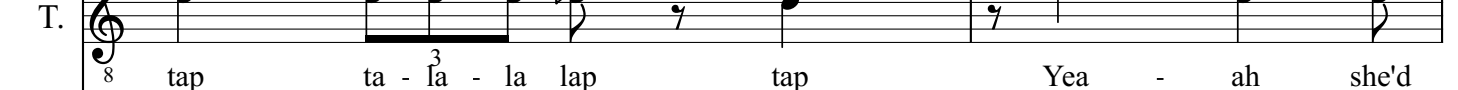
Bar. 

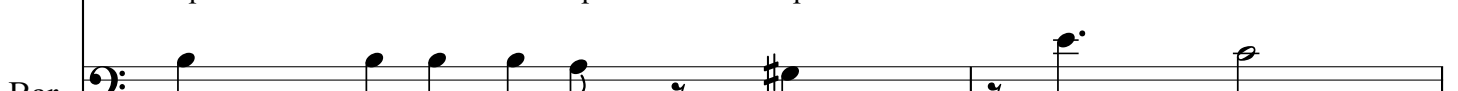
B. 
  
el - la goes a - round just being rot - ten she's

64

T. 

T. 
  
8 tap ta - la - la lap tap Yea - ah she'd

Bar. 

B. 
  
got all the birds that fright-ten the lit - tle tots oh

66

T. 8

T. 8

Bar.

B.

ne - 3ver be in - clined to be 3e - ven lit - tle kind this

68

T. 8

T. 8

Bar.

B.

fien-3dish cat would ne - ver change those spots well the vam-pi-re bat that  
vam-pi-re bat that

71

T. 8

T. 8

Bar.

B.

in - 3hu - man beast she ought to be locked up and ne - ver re - leased and  
in - hu - man oh she ought to be locked up and ne - ver re - leased and

74

T. 8

T. 8 if she were no - bo - dy would be said just said Cru - el - la oh Cru -

Bar. 3

B. 3

77

T. 8

T. 8 el - la she's bad bad e - vil de - men - fed and mad she'd

Bar. 3 3

B. 3 3

80

T. 8

T. 8 smo - ther your bro - ther and bli - ster your sis - ter and

Bar. 3 3 3 3

B. 3 3 3 3

81

T.

T.

Bar.

B.

tor - ture your mo - ther and dad her

82

T.

T.

Bar.

B.

mind is a pile of ma-lice and giulde but kind-ness not e-ven a tad! Cru -

84

T.

T.

Bar.

B.

el-la She's bad bad bad so bad