

Columbia Pictures Presents a Mirage/Punch Production: a Sidney Pollack Film "TOOTSIE"

IT MIGHT BE YOU

(Theme from "Tootsie")

Words by
ALAN and MARILYN BERGMAN

Music by
DAVE GRUSIN

Slowly with expression ♩ = 92

mp
(with pedal)

(Synthesizer)

dim.

1. Time;
I've been pass - ing time — watch - ing trains go by —
look - ing back as lov - ers go walk - ing past —

p-mp

It Might Be You - 5 - 1

C/D G G/B D/B G/B

all of my life; — ly - ing on the sand — watch - ing
 all of my life; — won - d'ring how they met — and what
 (3.) sav - ing love — songs and

cresc.

D/C C A/C# A7/C# Gmaj7/D

sea - birds fly, — wish - ing there would be —
 makes it last. — If I found the place, —
 lull - a - bies. — And there's so much more —

mp *mf*

3rd time

B7/D# Em9sus Em7 A9

3rd time 8va

some-one — wait - ing home for me. — } Some - thing's
 would I — rec - og - nize the face? — }
 no one's — ev - er heard be - fore. — }

Chorus:

Am7 D D/E Em7

tell - ing me it might be you. 1. 2. It's
3. It's

mp

Am7 3rd time To Coda D 1. C/D 2. B7/D#

tell - ing me it might be you. 2. All of my life;
tell - ing me it must be you. — —

cresc.

Em7 D/E Bm7

So man - y qui - et walks to take.

mf

Dm7 Am7 Cm

So man - y dreams to wake. And we've so much love to make.

The musical score is written for guitar and piano. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#). The score includes guitar chord diagrams for Am7, D, D/E, Em7, Dm7, and Cm. The piano part includes dynamics like *mp* and *mf*, and a *cresc.* marking. The lyrics are: "tell - ing me it might be you. 1. 2. It's 3. It's", "tell - ing me it might be you. 2. All of my life; tell - ing me it must be you. — —", "So man - y qui - et walks to take.", and "So man - y dreams to wake. And we've so much love to make." There are also markings for "To Coda" and "3rd time".

The musical score is presented in a standard format with a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each with a vocal line and a piano accompaniment. Chord diagrams are provided for the guitar part above the vocal line. Dynamics include *mp*, *f*, and *mf*. The lyrics are: "I think we're gon - na need some time. May - be all we need is time. And it's tell - ing me it might be you all of my life. (Synth.)"

System 1: Chords: G, F#m7, Bm7, Em7. Lyrics: "I think we're"

System 2: Chords: G/A, A, Dmaj7, G7sus, G. Lyrics: "gon - na need some time. May - be all we need is time."

System 3: Chords: Cmaj7, Bm7, Em7, Am7, D. Lyrics: "And it's tell - ing me it might be you"

System 4: Chords: C/D, G, Bm7. Lyrics: "all of my life. (Synth.)"

D/C G/C D7sus G

D.S. al Coda

(Vocal) 3. I've been

Coda D/E Em7 Am7

and I'm feel - ing it - 'll just be you

D C/D G Bm7

all of my life. May - be it's you, may - be it's you

(Synth.)

mf

D/C G/C D7sus

(Repeat ad lib and fade)

I've been wait - ing for all of my life.