

# Folias

Spanish Suite (1674)

Music by Gaspar Sanz

Dropped D Tuning

- ① = E    ④ = D
- ② = B    ⑤ = A
- ③ = G    ⑥ = D

Moderate ♩ = 105

Musical notation for measures 1-6. The top staff is a treble clef in 3/4 time. The bottom staff is a guitar TAB with strings T, A, B. The music features a mix of eighth and sixteenth notes, often beamed together. The TAB includes fret numbers (0-5) and triplets. A 'let ring' instruction is placed above the TAB for measures 2 and 4.

Musical notation for measures 7-12. The notation continues with similar rhythmic patterns. The TAB includes fret numbers and triplets. 'let ring' instructions are present above the TAB for measures 8 and 10.

Musical notation for measures 13-18. The tempo marking changes to ♩ = 40 = 115. The notation includes first and second endings. The TAB includes fret numbers and triplets.

Musical notation for measures 19-24. The notation continues with similar rhythmic patterns. The TAB includes fret numbers and triplets.

24

0-1-0 3-1 3 0 3 3-2-3-2 5-3-1-0 1-3-1-0 3 3-2-3-2 2-0 3-2

3 0 3-1 0 0 3-1 0 2-0 3-2

29

*rall.* ----- ♩ = 100

3 0-1-0 3 0 5-3 1-3-1 3-1-0 3-2 3 2 3 1 3

0 3 2 3 3-2-0 3-2-0 3 3-2 3 2 0 0

♩ = 115

35

3 0-1-0-1-0-1-0 0-2-3 0 3 1-3-1-3-1 3 0-1-3

0 0 2 2 0 3 0 3 0 1

1.

39

3 5-6-5-6-5-6-5 3 0-1-3 3 1-3-1-3-1-3-1 0-2-3 0

3 3 0 1 0 3 0 2 2

rall. ----- ♩ = 90

♩ = 125

43

3 5-6-5 0 0-2-3 2 0 1-0 3 0-1 3 2-0-2-3 0 2 2 0 3 0 0 0 3 0 0

49

3-2-3 0-1-3 0 3-1 3-1-0 5 3-1-0-1-3-0 1-0 3 0-1 3 0 0 3-2-0-2-3-0 2 0 0

54

2-0 0-2 2 1-0 0-1 3 2-0-2-3 0 2 3-2-3 0-1-3 0 3-1 3-1-0 0 2 0 0

rall. ----- ♩ = 90

59

5 3-1-0-1-3-0 2-0-2-3 2 3 2 3 0