

WHEN YOU LOVE SOMEONE

from HOPE FLOATS

Words and Music by BRYAN ADAMS,
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Slowly

Am G/B C Am G/B

mf

With pedal

C Dm/C C G Gsus G7

When you love some-one _ you'll do an - y - thing. _ You'll do

C/E F C/G G/A Am

all the cra - zy things _ that you can't ex - plain. _ You'll shoot the moon, _ put

F Gsus G C Dm/C C G G7 C Dm/C C

out the sun _ when you love some-one. _ You'll de - ny the truth, _ be -
love some-one _ you'll

G C/G G7 C/E F

lieve a lie. — There'll be times that you'll be-lieve — you can real - ly fly. — But your
 sac - ri - fice. — You'd give it ev - 'ry-thing — you got — and you won't think twice. — You'd

C/G G/A Am F Gsus G C To Coda

lone - ly nights — have just be - gun — when you love some-one. — }
 risk it all — no mat - ter what may come — when you love some-one. — }

Am G/B C F

When you love — some-one you'll feel it deep in-side and

Am G/B C F Dm

noth - in' else — can ev - er change your mind. When you want some-one, — when you

F Gsus G Am G/B

need some-one, — when you love some-one.

Detailed description: This system contains the first line of the song. The guitar part has chords F, Gsus (3fr), G, Am, and G/B. The vocal line has lyrics 'need some-one, — when you love some-one.' The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

C Am G/B C F Am G/B

Detailed description: This system contains the second line of the song. The guitar part has chords C, Am, G/B, C, F, Am, and G/B. The piano accompaniment continues with the same rhythmic pattern as the first system.

C Dm Gsus G D.S. al Coda F Fm

When you You'll

Detailed description: This system contains the third line of the song and a CODA section. The guitar part has chords C, Dm, Gsus (3fr), G, and then F and Fm for the CODA. The vocal line has lyrics 'When you' and 'You'll'. The piano accompaniment includes a 'D.S. al Coda' instruction. The CODA section is marked with a circled cross symbol.

C/G G/A Am F Gsus C Dm/C C

shoot the moon, — put out the sun — when you love some-one.

rit.

Detailed description: This system contains the fourth line of the song. The guitar part has chords C/G, G/A, Am, F, Gsus (3fr), C, Dm/C, and C. The vocal line has lyrics 'shoot the moon, — put out the sun — when you love some-one.' The piano accompaniment includes a 'rit.' (ritardando) marking. The system ends with a double bar line.