

Jesus Christ Superstar

Pilate's Dream

Moderately slow

Pilate

The first system of the musical score is in 4/4 time and B-flat major. It features a vocal line for Pilate and a piano accompaniment. The piano part begins with a melodic line in the right hand and a bass line in the left hand, marked with a mezzo-piano (*mp*) dynamic. The vocal line starts with a whole rest followed by the lyrics "I dreamed I".

The second system of the musical score continues the piece. It includes a vocal line with lyrics: "meta Ga-li-le-an a most a-ma-zing man. He had that look you". The piano accompaniment features a complex texture with triplets and various chords. Chord labels include Ebm, Ab7, Bbm, Cb, F7, and F7+.

The third system of the musical score continues the piece. It includes a vocal line with lyrics: "ve-ry rare-ly find The haunt-ing, hun-ted kind." The piano accompaniment continues with a complex texture, including chords labeled Gb, Ebm6, F7, and Bbm.

10

I asked him to say what had hap-pened, How it a11 be-gan.

*mp*

Ebm Ab7 Bbm

13

I asked gain, he ne-ver said a word

Cb F7 F7+ Gb

15

As if he had-n't heard. And next the

Ebm6 F7 Bbm Bb

*mf*

18

room was full of wild and an-gry men. They seemed to

Bb7 Ebm Ab

21

hate this man, they fell on him and then they dis a peared a gain.

Ab7 Db F7 *rall.* *p*

24

Then I saw thou-sands of mil- lions

*A tempo* *mp* Bbm Ebm Ab7

26

cry- ing for this man And then I heard them

Bbm Cb F7

28

men- tion-ing my narne And teav-ing me the blame.

rall.

Gb Ebm6 F7 Bbm