

# Every Breath You Take

Words and Music by Sting

Intro **Moderate rock** (♩ = 116)

(snare) A♭add9 Fmadd9

Gtr. 1 P.M. throughout (w/echo)

T  
A  
B

D♭sus2 E♭sus2 A♭add9

T  
A  
B

A Chorus

A♭add9

Ev - 'ry breath you <sup>3</sup>take, with ev - 'ry move you

T  
A  
B

Fmadd9 D♭sus2

make, ev - 'ry bond\_ you break, ev - 'ry step you take,

T  
A  
B

E $\flat$ sus2 Fmadd9

I'll be watch - ing \_\_\_ you. Ev - 'ry sin - gle

A $\flat$ add9 Fmadd9

\_\_\_ day, \_\_\_ and ev - 'ry word you \_\_\_ say,

D $\flat$ sus2 E $\flat$ sus2

ev - 'ry game \_ you play, \_ ev - 'ry night \_ you stay, I'll be watch - ing you.

A $\flat$ add9 **B** Bridge D $\flat$ sus2

Oh, can't you \_\_\_ see \_\_\_

D $\flat$ 7 A $\flat$ add2

you be - long to \_\_\_\_\_ me. \_\_\_\_\_ How my poor heart

B $\flat$ add2 E $\flat$ sus2

3 \_\_\_\_\_ aches \_\_\_\_\_ with ev - 'ry step \_\_\_\_\_ you \_\_\_\_\_ take.

**C** Chorus A $\flat$ add2

Ev - 'ry move you \_\_\_\_\_ make, with ev - 'ry row you \_\_\_\_\_

Fmadd2 D $\flat$ sus2

\_\_\_\_\_ break, ev - 'ry smile \_\_\_\_\_ you fake, \_\_\_\_\_ ev - 'ry claim \_\_\_\_\_ you stake

Eksus2

Fmadd9

To Coda ♪

E

I'll be watch - ing you.

Gr. 1

Gr. 2

Detailed description: This system contains the first three staves of music. The top staff is the vocal line in G major, with lyrics 'I'll be watch - ing you.' The second staff is for Guitar 1 (Gr. 1), featuring a rhythmic pattern of eighth notes with accents. The third staff is for Guitar 2 (Gr. 2), showing a bass line with chords. Below the guitar staves are two empty staves with a chord diagram on the right side, showing a G major chord (x02320).

**D** Bridge

Since you've gone, I been lost with - out a trace. I dream at night I can on -

G<sup>b</sup>

Detailed description: This system contains the bridge section. The top staff is the vocal line with lyrics 'Since you've gone, I been lost with - out a trace. I dream at night I can on -'. The second staff is for Guitar 1, with a bass line and a G<sup>b</sup> chord marking. The third staff is for Guitar 2, showing a complex bass line with many notes. Below the guitar staves are two empty staves with chord diagrams on the right side, showing a G<sup>b</sup> chord (x2320) and a G major chord (x02320).

ly see your face. I look a - round but it's you I can't re - place.

E

G<sup>b</sup>

Detailed description: This system continues the bridge section. The top staff is the vocal line with lyrics 'ly see your face. I look a - round but it's you I can't re - place.' The second staff is for Guitar 1, with a bass line and E and G<sup>b</sup> chord markings. The third staff is for Guitar 2, showing a complex bass line. Below the guitar staves are two empty staves with chord diagrams on the right side, showing an E chord (x02210) and a G<sup>b</sup> chord (x2320).

E

I feel so cold and I long for your em - brace. I keep cry - in', ba

The first system of music features a vocal line in the upper staff with lyrics "I feel so cold and I long for your em - brace. I keep cry - in', ba". Below it is a piano accompaniment with chords and a guitar accompaniment with fret numbers (9, 7, 6, 7) and a capo position of 2.

**E** Interlude

A $\flat$ add9

by, ba - by please.

A.H. (15ma)

Gr. 2 tacet

P.M. *mf*

A.H.

Pitch: A $\flat$

The second system is an interlude. It begins with a vocal line "by, ba - by please." and a piano accompaniment. The guitar part includes a 15th fret harmonic (A.H. (15ma)) and a section where the guitar is silent (Gr. 2 tacet). The piano part has a *mf* dynamic marking. The pitch is indicated as A $\flat$ .

Fmadd2

D $\flat$ sus2

The third system continues the piano and guitar accompaniment. It features chords Fmadd2 and D $\flat$ sus2. The piano part has a *mf* dynamic marking. The guitar part has fret numbers 1, 5, 6, 5, 5, 1, 5, 6, 5, 5, 4, 0, 4, 0, 6, 4, 6.

E $\flat$ sus2 Fmadd9

Gtr. 1

A $\flat$ add9 Fmadd9

Do do do. Do do do. Do do. Do do.

D $\flat$ sus2 E $\flat$ sus2 A $\flat$ add9 *D.S. al Coda*

Do do do. Do do do. Do do do. Oh, can't you \_

*Coda* Fmadd9 D $\flat$ sus2 E $\flat$ sus2

Ev - 'ry move \_ you make, \_ ev - 'ry step you take I'll be watch - ing you.

Fmadd9

A<sup>b</sup>add9

I'll be watch - ing \_\_\_\_\_ you  
 (Bkgd voc.) Ev - 'ry breath you take, ev - 'ry move\_ you make  
 simile

Fmadd9

D<sup>b</sup>sus2

A<sup>b</sup>add9

ev - 'ry bond\_ you break, ev - 'ry step you take. I'll be watch - ing \_\_\_\_\_ you.  
 Ev - 'ry sin - gle day,

Fmadd9

D<sup>b</sup>sus2

ev - 'ry word\_ you say, ev - 'ry game\_ you play, I'll be watch - ing \_\_\_\_\_  
 ev - 'ry night\_ you stay.

w/Rhy. Fig. 1  $A\flat\text{add}9$   $F\text{madd}9$

— you.  
 Ev - 'ry move\_ you make ev - 'ry vow\_ you break ev - 'ry smile\_ you fake

$D\flat\text{sus}2$   $A\flat\text{add}9$

I'll be watch - ing\_ you. Oo, \_  
 ev - 'ry claim\_ you stake. Ev - 'ry sin - gle day, ev - 'ry word\_ you say

$F\text{madd}9$   $D\flat\text{sus}2$   $A\flat\text{add}2$

— ev - 'ry game\_ you play, I'll be watch - ing\_ you.  
 ev - 'ry night\_ you stay. Ev - 'ry breath\_ you take,

$F\text{madd}9$   $D\flat\text{sus}2$

ev - 'ry move\_ you make ev - 'ry bond\_ you break, I'll be watch - ing\_ you.  
 ev - 'ry step\_ you take.

*Begin fade*

$A\flat\text{add}9$   $F\text{madd}9$

— you.  
 Ev - 'ry sin - gle day, ev - 'ry word\_ you say, ev - 'ry game\_ you play,

$D\flat\text{sus}2$   $A\flat\text{add}9$

I'll be watch - ing\_ you.  
 ev - 'ry night\_ you stay. Ev - 'ry move\_ you make, ev - 'ry vow\_ you break,

$F\text{madd}9$   $D\flat\text{sus}2$   $A\flat\text{add}9$

ev - 'ry smile\_ you fake, I'll be watch - ing\_ you.  
 ev - 'ry claim\_ you stake. Ev - 'ry sin - gle day,

$F\text{madd}9$   $D\flat\text{sus}2$

ev - 'ry word\_ you say, ev - 'ry game\_ you play, I'll be watch - ing\_ you.  
 ev - 'ry night\_ you stay.

$A\flat\text{add}9$   $F\text{madd}9$  *Fade out*

— you. Oo. \_\_\_\_\_  
 Ev - 'ry breath\_ you take, ev - 'ry move\_ you make, ev - 'ry bond\_ you break...