

EVERYTIME

Words and Music by
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Gently moving ♩ = 110

Chord diagrams: E \flat (9), B \flat (9), E \flat (9)

p
(with pedal)

Detailed description: This system contains the first three measures of the piece. It features guitar chords for E \flat (9), B \flat (9), and E \flat (9) above the treble clef staff. The piano accompaniment is written in a grand staff (treble and bass clefs) with a dynamic marking of *p* and the instruction '(with pedal)'. The melody is in the treble clef staff.

Verse:

Chord diagrams: C \flat (9), E \flat (9), B \flat (9)

1. No - tice me, —
2. I make be - lieve —

Detailed description: This system contains the first three measures of the verse. It features guitar chords for C \flat (9), E \flat (9), and B \flat (9) above the treble clef staff. The piano accompaniment continues in the grand staff. The melody includes two vocal lines: '1. No - tice me, —' and '2. I make be - lieve —'.

Chord diagrams: E \flat (9), C \flat (9), E \flat (9)

take my hand. —
that you are here. —

Why are we —
It's the on - ly way —

Detailed description: This system contains the final three measures of the verse. It features guitar chords for E \flat (9), C \flat (9), and E \flat (9) above the treble clef staff. The piano accompaniment continues in the grand staff. The melody includes two vocal lines: 'take my hand. — that you are here. —' and 'Why are we — It's the on - ly way —'.

Bb(9)

Eb(9)

Cm(9)

strang - ers when
I see clear.

Gm7

Eb(9)

our love is strong?
What have I done?

Gm7

Eb(9)

Why car - ry on with out me?
You seem to move on cas - y.

poco rit.

§ Chorus:

Bb(9)

And Ev - 'ry - time } I try to fly, I fall.
ev - 'ry - time }

mf
a tempo

Cm(9) Gm7 A(9)

With-out my wings I feel so small. I guess I

Detailed description: This system contains the first line of music. The vocal line starts with a whole note 'With-out' followed by eighth notes 'my wings'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Fm7 Eb(9) Bb(9)

need you, ba - by, And ev-'ry-time I see you in my dreams,

Detailed description: This system contains the second line of music. The vocal line has a half note 'need you, ba - by,' followed by eighth notes 'And ev-'ry-time'. The piano accompaniment continues with similar rhythmic patterns.

Cm(9) Gm7 A(9) To Coda ⊕

I see your face. { It's You're } haant - ing me. I guess I

Detailed description: This system contains the third line of music. The vocal line has a half note 'I see your face.' followed by eighth notes 'It's You're haant - ing me.'. The piano accompaniment concludes this section with a final chord.

1. Fm7 Eb(9) Bb(9)

need you, ba - by.

Detailed description: This system contains the fourth line of music, marked with a first ending bracket. The vocal line has a half note 'need you, ba - by.'. The piano accompaniment features a piano (*p*) dynamic marking and a melodic line in the right hand.

Chord diagrams: E \flat (9), Cm(9), Fm7

need you, ba - by.

Bridge:

Chord diagrams: Cm, A \flat

I may have made it rain.

Chord diagrams: Fm, Cm

Please for - give me.

Chord diagrams: Cm, A \flat

My weak - ness caused you pain.

Fm G5

But this song's my sor - ry.

mp rit.

E♭(9) B♭(9) E♭(9)

a tempo p gva

Cm(9) E♭(9) B♭(9)

gva

E♭(9) Cm(9) Gm

At night I pray -



D.S. $\text{\$}$ at Coda

that soon your face will fade a - way.

poco rit.

$\text{\$}$ Coda



need you, ba - by.




gva