

We Didn't Start the Fire

Words and Music by Billy Joel

Appassionato ♩ = 130

The piano score is written in G major and common time (C). It consists of four systems of music, each with a treble and bass clef staff. The first system is labeled 'Intro' and includes chords G/D, D, and Em. The second system includes chords C and G/D. The third system includes chords Em, C, and a double bar line with a repeat sign, followed by chords A and G. The fourth system includes chords D, Em, C, and G. The score features various musical notations such as slurs, ties, and dynamic markings.

© 1989 JOEL SONGS
This arrangement © 2001 JOEL SONGS
All Rights Reserved International Copyright Secured Used by Permission

D Em *to* $\text{C}^{\text{①③}}$ $\frac{\text{G}}{\text{D}}$

D Em C

A' G D Em Em7

Cmaj7 C6 C G D

Em $\frac{\text{Em7}}{\text{D}}$ C $\text{B}^{\text{②④}}$ $\frac{\text{G}}{\text{D}}$

Chords: D, Em, C

Chords: G/D, D, G/B

to Φ ②④

1. C, C, G, D

Chords: Em, C, G, D

Chords: Em, Cmaj7, C6, C, D, G, D

Em C G D

System 1: Measures 1-4. Treble clef: Em, C, G, D. Bass clef: Melodic line.

Em C \boxed{E} $\frac{G}{D}$

System 2: Measures 5-8. Treble clef: Em, C, \boxed{E} , $\frac{G}{D}$. Bass clef: Melodic line.

D Em C

System 3: Measures 9-12. Treble clef: D, Em, C. Bass clef: Melodic line.

$\frac{G}{D}$ D Em

System 4: Measures 13-16. Treble clef: $\frac{G}{D}$, D, Em. Bass clef: Melodic line.

$\frac{Am}{C}$ \boxed{F} C Am

System 5: Measures 17-20. Treble clef: $\frac{Am}{C}$, \boxed{F} , C, Am. Bass clef: Melodic line.

Em D C Am

Em D D7

2. C Coda ① C G

D.S. ①

D Em C

D.S. ②

Coda ② C Coda ③ C G/D

D.S. ③

D6 Em C

G D Em

D.S. ④

♩ Coda ④

C Dsus4 D Em

C G D 8va D Em

C G/D (8va) D C6