

#3

On My Way

Music by Jeanine Tesori
Lyrics by Brian Crawley

1

(3 times) Hm

6

Hm

11

Ooh

16

Ab

21

let

LOOK AT HER SKIN. CHI - NA WHITE. TIS - SUE THIN

oup 1

oup 2

26

let

LOOK HOW THE LIGHT CUTS CLEAR TO THE BONE

29

GIVES HER FEATURES A TONE. I'D TAKE IT

31

Violet

AN-Y DAY PRAISE GOD FOR EV' - RY - ONE I - MEET WHILE

34

Violet

Group 1

Group 2

I I AM ON MY WAY

38

Soprano: MY FACE IS MEAN. EIGHT - Y YEARS

Old Lady: EIGHT - Y YEARS

Group 1

Group 2

42

Soprano: WORTH OF TEARS MIGHT SCRUB IT CLEAN AS HERS AND AS

Old Lady: WORTH OF TEARS MIGHT SCRUB IT CLEAN

45

Soprano: STRONG BUT JE - SUS. DONT WAIT SO

Old Lady: AND STRONG

47

(+All)

LONG. TO MAKE MY FACE O - KAY AT

49

Violet (+All)

Flick

(Violet)

LAST, THE NORTH CA - RO - LIN - A BOR - DER AND

AND

51

Violet

Flick

(1 Woman) (Violet)

I AND I I AM ON MY

I (1 Man) AND I AND I

(2 Woman)

(1 Man) AND I

AND I

|||

54

WAY

57

BE FORE A - NO - THER SUN RISE

59

(+Old Woman) (+Bus Driver)

WAKES ME BE FORE A - NO - THER NIGHT IS

61

(+1 Woman)

GONE I'LL FIND OUT WHERE THIS HIGH - WAY

63 (+Flick +1 Man)

'et

TAKES ME YOU KNOW I'VE GOT TO TRA - VEL

65 (Violet + All)

Violet

Group 1

Group 2

ON LEFT MY TROU - BLES ALL BE -

LEFT MY TROU - BLES ALL BE -

67

Group 1

Group 2

HIND ME BACK THERE WHEN I CLIMBED ON

HIND ME BACK THERE WHEN I CLIMBED ON

GROUP 1

GROUP 2

BOARD (CLIMBED ON BOARD)

CLIMBED ON BOARD

SOLO

GROUP 1

GROUP 2

JOR - DAN RIVER'S WHERE YOU'LL — FIND ME IT'S WIDE IT'S

JOR DAN RIVER'S WHERE YOU'LL — FIND ME IT'S

SOLO

SOLO

GROUP 1

GROUP 2

AND AS I'M

WIDE BUT NOT TOO WIDE BUT NOT TOO WIDE TO FORD

WIDE BUT NOT TOO WIDE TO WIDE TO FORD

et
74
GO - - - IN' A - LONG
Y Vi
74
AND AS I'M GO - - - IN' A -

Violet
76
I ~~KNOW~~ ^{car-} ~~RY~~ WITH ME
Y Vi
76
LONG

Violet
78
PRO - MIS - ES THAT CANT GO - WRONG AS I TRA - VEL
Y Vi
78
PRO - MIS - ES THAT CANT GO - WRONG

81

Soloist

ON MY WAY

Lead Driver

FIRST THING I'LL DO.

84

Soloist

Lead Lady

READ-Y OR NOT ALL THOSE BOYS

Lead Driver

GO TO SAL'S BAR - BE - QUE GREA - SY, MES - SY

87

Soloist

Black Hair's A Thought

Lead Driver

CANT BE SO BAD, NOT THE WORST POST I'VE HAD

Lead Lady

MAK - ING NOISE GRUB-BY HANDS

Lead Driver

BAR - BE - QUE I'VE HAD

90

REAL - LY FINE (NOT LIKE MINE) NO MAT - TER
 NOT SO BAD NO MAT - TER
 DIR - TY TOYS (Bus Driver+I Man) NO MAT - TER
 WORSE NO MAT - TER

+V

93

WHAT
 WHAT IT'S BOUND TO BE
 WHAT NO BET - TER THAN SQUIRRELS
 WHAT. I'LL HAVE ME SOME PIE

95

Violin

3

A HEAD - FUL OF CURLS LIKE JU - DY HOL - LI - DAY

Clack

DRY

Old Lady

Bus Driver

98

Old Lady

HIS

Bus Driver

WAVE GOOD - BYE FOLKS TO CAR O - LIN - A

101

Old Lady

WIFE THINKS I'M A DRA - GON - FLY, LORD YOU'VE

Bus Driver

103

Old Lady

GOT TO HELP ME FIND MY WAY

TOO

105

Flick

BAD WE DONT SEE EYE TO EYE LORD

Old Lady

107

Flick

WE COULD PASS THE TIME OF DAY AND AS I'M GOING A -

Old Lady

AND AS I'M GOING, A -

110

Flick

LONG I CAR - RY WITH ME

Old Lady

LONG I CAR - RY WITH ME

113

Violet

113

PRO - MIS - ES THAT CANT GO WRONG AS I TRA - VEL ON

'Vi

As I tra-vel

Flick

PRO - MIS - ES THAT CANT GO WRONG.

Old Lady

PRO - MIS - ES THAT CANT GO WRONG

116

Violet

116

AS A TRA - VEL ON MY

'Vi

On As I tra - vel on my

Catch up

(+Young Violet)

119

1

Group 1

Musical score for measures 119-120. The system includes a vocal line for Violet (marked '1'), a vocal line for Group 1, and a piano accompaniment. The lyrics for Group 1 are: WAY LEFT MY TROU - BLES ALL BE.

120

Violet

Group 1

p 2

Musical score for measures 120-121. The system includes a vocal line for Violet, a vocal line for Group 1, a vocal line for Group 2 (marked 'p 2'), and a piano accompaniment. The lyrics for Group 1 are: HIND ME LEFT MY TROU - BLES ALL BE.

121

Violet

Group 1

Group 2

Musical score for measures 121-122. The system includes a vocal line for Violet, a vocal line for Group 1, a vocal line for Group 2, and a piano accompaniment. The lyrics for Group 1 are: BACK THERE WHEN I CLIMBED ON. The lyrics for Group 2 are: HIND ME.

122

Violet

Group 1

Group 2

BOARD (CLIMBED ON BOARD)

BACK THERE WHEN CLIMBED ON

123

(Violet)

Violet

Group 1

Group 2

AS

JOR - DAN RIV - ER'S WHERE YOU'LL

CLIMBED ON BOARD

I'M

124

Violet

Group 1

Group 2

GO

FIND ME IT'S

JOR - DAN RI - VER'S WHERE YOU'LL

125

Violet LONG AS I'M GO - - - IN' A -

Group 1 WIDE BUT NOT TOO WIDE TO FORD (1 Man+1 Woman) AND AS I'M

Group 2 END VE AND AS I GO

(Flick+Bus Driver)

127

Violet LONG I CAR-RY WITH ME

Old Lady AND AS I GO A - LONG I CAR-RY WITH ME

Group 1 GO - - - IN' A - LONG I CAR-RY WITH ME

Group 2 AND AS I GO I CAR-RY WITH ME

130

Violet PRO-MIS - ES THAT CANT GO WRONG AS I TRA-VEL ON

3

!+V

133

Violin

Group 1

Group 2

AS I TRA-VEL ON

(Flick)

(Bus Driver)

(1 Man)

136

Violin

Group 1

Group 2

MY WAY

MY WAY

140

Group 1

Group 2