

CLIFTON WILLIAMS

Arranged by Elliott von Wendt

SYMPHONIC DANCE No. 3
"FIESTA"

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Composed by CLIFTON WILLIAMS
Arranged by ELLIOTT VON WENDT

Drammatico $\text{♩} = 60$

The score is divided into two systems. The first system includes the following instruments and parts:

- Piccolo
- Flute 1, 2
- Oboe 1, 2
- English Horn
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Bass Clarinet in B \flat
- Bassoon 1, 2
- Horn in F 1, 2
- Horn in F 3, 4
- Trumpet in B \flat 1
- Trumpet in B \flat 2, 3
- Trombone 1
- Trombone 2, 3
- Tuba
- Timpani
- Bells
- Marimba
- Snare Drum
- Bass Drum
- Suspended Cymbal
- Ratchet
- Maracas
- Claves
- Guero
- Bongos

The second system includes the following instruments and parts:

- Violins 1
- Violins 2
- Violas
- Cellos
- Basses

Key performance markings include dynamics such as *f*, *fp*, *sf*, and *ff*, as well as articulation like accents and slurs. The percussion section includes a note for "(Several players)" under the Ratchet part.

10

Picc. *f* *tr* *pp*

Fl. 1, 2 *f* *tr* *pp*

Ob. 1, 2 *f* *mf* *sf* *pp*

Eng. Hn. *f* *mf* *sf*

Cl. 1 *f* *tr*

Cl. 2 *f* *tr*

B. Cl. *f* *3* *3* *3* *sf*

Bsn. 1, 2 *f* *3* *3* *3* *sf*

Hn. 1, 2 *mf* *sf*

Hn. 3, 4 *3* *mf* *sf*

Tpt. 1 *3*

Tpt. 2, 3 *3*

Tbn. 1 *marcato*

Tbn. 2, 3 *marcato* *sf*

Tba. *f* *3* *3* *3* *sf*

Timp. *f* *sf*

Bells Mba. *Bells solo* *p*

S.D. *p* *sf*

B.D. *p* *sf*

Cym. *p* *ff*

Rcht. *p* *ff*

Meas. *p* *ff*

Clv. *p* *ff*

Gr. Bo. *p* *ff*

Vln. 1 *marcato* *f* *marcato* *ff* *2 Soli* *pp*

Vln. 2 *f* *marcato* *ff* *2 Soli* *pp*

Vla. *f* *3* *3* *3* *sf*

Vc. *f* *3* *3* *3* *sf*

Cb. *f* *3* *3* *3* *sf*

A Allegro vivo $\text{♩} = 152$

Picc. 

Fl. 1, 2 

Ob. 1, 2 

Eng. Hn. 

Cl. 1 

Cl. 2 

B. Cl. 

Bsn. 1, 2 

Hn. 1, 2 

Hn. 3, 4 

Tpt. 1 

Tpt. 2, 3 

Tbn. 1 

Tbn. 2, 3 

Tba. 

Timp. 

Bells
Mba. 

S.D.
B.D. 

Cym.
Recht. 

Mcas.
Clv. 

Gr.
Bo. 

A Allegro vivo $\text{♩} = 152$

Tutti

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

B

21

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Eng. Hn.

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Tba.

Timp.

Bells

Mba. *mp*

S.D.

B.D.

Cym.

Rcht.

Meas.

Clv.

Gr. Bo.

B

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

C

30

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Eng. Hn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *f*

Bsn. 1, 2 *f*

Hn. 1, 2 *mf* a2

Hn. 3, 4 *mf*

Tpt. 1 *f*

Tpt. 2, 3 *f* 2. only

Tbn. 1

Tbn. 2, 3

Tba. *f*

Timp. *f*

Bells

Mba. *f*

S.D. *f*

B.D. *f*

Cym. Rcht.

Meas. *f*

Clv. *f*

Gr. Bo. *f*

C

Vln. 1 *f*

Vln. 2 *f*

Vla. *mf* div.

Vc. *mf*

Cb. *f*

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Eng. Hn.
 Cl. 1
 Cl. 2
 B. Cl.
 Bsn. 1, 2
 Hn. 1, 2
 Hn. 3, 4
 Tpt. 1
 Tpt. 2, 3
 Tbn. 1
 Tbn. 2, 3
 Tba.
 Timp.
 Bells
 Mba.
 S.D.
 B.D.
 Cym.
 Rcht.
 Meas.
 Clv.
 Gr.
 Bo.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

rall.

39

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Tba.

Timp.

Bells

Mba.

S.D.

B.D.

Cym.

Rcht.

Meas.

Clv.

Gr. Bo.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

mf

f pizz.

Solo

D molto meno mosso

più mosso

meno mosso

11

Musical score for woodwinds and percussion. The score is divided into four measures corresponding to the tempo markings: **D** molto meno mosso, più mosso, and meno mosso. The instruments listed on the left are Picc., Fl. 1, 2, Ob. 1, 2, Eng. Hn., Cl. 1, Cl. 2, B. Cl., Bsn. 1, 2, Hn. 1, 2, Hn. 3, 4, Tpt. 1, Tpt. 2, 3, Tbn. 1, Tbn. 2, 3, Tba., Timp., Bells Mba., S.D. B.D., Cym. Rcht., Meas. Clv., and Gr. Bo. The Tpt. 1 part features a melodic line with triplets and a long note in the later measures.

D molto meno mosso

più mosso

meno mosso

Musical score for strings. The score is divided into four measures corresponding to the tempo markings: **D** molto meno mosso, più mosso, and meno mosso. The instruments listed on the left are Vln. 1, Vln. 2, Vla., Vc., and Cb. The string parts feature a melodic line in the later measures, with dynamics markings *f* and *arco*.

più mosso

48

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hn. Cl. 1 Cl. 2 B. Cl. Bsn. 1, 2 Hn. 1, 2 Hn. 3, 4 Tpt. 1 Tpt. 2, 3 Tbn. 1 Tbn. 2, 3 Tba. Timp. Bells Mba. S.D. B.D. Cym. Rcht. Meas. Clv. Gr. Bo.

più mosso

Vln. 1 Vln. 2 Vla. Vc. Cb.

14 **E**

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Tba.

Timp.

Bells

Mba.

S.D.

B.D.

Cym. Rcht.

Meas. Clv.

Gr. Bo.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

62

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Tba.

Timp.

To Mar.

Bells

Mba.

S.D.

B.D.

Cym.

Rcht.

Meas.

Clv.

Gr. Bo.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral format with multiple staves. The top section includes woodwinds (Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoons) and brass (Horns, Trumpets, Trombones, Tuba, Timpani). The middle section includes Bells, Mallets, Cymbals, and Meas. Clv. The bottom section includes strings (Violins, Viola, Violoncello, Contrabass). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A section marked 'To Mar.' begins in the lower right. The page number '15' is in the top right corner, and the measure number '62' is at the start of the first staff.

66

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Eng. Hn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Bsn. 1, 2 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tpt. 1

Tpt. 2, 3

Tbn. 1 *ff*

Tbn. 2, 3 *ff*

Tba. *ff*

Timp.

Bells

Mba.

S.D.

B.D.

Cym.

Rcht.

Meas.

Clv.

Gr.

Bo.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

poco rit.

F

Allegretto con grazia $\text{♩} = 116$

17

69

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Tba.

Timp.

Bells

Mba.

S.D.

B.D.

Cym.

Reht.

Mcas.

Clv.

Gr.

Bo.

2 Soli
mf

F

Allegretto con grazia $\text{♩} = 116$

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

p

pizz.

p

pizz.

p

arco

pizz.

mp

73

Picc.

Fl. 1, 2

Vln. 1

Vln. 2

Vla. (pizz.)

Vc. (arco)

Cb.



76

Fl. 1, 2

Vln. 1

Vln. 2

Vla.

Vc.



80

Fl. 1, 2

Hn. 1, 2

Vln. 1 arco

Vln. 2 arco

Vla. arco

Vc.

84 **G**

Fl. 1, 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Bsn. 1, 2 *mf*

Hn. 1, 2 *mf* a2

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Tba.

Vln. 1 *mf* **G**

Vln. 2 *mf*

Vla. *mf*

Vc. *mf* div.

Cb. *mf* arco

88

Fl. 1, 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

molto rit.

92

Fl. 1, 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tbn. 1

Tbn. 2, 3

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Solo
ff

H Pesante e rubato ♩ = 90

Picc. *f*
 Fl. 1, 2 *f*
 Ob. 1, 2 *f*
 Eng. Hn. *f*
 Cl. 1 *f*
 Cl. 2 *f*
 B. Cl. *f*
 Bsn. 1, 2 *f*
 Hn. 1, 2 *ff* *a2* *ten.*
 Hn. 3, 4 *ff* *a2* *ten.*
 Tpt. 1 *f*
 Tpt. 2, 3 *f*
 Tbn. 1 *f*
 Tbn. 2, 3 *f*
 Tba. *f*
 Timp. *ff*
 Marimba *f*
 S.D. *f*
 B.D. *f*
 Cym. *let ring*
 Rcht. *ff*
 Mcas.
 Clv.
 Gr. Bo. *f*

H Pesante e rubato ♩ = 90

Vln. 1 *f* *mp* *with Horns* *ten.*
 Vln. 2 *ff* *with Horns* *ten.*
 Vla. *ff*
 Vc. *f*
 Cb. *f*

101 23

Picc. *(tr)* *(b)*

Fl. 1, 2 *(tr)* *(b)*

Ob. 1, 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3 *f* 2. straight mute

Tbn. 1

Tbn. 2, 3

Tba.

Timp.

Mar. *(b)*

S.D.
B.D.

Cym.
Recht.

Mcas.
Clv.

Gr.
Bo.

Vln. 1 *(b)*

Vln. 2

Vla.

Vc.

Cb.

105

Picc. *(tr)*

Fl. 1, 2 *(tr)*

Ob. 1, 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1, 2 *ten.*

Hn. 1, 2 *ten.*

Hn. 3, 4 *ten.*

Tpt. 1

Tpt. 2, 3 *open*

Tbn. 1 *ten.*

Tbn. 2, 3 *ten.*

Tba.

Timp.

Mar.

S.D.
B.D.

Cym.
Reht.

Mcas.
Clv.

Gr.
Bo.

Vln. 1

Vln. 2 *ten.*

Vla. *ten.*

Vc. *ten.*

Cb.

12

I

Picc. *tr* *ff*

Fl. 1, 2 *tr* *ff*

Ob. 1, 2 *ff* *ten.*

Eng. Hn. *ff* *ten.*

Cl. 1

Cl. 2

B. Cl.

Bsn. 1, 2 *ff* *a2*

Hn. 1, 2

Hn. 3, 4

Tpt. 1 *ff* *a2* *ten.*

Tpt. 2, 3 *ff* *ten.*

Tbn. 1 *ff* *ten.*

Tbn. 2, 3 *ff* *ten.*

Tba. *ff* *ten.*

Timp. *ff* *ten.*

Mar. *ff*

S.D. *ff*

B.D.

Cym. Rcht.

Mcas.

Clv.

Gr. Bo. *ff*

I

Vln. 1 *ff* *ten.* 16

Vln. 2 *ff* *ten.*

Vla. *div.* *ff* *ten.*

Vc. *ff* *ten.*

Cb. *ff* *ten.*

114

Picc. *(tr)*

Fl. 1, 2 *(tr)*

Ob. 1, 2 *ten.*

Eng. Hn. *ten.*

Cl. 1 *ten.*

Cl. 2 *ten.*

B. Cl. *ten.*

Bsn. 1, 2 *ten.*

Hn. 1, 2

Hn. 3, 4

Tpt. 1 *ten.*

Tpt. 2, 3 *ten.*

Tbn. 1 *ten.*

Tbn. 2, 3 *ten.*

Tba. *ten.*

Timp. *ten.*

Mar. *(b)2.*

S.D.
B.D.

Cym.
Rcht.

Mcas.
Clv.

Gr.
Bo.

Vln. 1 *(b)2.*

Vln. 2 *ten.*

Vla. *ten.*

Vc. *ten.*

Cb. *ten.*

22

J Allegro vivo ♩ = 152

Picc. *ff* *tr*

Fl. 1, 2 *ff* *tr*

Ob. 1, 2 *ff*

Eng. Hn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl.

Bsn. 1, 2

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Tbn. 1 *ff*

Tbn. 2, 3 *ff*

Tba.

Timp.

Glock. *ff* Bells

S.D. *ff*

B.D.

Cym. Rcht.

Meas. Clv. *ff*

Gr. Bo. *ff*

J Allegro vivo ♩ = 152

Vln. 1 *f* *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff* *div.*

Cb. *pizz.*

This page of a musical score, page 28, covers measures 123 through 126. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. The brass section includes Timpani, Glockenspiel, Snare Drum (S.D.) and Bass Drum (B.D.), Cymbals (Cym. Rcht.), Meas. Clv., and Grand Basso Drum (Gr. Bo.). The string section includes Violins 1 and 2, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including triplets and trills, and uses various musical notations such as slurs, accents, and dynamic markings. The key signature has one flat, and the time signature is 4/4.

131

Picc. *3* *sf*

Fl. 1, 2 *3* *sf*

Ob. 1, 2 *3* *sf*

Eng. Hn. *3* *sf*

Cl. 1 *3* *sf*

Cl. 2 *3* *sf*

B. Cl. *sf*

Bsn. 1, 2 *sf*

Hn. 1, 2 *sf*

Hn. 3, 4 *sf*

Tpt. 1 *3* *sf*

Tpt. 2, 3 *sf*

Tbn. 1 *sf*

Tbn. 2, 3 *sf*

Tba. *sf*

Timp. *sf*

S.D. *sf*

B.D. *sf*

Cym. Reht. -

Mcas. Clv. *sf*

Gr. Bo. *sf*

Vln. 1 *3* *sf mf*

Vln. 2 *3* *sf mf*

Vla. *sf mf*

Vc. *div.* *sf mf*

Cb. *arco* *sf*

K Andante rubato

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Tba.

Timp.

This block contains the musical notation for the brass and percussion sections. It includes staves for Tpt. 1, Tpt. 2, 3, Tbn. 1, Tbn. 2, 3, Tba., and Timp. The notation is in 4/4 time and features a dynamic marking of *mf*. The brass instruments play a melodic line starting in the third measure, while the timpani provides a rhythmic accompaniment.

K Andante rubato

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This block contains the musical notation for the string sections. It includes staves for Vln. 1, Vln. 2, Vla., Vc., and Cb. The notation is in 4/4 time and features a dynamic marking of *mf*. The strings play a melodic line with triplets and a dynamic marking of *pizz.* for the double bass. The double bass also has an *arco* marking in the final measure.

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Tba. *mf*

Timp. *mf*

Vln. 1

Vln. 2

Vla. *mf*

Vc. *mf*

Cb. *pizz.* *arco*

L Allegro vivo $\text{♩} = 152$

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Eng. Hn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Bsn. 1, 2 *f*

Hn. 1, 2

Hn. 3, 4

Tpt. 1 *f*

Tpt. 2, 3 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Tba. *f*

Timp. *f*

S.D. *f*

B.D. *f*

Meas. *f*

Clv. *f*

Gr. *f*

Bo. *f*

L Allegro vivo $\text{♩} = 152$

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

151

Picc. *mf* 3 3

Fl. 1, 2 *mf* 3 3

Ob. 1, 2 *mf* 3 3

Eng. Hn. *mf* 3 3

Cl. 1 *mf* 3 3

Cl. 2 *mf* 3 3

B. Cl. *mf*

Bsn. 1, 2 *mf* 3

Hn. 1, 2 *mf* 3

Hn. 3, 4 *mf*

Tpt. 1 *mf* 3

Tpt. 2, 3 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Tba. *mf*

Timp. *mf*

S.D.
B.D. *mf*

Mcas.
Clv. *mf*

Gr.
Bo. *mf*

Vln. 1 *mf* 3 3

Vln. 2 *mf*

Vla. *mf*

Vc. *mf* 3 3

Cb. *mf*

36 **M**

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Eng. Hn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Bsn. 1, 2 *f*

Hn. 1, 2 *f marcato*

Hn. 3, 4 *f marcato*

Tpt. 1 *f marcato*

Tpt. 2, 3 *f*

Tbn. 1 *f marcato*

Tbn. 2, 3 *f marcato*

Tba. *f marcato*

Timp. *f*

Glock. *f*

S.D.
B.D. *f*

Mcas.
Clv. *f*

Gr.
Bo. *f*

Vln. 1 *f marcato*

Vln. 2 *f marcato*

Vla. *f marcato*

Vc. *f marcato arco*

Cb. *f marcato*

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Tba.

Timp.

Glock.

S.D.
B.D.

Mcas.
Clv.

Gr.
Bo.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

164

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Tba.

Timp.

S.D.
B.D.

Mcas.
Clv.

Gr.
Bo.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

167

Picc. *tr* *ff*

Fl. 1, 2 *tr* *ff*

Ob. 1, 2 *a2* *ff*

Eng. Hn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl.

Bsn. 1, 2 *v*

Hn. 1, 2

Hn. 3, 4

Tpt. 1 *f* *ff*

Tpt. 2, 3 *f* *ff*

Tbn. 1 *ff*

Tbn. 2, 3 *ff*

Tba. *ff*

Timp. *ff*

S.D.
B.D.

Cym. Rcht. *ff* Strike Susp. Cym. with Clave *ff* choke

Mcas.
Clv.

Gr.
Bo. *ff*

Vln. 1

Vln. 2

Vla.

Vc. *ff*

Cb. *ff*

172

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Eng. Hn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Bsn. 1, 2 *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tpt. 1

Tpt. 2, 3

Tbn. 1 *f* *smear* *simile*

Tbn. 2, 3 *f* *ff* *smear* *simile*

Tba. *f*

Timp. *f*

S.D. *f*

B.D. *f*

Cym. Rcht.

Mcas. Clv. *f*

Gr. Bo. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Eng. Hn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Bsn. 1, 2 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Tbn. 1 *ff*

Tbn. 2, 3 *ff*

Tba. *ff*

Timp. *ff*

S.D. *ff*

B.D. *ff*

Cym. Reht. *ff* choke

Mcas. Clv. *ff*

Gr. Bo. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

183

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Tba.

Timp.

S.D.
B.D.

Cym.
Reht.

Mcas.
Clv.

Gr.
Bo.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

VI III
VI IV
VI V