

from THE CIVIL WAR: AN AMERICAN MUSICAL

Brother, My Brother

For SATB* and Piano

Performance Notes: This is a very haunting ballad of the Civil War. Not difficult, it can be learned in a relatively short time. Keep all parts legato throughout. E.L.

Performance Time: Approx. 2:45

Arranged by
ED LOJESKI

Words by JACK MURPHY
Music by FRANK WILDHORN

Moderato (♩ = 108-110)

Em add9

Em9

Piano

mf legato

Soprano

Alto

Tenor

Bass

Unis. *mf*

5

Broth - er, my broth - er, one

Em

Bm

mp

4

blue and one gray, will meet up - on a

G

A

Am

7

* Available for SATB, SAB and 2-Part
ShowTrax CD also available



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qui - et field the morn of judge - ment day.

Em Bm

10

13

Broth - er, my broth - er, God has heard your bat - tle

Em Bm G

13

call. Now He'll watch His pre - cious chil - dren learn

A Am Em

16

And His

a tempo

how to stand, learn how to fall.

a tempo

C D Em Em9

a tempo

19

22 eyes will look a - way, for His heart will so be

mp

Oo,

mp

G D/F# Am

mf

22

torn, as His fields of gold _ turn scar - let _ from the

oh.

Em C D

25

rage of bat - tle born. *mf* 30

And the si - lence of the

Bm G

28

night will be bro - ken with the cries of the

D/F# Am Em

31

ones who've been for - got - ten on the

Unis. *mp*

Unis. *mp*

C D

34

mp

a tempo

qui - et field where hon - or lies.

a tempo

C D Em D/E

mf a tempo

36

The first system of the score consists of four staves. The top two staves are vocal parts (Soprano and Bass) with lyrics 'qui - et field where hon - or lies.' The tempo is marked 'a tempo'. The bottom two staves are piano accompaniment. The right hand has chords C, D, Em, and D/E. The left hand has a melodic line with a dynamic marking of 'mf a tempo'. The measure number 36 is at the start of the piano part.

D Em

3

39

The second system consists of four staves. The top two staves are empty. The bottom two staves are piano accompaniment. The right hand has chords D and Em, with a triplet of eighth notes marked '3'. The left hand has a melodic line. The measure number 39 is at the start of the piano part.

G Dsus D

42

The third system consists of four staves. The top two staves are empty. The bottom two staves are piano accompaniment. The right hand has chords G, Dsus, and D. The left hand has a melodic line. The measure number 42 is at the start of the piano part.

45

p

Oo,

p

Em D

45

Oo,

Em G

48

rit. *a tempo*

rit. *a tempo*

D Em

rit. *mp* *a tempo*

51

55

f Give me now a splen- did sun with

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#). The vocal line begins with a rest, followed by the lyrics 'Give me now a splen- did sun with'. The piano accompaniment provides a rhythmic and harmonic foundation, with a forte (*f*) dynamic marking.

G D/F#

f

54

The second system continues the piano accompaniment. It includes two measures of chords: G major and D/F# major. The piano part features a melodic line in the right hand and a bass line in the left hand, with a forte (*f*) dynamic marking.

mf

all His light — full clear. Give me now a gen - tle

The third system features a vocal line with lyrics 'all His light — full clear. Give me now a gen - tle'. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic marking.

Am Em C

mf

57

The fourth system continues the piano accompaniment with chords Am, Em, and C. The piano part features a melodic line in the right hand and a bass line in the left hand, with a mezzo-forte (*mf*) dynamic marking.

Unis. Give me a

f

au - tumn — be - fore the dy - ing of the year. —

The fifth system features a vocal line with lyrics 'au - tumn — be - fore the dy - ing of the year. —'. The piano accompaniment is mostly silent, with some notes in the bass line. The vocal line has a forte (*f*) dynamic marking.

D Bm

60

The sixth system continues the piano accompaniment with chords D major and Bm major. The piano part features a melodic line in the right hand and a bass line in the left hand.

63 field of un-blood-ied grass while I can still see

Musical notation for measures 63-65. The vocal line (treble clef) starts with a mezzo-forte (*mf*) dynamic. The piano accompaniment (bass clef) also starts with *mf*. The key signature has one sharp (F#).

Oh.

Piano accompaniment for measures 63-65. Chord labels: G, D/F#, Am. The dynamic is *f*. Measure 63 is marked with the number 63.

Musical notation for measures 66-68. The vocal line starts with a mezzo-forte (*mf*) dynamic. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic. The key signature has one sharp (F#).

far.

Give me one night on a riv-er and

slight rit.
Unis. *mp*

slight rit.
Unis. *mp*

Piano accompaniment for measures 66-68. Chord labels: Em, C, D. The dynamic is *mf*. Measure 66 is marked with the number 66.

Em

C

D

slight rit.

Musical notation for measures 69-71. The vocal line starts with a mezzo-forte (*mf*) dynamic. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic. The key signature has one sharp (F#).

one un-fail-ing star.

Piano accompaniment for measures 69-71. Chord labels: C, D, Em7. The dynamic is *mp*. Measure 69 is marked with the number 69.

C

D

Em7

mp

72

Broth - er, my broth - er, one blue and one

Em Bm G

72

gray, will meet up - on a qui - et field the

A Am Em

75

80

morn of judge - ment - day. Broth - er, my

mf

Bm Em

mf

78

mf

broth - er, God has heard your bat - tle call. Now He'll
 Unis.

Bm G A

81

Unis. *p*

watch His pre - cious chil - dren learn how to stand, learn how to

Am Em C D

p

84

a tempo *rit.*

fall.

a tempo *rit.*

Em D/E

pp a tempo *rit.*

87