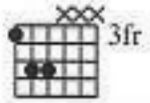


WUNDERKIND

Words and Music by
ALANIS MORISSETTE

Moderately slow

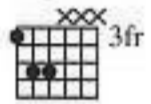
G5



* Oh, per - il - ous

mp

G5



Gsus



place, walk back - wards to - ward you, — blink
place, spell-bound and un - child - proofed, - my

3

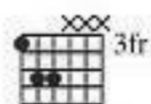
G7sus



C/G



G5



dis - be - liev - ing eyes, — chilled — to the bone. — Most vis - i - bly
least fa - vor - ite shell — to — bear a - lone. — Com - pa - tri - ots in

* Recorded a half step higher.

G5



Gsus4



brave,
place,

now ap - pre - hend - ed
they'd cringe if I told

bloom, -
you, - our

3

3

G7sus



C/G



G5



first to take - this
best back - pock-et's

foot - to vir - gin snow. -
se - cret, our bond, full - blown. -

G5



G7sus



C/G



G



And I am a mag - net - - for all kinds of deep won - der - ment. -

G5



G7sus



C/G



G



I am a won - der - kind. -

Oh, -

G5 G7sus C/G G

{ and I live the young love _ first far e-nough to be - lieve this. _ }
 { and I am a pi - o - neer, _ and I e - ven have to be - lieve this. _ }

G5 G7sus C/G G


I am a prin - cess on the way to my throne, _ des - tined to


Am C F5 G


{ serve, seek, } des - tined to roam.
 des - tined to know.

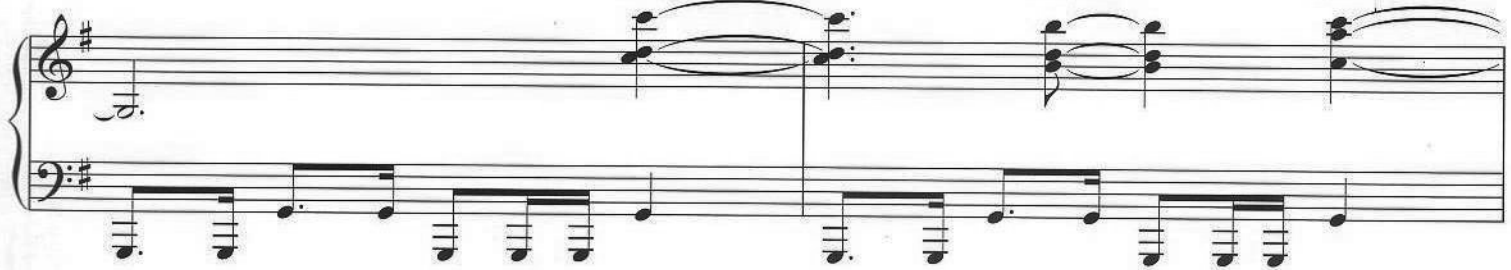
1 2


Oh, om - i - nous


Gsus  3fr

G 


Gsus  3fr



G 

G5  3fr

Most beau-ti - ful place, we're born and blown




Gsus  3fr


G7sus 

C/G 


off roof. — My view a - bout - face, wheth - er great will be



G5  3fr

G5  3fr

done. And I am a mag - net — for all



Gsus



G7sus

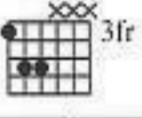


C/G



kinds of deep won - der - ment. _ I am a wun - der - kind. _

G5



Oh, { I am a ground - break - er and I
I am a Joan of Arc, and _

Gsus



G7sus

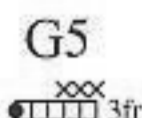


C/G

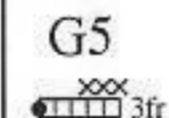


e - ven have _ to be - lieve this. _ } I am a prin - cess on the
smart e - nough _ to be - lieve this. _ }

1



2



way to my throne. _ way to my throne, _ des - tined to



reign, des-tined to roam.

1 2 Des-tined to



Am

Des - tined to reign,

This system contains the first vocal line and piano accompaniment. The vocal line starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note melody in the right hand and a bass line in the left hand. A guitar chord diagram for Am is shown at the top right.

C F5 G

des - tined to roam.

This system continues the vocal line and piano accompaniment. The vocal line has a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with similar rhythmic patterns. Guitar chord diagrams for C, F5, and G are provided above the vocal line.

Am

Des - tined to reign,

This system features a vocal line with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues. A guitar chord diagram for Am is shown above the vocal line.

C F5 G

des - tined to roam.

This system concludes the vocal line and piano accompaniment. The vocal line has a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues. Guitar chord diagrams for C, F5, and G are provided above the vocal line.