

A LITTLE TASTE TAKE 1

RECORDED JULY 14, 1955 DISCOVERIES (SAVOY JAZZ SLJ-1195)

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CANNON

$\text{♩} = 208$

F#M7 **B7** **EM7** **Eb7** **DM7** **G7**

CMa7 **C#M7(b5)** **F#7(#9)** **Bm7** **E7(b9)** **AM7**

D7 **GMa7** **F#M7(b5)** **B7**

EM7 **A7** **AM7** **D7**

AM7 **D7(b9)** **TO CODA 118** **GMa7**

C#M7 **F#M7** **B7** **EM7** **Eb7** **DM7** **G7**

CMa7 **C#M7(b5)** **F#7(#9)** **Bm7**

E7(b9) **AM7** **D7(b9)**

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The musical score consists of ten staves of music, each with handwritten guitar chords and melodic notation. The chords are as follows:

- Staff 1: GMA7, F#M7(b5), B7
- Staff 2: E7, A7, AM7, D7, F#M7
- Staff 3: B7, E7, Eb7, DM7, G7, CMA7
- Staff 4: C#M7(b5), F#7(#9), BM7, E7(b9)
- Staff 5: AM7, D7, GMA7, E7(b9)
- Staff 6: A7, D7(b9), GMA7
- Staff 7: C#M7, F#M7, B7, E7, Eb7
- Staff 8: DM7, G7, CMA7, C#M7(b5), F#7(#9)
- Staff 9: BM7, E7(b9), AM7, D7

The notation includes various rhythmic values, slurs, and accents, indicating a complex melodic structure. The key signature is one sharp (F#).

A LITTLE TASTE TAKE 1

This is a handwritten musical score for a piece titled "A Little Taste Take 1". The score is written on ten staves of music, each containing a melodic line and a series of guitar chords. The chords are written in a shorthand notation, such as GMA7, F#M7(b5), B7, EM7, A7, AM7, F#M7, B7, EM7, Eb7, DM7, G7(b9), CMA7, C#M7(b5), F#7(#9), BM7, E7(b9), AM7, D7, GMA7, E7(b9), AM7, D7(b9), GMA7, F#M7, B7, EM7, Eb7, DM7, G7, CMA7, C#M7(b5), F#7(#9), BM7, E7(b9), AM7, D7, GMA7, F#M7(b5), and B7. The melodic lines consist of eighth and sixteenth notes, often with slurs and accents. The key signature is one sharp (F#), and the time signature is 4/4. The score is presented in a clear, legible handwritten style.

A LITTLE TASTE TAKE 1

EM7 AM7 F#M7 B7

EM7 Eb7 DM7 G7 CMAs7 C#M7(b5) F#7(#9)

Bm7 E7(b9) AM7 D7 GMAs7

E7(b9) AM7 D7(b9) GMAs7

⊕ C#7 C#Dim GMAs7 E7

AM7 D7 G7sus4