

FRITZ KREISLER

PRAELUDIUM AND ALLEGRO

*arranged for violin and strings
by John Webber*

Fritz Kreisler

1845-1924

arr. Webber

Praeludium and Allegro
(in the style of Pugnani)

arranged for violin and string orchestra

Praeludium and Allegro

FRITZ KREISLER

arr. Webber

Allegro

SOLO VIOLIN

VIOLIN I

VIOLIN II

VIKOLA

CELLO

BASS

6

12

Musical score for measures 12-17. The score is written for a piano and includes a vocal line. The key signature is one sharp (F#). The time signature is 3/4. The vocal line starts with a melodic phrase in measure 12, followed by a series of notes in measures 13-17. The piano accompaniment consists of chords and single notes in the right and left hands.

18

Rit.

Musical score for measures 18-23. The score is written for a piano and includes a vocal line. The key signature is one sharp (F#). The time signature is 3/4. The tempo marking "Rit." is placed above the vocal line in measure 18. The vocal line continues with a melodic phrase in measure 18, followed by a series of notes in measures 19-23. The piano accompaniment consists of chords and single notes in the right and left hands. The score ends with a double bar line and a 3/4 time signature in measure 23.

23

Andante

Musical score for measures 23-25. The score is in 3/4 time with a key signature of one sharp (F#). The first staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a slur over the final two measures. The piano accompaniment consists of five staves: two treble clefs and three bass clefs. The first two treble staves and the first bass staff are marked *fp* and contain sustained chords. The other three staves contain single notes or rests.

26

Musical score for measures 26-28. The score is in 3/4 time with a key signature of one sharp (F#). The first staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a slur over the final two measures. The piano accompaniment consists of five staves: two treble clefs and three bass clefs. The first two treble staves and the first bass staff contain sustained chords, while the other three staves contain single notes or rests.

29

33

allargando

38

Tempo I

Musical score for measures 38-43. The score is in 4/4 time with a key signature of one sharp (F#). The top staff is a single melodic line with accents (>) over the notes. The lower staves are a piano accompaniment consisting of five staves: two treble clefs, one alto clef, and two bass clefs. The piano part is marked *p* (piano) and consists of sustained chords in the upper staves and a simple bass line in the lower staves.

44

Musical score for measures 44-49. The score is in 4/4 time with a key signature of one sharp (F#). The top staff is a single melodic line. The lower staves are a piano accompaniment consisting of five staves: two treble clefs, one alto clef, and two bass clefs. The piano part consists of sustained chords in the upper staves and a simple bass line in the lower staves.

50

Musical score for measures 50-54. The score is written for five staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music consists of a melodic line in the top staff and accompaniment in the grand staff. The accompaniment features a steady bass line and chords in the right hand.

55

Rit.

Musical score for measures 55-59. The score is written for five staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music consists of a melodic line in the top staff and accompaniment in the grand staff. The accompaniment features a steady bass line and chords in the right hand. The tempo marking "Rit." is placed above the first staff. The piece concludes with a double bar line and a 3/4 time signature.

61

Allegro molto moderato

Musical score for measures 61-64. The score is in 3/4 time with a key signature of one sharp (F#). It features five staves: a single treble clef staff at the top, and a grand staff (treble, alto, and bass clefs) below. The music is marked *p* (piano). Measure 61 begins with a treble clef staff containing a melodic line starting on G4, moving up to A4, B4, and C5. The grand staff accompaniment starts with a half rest in the treble, a quarter rest in the alto, and a quarter note G3 in the bass. The piece concludes with a double bar line at the end of measure 64.

65

Musical score for measures 65-67. The score is in 3/4 time with a key signature of one sharp (F#). It features five staves: a single treble clef staff at the top, and a grand staff (treble, alto, and bass clefs) below. Measure 65 begins with a treble clef staff containing a melodic line starting on G4, moving up to A4, B4, and C5. The grand staff accompaniment starts with a half rest in the treble, a quarter rest in the alto, and a quarter note G3 in the bass. The piece concludes with a double bar line at the end of measure 67.

68

Musical score for measures 68-70. The score is written for five staves. The top staff is a single treble clef staff with a key signature of one sharp (F#). It contains a melodic line with eighth-note patterns. The lower four staves are grouped by a brace on the left and represent a piano accompaniment. They include a grand staff (treble and bass clefs) and two additional bass clef staves. The piano part features chords and melodic lines, with some notes tied across measures.

71

Musical score for measures 71-74. The score is written for five staves. The top staff is a single treble clef staff with a key signature of one sharp (F#). It contains a melodic line with eighth-note patterns. The lower four staves are grouped by a brace on the left and represent a piano accompaniment. They include a grand staff (treble and bass clefs) and two additional bass clef staves. The piano part features chords and melodic lines, with some notes tied across measures.

75

Musical score for measures 75-77. The score is written for a single melodic line in treble clef and a four-part harmonic accompaniment in bass clef. The key signature is one sharp (F#). Measure 75 features a complex melodic line with many sixteenth notes. Measures 76 and 77 show a more rhythmic accompaniment with quarter and eighth notes.

78

Musical score for measures 78-80. The score is written for a single melodic line in treble clef and a four-part harmonic accompaniment in bass clef. The key signature is one sharp (F#). Measure 78 features a complex melodic line with many sixteenth notes. Measures 79 and 80 show a more rhythmic accompaniment with quarter and eighth notes. The word *div.* (diviso) is written above the first two staves in measure 79, and *unis.* (unisono) is written above the first two staves in measure 80.

81

Musical score for measures 81-83. The score is written for five staves. The top staff features a complex rhythmic pattern with many beamed notes. The lower four staves provide harmonic support with various note values and rests.

84

Musical score for measures 84-86. The top staff continues with complex rhythmic patterns. The lower staves include performance markings: *div.* (divisi) and *unis.* (unisoni) in the first two staves, and a dynamic marking of *f* (forte) in the bottom two staves. The bottom two staves also feature a long, sustained note in the final measure.

87

Musical score for measures 87-89. The score is written for a piano and consists of six staves. The top staff is a single treble clef staff with a key signature of one sharp (F#) and a melodic line of eighth notes. The next three staves (treble, treble, and bass clefs) are empty, indicating rests for those parts. The bottom two staves (bass and bass clefs) contain a sustained harmonic accompaniment of half notes, with a slur spanning across the three measures. The notes in the bottom two staves are G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, 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E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-298, C-298, B-299, A-299, G-299, F#-299, E-299, D-299, C-299, B-300, A-300, G-300, F

93

Musical score for measures 93-95. The score consists of six staves. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#). The second, third, and fourth staves are grouped together in a grand staff, with the second and third staves in treble clef and the fourth staff in bass clef. The fifth and sixth staves are also in bass clef. The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *f* (forte) in the second, third, fourth, and fifth staves. The piece concludes with a double bar line.

96

Musical score for measures 96-98. The score consists of six staves. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#). The second, third, and fourth staves are grouped together in a grand staff, with the second and third staves in treble clef and the fourth staff in bass clef. The fifth and sixth staves are also in bass clef. The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *p* (piano) in the fifth and sixth staves. The piece concludes with a double bar line.

99

Musical score for measures 99-101. The score is written for a piano and includes a vocal line and four piano accompaniment staves. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line (top staff) features a melodic line with eighth and sixteenth notes. The piano accompaniment consists of four staves: the first two are treble clefs and the last two are bass clefs. The piano part includes sustained chords and a bass line with long notes and ties.

102

Musical score for measures 102-104. The score is written for a piano and includes a vocal line and four piano accompaniment staves. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line (top staff) features a melodic line with eighth and sixteenth notes. The piano accompaniment consists of four staves: the first two are treble clefs and the last two are bass clefs. The piano part includes sustained chords and a bass line with long notes and ties.

105

Musical score for measures 105-107. The score is written for a piano and includes a single melodic line in the treble clef and a multi-stemmed accompaniment in the bass clef. The key signature is one sharp (F#). The melodic line features a complex, rhythmic pattern with many sixteenth and thirty-second notes. The accompaniment consists of chords and single notes, with some sixteenth-note patterns in the lower register.

108

Musical score for measures 108-111. The score continues with the same instrumentation and key signature as the previous section. The melodic line shows a change in rhythm, with more eighth and sixteenth notes. The accompaniment also evolves, featuring more active bass lines with sixteenth-note patterns and some chromatic movement.

112

Musical score for measures 112-114. The score is written for five staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 112 features a melodic line in the top staff with a trill (tr) and a series of eighth notes. Measures 113 and 114 show a piano (p) dynamic across all staves, with the top staff continuing the melodic line and the lower staves providing harmonic support with chords and eighth notes.

115

Musical score for measures 115-117. The score is written for five staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 115 features a melodic line in the top staff with a trill (tr) and a series of eighth notes. Measures 116 and 117 show a trill (tr) in the top staff and a piano (p) dynamic across all staves, with the top staff continuing the melodic line and the lower staves providing harmonic support with chords and eighth notes.

118

Musical score for measures 118-120. The score is written for six staves. The top staff is a single treble clef staff with a key signature of one sharp (F#) and a common time signature. It features a melodic line with trills marked 'tr'. The remaining five staves are grouped by a brace on the left and include a grand staff (treble and bass clefs) and two additional bass clef staves. The music consists of rhythmic patterns and chords across these staves.

121

Musical score for measures 121-123. The score is written for six staves. The top staff is a single treble clef staff with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a trill marked 'tr'. The remaining five staves are grouped by a brace on the left and include a grand staff (treble and bass clefs) and two additional bass clef staves. The music consists of rhythmic patterns and chords across these staves. The bottom two staves end with a double bar line and a dynamic marking of *p* (piano).

124

Musical score for measures 124-127. The score is written for a piano and includes a vocal line and four piano accompaniment staves. The key signature is one sharp (F#). The vocal line consists of a melodic line with eighth and sixteenth notes. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex rhythmic pattern in the right hand, including sixteenth-note runs and chords. The first three staves of the piano accompaniment are currently empty.

128

Musical score for measures 128-131. The score is written for a piano and includes a vocal line and four piano accompaniment staves. The key signature is one sharp (F#). The vocal line continues with a melodic line. The piano accompaniment maintains the eighth-note bass line in the left hand and the complex rhythmic pattern in the right hand. The first three staves of the piano accompaniment are currently empty.

131

Musical staff for measure 131, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes with stems pointing up.

Piano accompaniment for measure 131, consisting of five staves. The top three staves (treble and bass clefs) contain whole rests. The bottom two staves (bass clefs) contain a single eighth note with a stem pointing up in each measure.

134

Musical staff for measure 134, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes with stems pointing up.

Piano accompaniment for measure 134, consisting of five staves. The top three staves (treble and bass clefs) contain whole rests. The bottom two staves (bass clefs) contain a single eighth note with a stem pointing up in each measure.

137

Musical staff for measure 137, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes with stems pointing down. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, 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G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-298, C-298, B-299, A-299, G-299, F#-299, E-299, D-299, C-299, B-300, A-300, G-300, F#-300, E-300, D-300,

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Musical score for measures 143-145. The score is written for a piano with five staves. The key signature is one sharp (F#). Measure 143 features a complex melodic line in the right hand with many accidentals. Measures 144 and 145 are mostly rests in the upper staves, with some activity in the lower staves. A forte (*f*) dynamic marking is present in measures 144 and 145.

146

Musical score for measures 146-148. The score is written for a piano with five staves. The key signature is one sharp (F#). Measure 146 features a complex melodic line in the right hand with many accidentals. Measures 147 and 148 feature a more active accompaniment in the lower staves. A fortissimo (*ff*) dynamic marking is present in measures 147 and 148.

150

Musical score for measures 150-153. The score is written for five staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 150 features a complex melodic line in the top staff with many beamed notes. Measures 151-153 show a more rhythmic accompaniment with various note values and rests across the grand staff.

154

Musical score for measures 154-157. The score is written for five staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 154 features a complex melodic line in the top staff with many beamed notes. Measures 155-157 show a more rhythmic accompaniment with various note values and rests across the grand staff.

158

Musical score for measures 158-161. The score is written for five staves: Treble Clef 1, Treble Clef 2, Bass Clef 1, Bass Clef 2, and Bass Clef 3. The key signature is one sharp (F#). Measure 158 features a complex melodic line in the first staff with many beamed notes. Measures 159-161 show a more rhythmic accompaniment with chords and moving lines in the other staves.

162

Andante

Musical score for measures 162-165. The score is written for five staves: Treble Clef 1, Treble Clef 2, Bass Clef 1, Bass Clef 2, and Bass Clef 3. The key signature is one sharp (F#). Measure 162 begins with a melodic line in the first staff, including a triplet of eighth notes. Measures 163-165 feature a sustained accompaniment with dynamic markings of *f* (forte) and *ff* (fortissimo) across the staves.