

A WHOLE NEW WORLD

from Walt Disney's ALADDIN

Music by ALAN MENKEN
Lyrics by TIM RICE

Sweetly

D(add9)



mf

D



G/B



A/C#



I can show _ you the world, shin - ing, shim - mer - ing, splen - did.

Em/G



F#7



F#7/A#



Bm



Bm/A



G



D



A7sus



Tell me prin - cess, now when did you last let your heart _ de - cide? _

D



G/B



A/C#



I can o - pen your eyes take you won - der by won - der

Em/G F#7 F#7/A# Bm Bm/A G

o - ver, side - ways and un - der on a mag - ic car - pet ride. _

D A D A A7/C#

— A whole new world _____ a new fan - tas - tic point _ of view. _

D(add9) D A/G D/F# A/G D/F# Bm7 E7sus E7

— No one to tell us no or where to go or say we're on - ly dream -

G/A A D A A#dim7

ing. A whole new world _____ a daz - zling place I nev - er knew. _

Bm D7/A A/G D/F# A/G D/F# Bm7 E7sus E7

But when I'm way up here it's crys - tal clear that now I'm in a

C A7sus A7 D F

whole new world with you. Un - be - liev - a - ble

Bb/D C/E Gm/Bb A7sus A7/C#

sights in - de - scrib - a - ble feel - ing. Soar - ing, tum - bling, free -

Dm Dm/C Bb F

wheel - ing through an end - less dia - mond sky. A whole new

C F C F

world _____ a hun - dred thou - sand things be - gin. I'm like a

Detailed description: This system contains the first two lines of music. The top line is a vocal melody with lyrics. The second line is a piano accompaniment with treble and bass staves. Above the vocal line, four guitar chord diagrams are shown: C, F, C, and F. The lyrics are: "world _____ a hun - dred thou - sand things be - gin. I'm like a". There are triplets of eighth notes in the vocal line and piano accompaniment.

C/Bb F/A C/Bb F/A Dm7 G7sus G7

shoot - ing star I've come so far I can't go back. I'm

Detailed description: This system contains the third and fourth lines of music. The top line is a vocal melody with lyrics. The second line is a piano accompaniment with treble and bass staves. Above the vocal line, seven guitar chord diagrams are shown: C/Bb, F/A, C/Bb, F/A, Dm7, G7sus, and G7. The lyrics are: "shoot - ing star I've come so far I can't go back. I'm".

Bb/C C F C C#dim7

in a whole new world _____ with new ho - ri - zons to _____ pur - sue.

Detailed description: This system contains the fifth and sixth lines of music. The top line is a vocal melody with lyrics. The second line is a piano accompaniment with treble and bass staves. Above the vocal line, five guitar chord diagrams are shown: Bb/C, C, F, C, and C#dim7. The lyrics are: "in a whole new world _____ with new ho - ri - zons to _____ pur - sue.". There are long horizontal lines under "world" and "to" in the lyrics.

Dm F7/C C/Bb F/A C/Bb F/A

_____ I'll chase them an - y - where. There's time to spare.

Detailed description: This system contains the seventh and eighth lines of music. The top line is a vocal melody with lyrics. The second line is a piano accompaniment with treble and bass staves. Above the vocal line, six guitar chord diagrams are shown: Dm, F7/C, C/Bb, F/A, C/Bb, and F/A. The lyrics are: "_____ I'll chase them an - y - where. There's time to spare.". There are triplets of eighth notes in the vocal line and piano accompaniment.

Dm7 G7sus G7 E \flat B \flat /C C7 Dm F/C

Let me share this whole new world with you. _____ A whole new

B \flat (add9) F/A Gm7(add4) F/A

world, _____ that's where we'll be. A thrill - ing

B \flat (add9) C7sus F

chase, a won-d'rous place for you and me. _____

rit.