

KISS ME

Words and Music by
MATT SLOCUM

Moderate beat (♩ = 96)

E♭ *E♭maj7*

mf

E♭7 *E♭maj7*

E♭ *E♭maj7*

Kiss — me — out of the beard — ed bar — ley, —
Kiss — me down by the bro — ken tree — house, —

mf

E♭7 *E♭maj7*

— night — ly, be — side the green, — green grass, —
— swing — me up — on its hang — ing tire. —

E♭

E♭maj7

Swing, — swing,
Bring, — bring,

swing the spin-ning step; —
bring your flow-ered hat, —

E♭7

A♭maj7

you wear those shoes and I will — wear that dress, — Oh, —
we'll take the trail marked on your — fa - ther's map, —

S Fm

B♭

E♭

Cm7

kiss — me —

be - neath the milk - y twi - light,

Fm

B♭

E♭

E♭7

— lead — me —

out on the moon - lit — floor.

Fm B♭ E♭ E♭/D

Lift your o - pen hand, — strike up the band — and make — the fire -

Cm7 Cm7/B♭ A♭maj9

- flies dance, sil - ver moon's - spar - kling, —

3rd time To Coda ⊕

1 B♭sus B♭ E♭ E♭maj7

so kiss me.

E♭7 E♭maj7

2

B♭sus B♭ Eb Ebmaj7

so kiss me.

2

B♭sus B♭ Eb Ebmaj7

so kiss me.

Eb7 Ebmaj7 Fm B♭

D.S. al Coda

Eb7 Ebmaj7 Fm B♭

D.S. al Coda

CODA

B♭sus B♭ Eb

so kiss me,

CODA

B♭sus B♭ Eb

so kiss me,

E♭maj7

E♭7

Piano accompaniment for the first system. The right hand plays a melody of eighth and quarter notes, while the left hand plays a simple bass line of quarter notes. The key signature is E-flat major (two flats).

E♭maj7

E♭

Vocal line and piano accompaniment for the second system. The vocal line has a rest followed by the lyrics "so kiss me." The piano accompaniment continues with the same rhythmic pattern as the first system.

E♭maj7

E♭7

Piano accompaniment for the third system, continuing the right-hand melody and left-hand bass line.

1,2 E♭maj7

3 E♭maj7

E♭

Vocal line and piano accompaniment for the fourth system. The vocal line has a rest followed by the lyrics "So kiss" and then a final note. The piano accompaniment concludes with a final chord. The key signature remains E-flat major.