

Fanfare

for Brass Quintet with optional Timpani

by Anonymous (18th Century)
arranged by Charlie Peterson
Copyright 2008
by Quintessential Brass Publications

Score
Trumpet 1
Trumpet 2
Horn
Trombone
Tuba
Timpani

Fanfare

for brass quintet with optional timpani

Trumpet 1

Anonymous
(18th century)
arr. Charlie Peterson

6

12

18

24

f

p

mp *mf* *f*

rall.

Fanfare

for brass quintet with optional timpani

Trumpet 2

Anonymous
(18th century)
arr. Charlie Peterson

6

12

18

24

f

p

mp *mf* *f*

rall.

Fanfare

for brass quintet with optional timpani

French Horn

Anonymous
(18th century)
arr. Charlie Peterson

4
f

9
4
mp *mf*

17
f

23
rall.

Fanfare

for brass quintet with optional timpani

Trombone

Anonymous
(18th century)
arr. Charlie Peterson

The musical score for the Trombone part of 'Fanfare' is written in bass clef, 2/4 time, and B-flat major. It consists of four staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth-note patterns. The second staff also begins with a 4-measure rest, followed by eighth-note patterns. The third staff starts with a 17-measure rest, then continues with eighth-note patterns. The fourth staff begins with a 23-measure rest, followed by eighth-note patterns. Dynamics include *f*, *mp*, *mf*, and *rall.*

4 *f*

9 4 *mp* *mf*

17 *f*

23 *rall.*

Fanfare

for brass quintet with optional timpani

Tuba

Anonymous
(18th century)
arr. Charlie Peterson

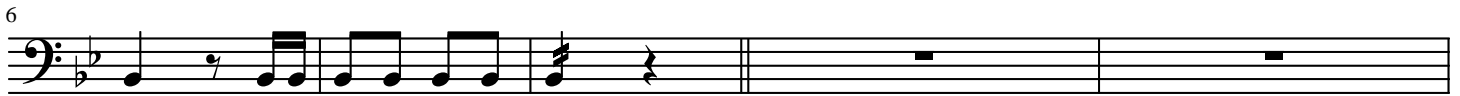
The musical score for the Tuba part is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It consists of three staves of music. The first staff begins with a measure rest for 8 measures, followed by a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The dynamics are marked *p* and *mp*. The second staff starts at measure 13 with eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, followed by a measure rest for 2 measures, and then a final eighth note G1. The dynamics are marked *mf* and *f*. The third staff starts at measure 20 with eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, followed by a measure rest for 2 measures, and then a final eighth note G1. The dynamic is marked *rall.*

Fanfare

for brass quintet with optional timpani

Timpani

Anonymous
(18th century)
arr. Charlie Peterson



Fanfare

for brass quintet with optional timpani

Score in
Concert
Pitch

Anonymous
(18th century)
arr. Charlie Peterson

The musical score is written for a brass quintet with optional timpani. It is in the key of B-flat major and 2/4 time. The score is divided into two systems. The first system includes parts for Trumpet 1, Trumpet 2, French Horn, Trombone, Tuba, and Timpani. The second system includes parts for Trumpet 1, Trumpet 2, Horn, Trombone, Tuba, and Timpani. The score begins with a forte (*f*) dynamic. The French Horn and Trombone parts are silent until the fifth measure, where they enter with a forte (*f*) dynamic. The Timpani part enters in the second measure with a forte (*f*) dynamic. The score concludes with a piano (*p*) dynamic in the sixth measure.

Anonymous Fanfare - p. 2

12

Trp1
Trp2
Hrn
Trb
Tub
Timp

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

Detailed description: This block contains the musical score for measures 12 through 18. It features six staves: Trp1, Trp2, Hrn, Trb, Tub, and Timp. The key signature is B-flat major. Measures 12-18 show a dynamic progression from mezzo-piano (mp) to mezzo-forte (mf) to forte (f). The brass instruments (Trp1, Trp2, Hrn, Trb) play melodic lines with various articulations, while the tuba and timpani provide a rhythmic accompaniment. The score includes dynamic markings *mp*, *mf*, and *f* for each instrument.

19

Trp1
Trp2
Hrn
Trb
Tub
Timp

rall.

rall.

rall.

rall.

f *rall.*

rall.

Detailed description: This block contains the musical score for measures 19 through 25. It features the same six staves as the previous block. Measures 19-25 show a dynamic progression from forte (f) to a rallentando (rall.) section. The brass instruments (Trp1, Trp2, Hrn, Trb) play melodic lines with various articulations, while the tuba and timpani provide a rhythmic accompaniment. The score includes dynamic markings *f* and *rall.* for each instrument.