

Cordoba

Cantos de España No.4

코르도바
모음곡「스페인의 노래」제 4번

I. Albéniz Op. 232-No. 4

⑥-D

Andantino

pp C.3 C.3 C.3

sfz pp sfz

rit. pp

p C.8 C.8 C.5

rit. a tempo p dim. rit.

pp a tempo dim. e rall. molto

C.5..... C.1 C.2 C.5.....

dolce

C.5 C.2 C.2.....

p

C.8..... C.3

C.9.....

C.9..... C.7..... C.5.....

Musical staff 1: Treble clef, 4/4 time. Features a melodic line with fingerings (1-4, 2-3, 1-4) and a bass line with chords. A dashed line above the staff is labeled "C.5".

Musical staff 2: Treble clef, 4/4 time. Features a melodic line with fingerings (1-4, 2-3, 1-4) and a bass line with chords. A dashed line above the staff is labeled "C.2". The word "marcato" is written below the staff.

Musical staff 3: Treble clef, 4/4 time. Features a melodic line with fingerings (1-4, 2-3, 1-4) and a bass line with chords. A dashed line above the staff is labeled "C.3". The word "rit." is written below the staff.

Musical staff 4: Treble clef, 4/4 time. Features a melodic line with fingerings (1-4, 2-3, 1-4) and a bass line with chords. A dashed line above the staff is labeled "C.2". The word "marcato" is written below the staff.

Musical staff 5: Treble clef, 4/4 time. Features a melodic line with fingerings (1-4, 2-3, 1-4) and a bass line with chords. The word "sfz" is written below the staff, followed by "rit. molto" and "arm.12 arm.7".

Musical staff 6: Treble clef, 4/4 time. Features a melodic line with fingerings (1-4, 2-3, 1-4) and a bass line with chords. The word "a tempo" is written below the staff, followed by "cresc."

Musical staff 7: Treble clef, 4/4 time. Features a melodic line with fingerings (1-4, 2-3, 1-4) and a bass line with chords.

C.2 C.7 C.7

sfz

p

pp

C.5 *ff* *sempre grandioso*

C.6 *ff* *rasg*

C.3



p *pp*

C.2... C.2 C.2 C.5



cresc. *cresc.*



p *ff* *tranquillo*



rit. *rit.*



poco meno mosso dolce




p *rit.*

②
C.6...
rit. molto a tempo

C.3...
C.5... C.3...

C.2...
C.3

p rit.

C.5...
p rit. a tempo

C.5...
p

arm.
C.5
pp