

The Virgin Mary had a Baby Boy

Traditional, arr. Larry Minton
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Soprano *mf* The Vir - gin Ma - ry had a ba - by boy, — the

Alto *mp* The

Tenor *mp* The

Bass *mp* The

S *f* Vir - gin Ma - ry had a ba - by boy, — the Vir - gin Ma - ry had a ba - by boy, and they

A *f* Vir - gin Ma - ry had a ba - by boy, — the Vir - gin Ma - ry had a ba - by boy and they

T *f* Vir - gin Ma - ry had a ba - by boy, — the Vir - gin Ma - ry had a ba - by boy and they

B *f* Vir - gin Ma - ry had a ba - by boy, — the Vir - gin Ma - ry had a ba - by boy and they

The Virgin Mary had a Baby Boy

S
said that his name was Je - sus. *mf* He come down to

A
said that his name was Je - sus. *mf* He come from the glo - ry, —

T
8
said that his name was Je - sus. *mf* He come down to

B
said that his name was Je - sus. *mf* He come down to

S
us, he come down *mp* He come

A
He come from the glo-ri-ous king-dom, *mp* He come

T
8
us, He come from the glo-ri-ous king-dom, *mp* He come from the glo - ry —

B
us from the glo-ri-ous king-dom. *mp* He come

S
down from the glo-ri-ous king-dom, — *f* Oh, yes, be-lie-ver! *p* Oh,

A
down from the glo-ri-ous king-dom — *f* Oh, yes, be-lie-ver *p* Oh,

T
8 He come from the glo-ri-ous king-dom, — *f* Oh, yes, be-lie-ver! *p* Oh,

B
down from the glo-ri-ous king-dom, — *f* Oh, yes, be-lie-ver! *p* Oh,

S
yes, be-lie-ver! *mp* He come from the glo-ry — he come from the

A
yes, be-lie-ver! *p* He come down —

T
8 yes, be-lie-ver! *p* He come down —

B
yes, be-lie-ver! *p* He come down —

The Virgin Mary had a Baby Boy

S
glo - ri - ous king - dom! _____ *mp* Glo - ri -

A
_____ *mp* Glo - ri -

T
8 _____ *mp* The an - gels sang when the

B
_____ *mp* The an - gels sang when the

S
a in ex cel - sis, _____ *mf* Glo - ri - a in ex - cel - sis

A
a in ex - cel - sis, _____ *mf* Glo - ri - a in ex - cel - sis,

T
8 ba - by was born, _____ *mf* the an - gels sang when the ba - by was born, _____ *f* the

B
ba - by wa born, _____ *mf* the an - gels sang when the ba - by was born _____ *f* the

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S
f Glo - ri - a in ex - cel - sis, in ex - cel - sis De - o, —

A
f Glo - ri - a in ex - cel - sis, in ex - cel - sis De - o. —

T
8 an - gels sang when the ba - by was born and they said that his name was Je - sus. —

B
an - gels sang when the ba - by was born and they said that his name was Je - sus, —

S
mp He come down to us He come down

A
mp He come from the glo - ry — he come from the glo - ri - ous king dom

T
8
mp He come down to us, He come from the glo - ri - ous king - dom,

B
mp He come down to us from the glo - ri - ous king - dom,

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S *mf* He come down from the glo-ri-ous king - dom —

A *mf* He come down from the glo-ri-ous king - dom, —

T *mf* He come from the glo - ry — He come from the glo-ri-ous king dom, —

B *mf* He come down from the glo-ri-ous king - dom, —

S *f* Oh, yes, be-lie - ver! *p* Oh, yes, be-lie - ver! *p* He come from the

A *f* Oh, yes, be-lie - ver! *p* Oh, yes, be-lie - ver!

T *f* Oh, yes, be-lie - ver! *p* Oh, yes, be-lie - ver!

B *f* Oh, yes, be-lie - ver! *p* Oh, yes, be-lie - ver!

The Virgin Mary had a Baby Boy

S
glo - ry, — He come from the glo-ri-ous king - dom, —

A
He come down — *mp* The

T
He come down —

B
He come down —

Detailed description: This system contains the first four staves of a musical score. The Soprano staff (S) begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It contains the lyrics "glo - ry, — He come from the glo-ri-ous king - dom, —". The Alto staff (A) has a treble clef and contains the lyrics "He come down —" followed by a measure with a mezzo-forte (*mp*) dynamic marking and the word "The". The Tenor staff (T) has a treble clef with an octave 8 below the staff and contains the lyrics "He come down —". The Bass staff (B) has a bass clef and contains the lyrics "He come down —". All vocal parts feature melodic lines with various note values and rests, and some parts include accents (>) and slurs.

S
mp The wise men saw he was

A
wise men saw he was lay - in' in the man - ger, the wise men saw he was

T
mp The

B
mp The

Detailed description: This system contains the next four staves of the musical score. The Soprano staff (S) has a treble clef and contains the lyrics "*mp* The wise men saw he was". The Alto staff (A) has a treble clef and contains the lyrics "wise men saw he was lay - in' in the man - ger, the wise men saw he was". The Tenor staff (T) has a treble clef with an octave 8 below the staff and contains the lyrics "*mp* The". The Bass staff (B) has a bass clef and contains the lyrics "*mp* The". The musical notation continues with various note values and rests, maintaining the melodic flow from the previous system.

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S
lay-in' in the man - ger, the wise men saw he was lay-in' in the man-ger and thry

A
lay-in' in the man - ger, the wise men saw he was lay-in' in the man-ger and they

T
wise men saw he was lay-in' in the man - ger, he's lay-in' in the man-ger and they

B
wise men saw he was in the man - ger, he's lay-in' in the man - ger they

S
said that his name, they said that his name, they said that his name was Je - sus. —

A
said that his name, they said that his name, they said that his name was Je - sus. —

T
said that his name, they said that his name, they said that his name was Je - sus. —

B
said that his name, they said that his name, they said that his name was Je - sus. —

S
mf Glo - ri - a, f Glo - ri -

A
mf Glo - ri - a, f Glo - ri -

T
mf He come fom the glo - ry, — f He come from the glo-ri-ous king - dom, —

B
mf He come from the glo ry — f He come from the glo-ri-ous king - dom, —

S
a in ex - cel - sis! Glo - ri - a in ex - cel - sis De - o, —

A
a in ex - cel - sis! Glo - ri - a, in ex - cel - sis De - o, —

T
— He come from the glo - ry, — He come from the glo-ri-ous king - dom, —

B
— He come from the glo - ry, — He come from the glo-ri-ous king - dom, —

S — *ff* Oh, yes, Glo - ri - a! *pp* Oh, yes, Glo - ri - a!

A — *ff* Oh, yes, Glo - ri - a! *pp* Oh, yes glo - ri - a! He come from the

T — *ff* Oh, yes, be - lie - ver! *pp* Oh, yes, be - lie - ver!

B — *ff* Oh, yes, be - lie - ver! *pp* Oh, yes, be - lie - ver!

S — Glo - ri - a! *mf* Oh, yes, Glo - ri - a!

A — glo - ry, — He come from the glo - ri - ous king - dom, *mf* Oh, yes, Glo - ri - a!

T — Glo - ri - a! *mf* Oh, yes, be - lie - ver!

B — Glo - ri - a! *mf* Oh, yes, be - lie - ver!

S *p* Oh, yes, Glo - ri - a in ex - cel - sis De - o, *pp* in ex - cel - sis

A *p* Oh, yes, Glo - ri - a in ex - cel - sis De o, *pp* in ex - cel - sis

T *p* Oh, yes, be - lie - ver, in ex - cel - sis De - o. *pp* in ex - cel - sis

B *p* Oh, yes, be - lie - ver, in ex - cel - sis De - o. *pp* in ex - cel - sis

S De - o, in ex - cel - sis De - o.

A De o, in ex - cel - sis De - o.

T De - o, in ex - cel - sis De - o.

B De - o, in ex - cel - sis De - o.