

WELCOME TO MY LIFE

Words and Music by
SIMPLE PLAN

Moderate shuffle ♩ = 86 (♩ = $\frac{3}{4}$)

Guitar Capo 1 → Verse:



Piano →

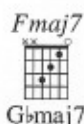
D \flat

1. Do you ev - er feel like break - ing down?_ Do you
wan - na be some - bod - y else?_ Are you

mf



B \flat m

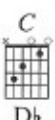


G \flat maj7

ev - er feel_ out of place,_ like some - how you just don't be - long_ and
sick of feel - ing so left out?_ Are you des - p'rate to find some - thing more_ be -



A \flat 5



D \flat

no one un - der - stands_ you? Do you ev - er wan - na run a - way?_ Do you
fore your life is o - ver? Are you stuck in - side a world you hate?_ Are you

Am



Bbm

Fmaj7



Gbmaj7

lock your-self_ in your room_ with the ra - di - o on, turned up so loud_ that
sick of ev - 'ry-one a - round_ with the big fake smiles and stu - pid lies_ while

G5



Ab5

Fmaj7



Gbmaj7

no one hears you scream - ing? } No, you don't know what it's like_ when
deep in - side, you're bleed - ing? }

Am7



Bbm7

Fmaj7



Gbmaj7

noth-ing feels_ al - right. You don't know what it's like_ to be like

G5



Ab5

§ Chorus:



Db




Bbm7



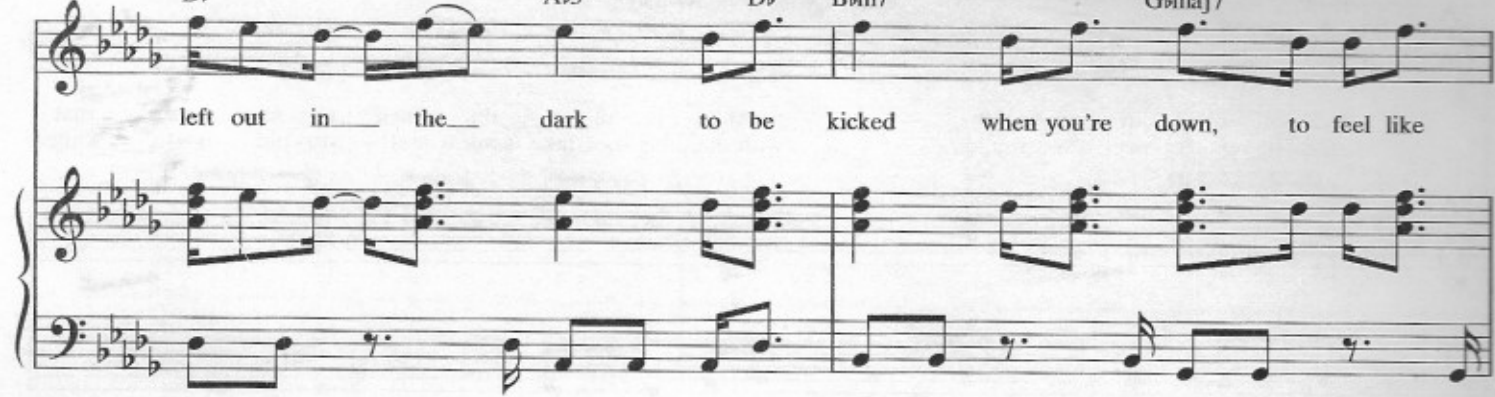
Gbmaj7

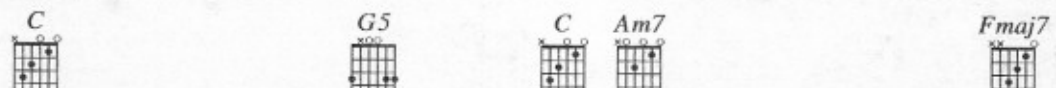
me. To be hurt, to feel lost, to be



 Db Ab5 Db Bbm7 Gbmaj7

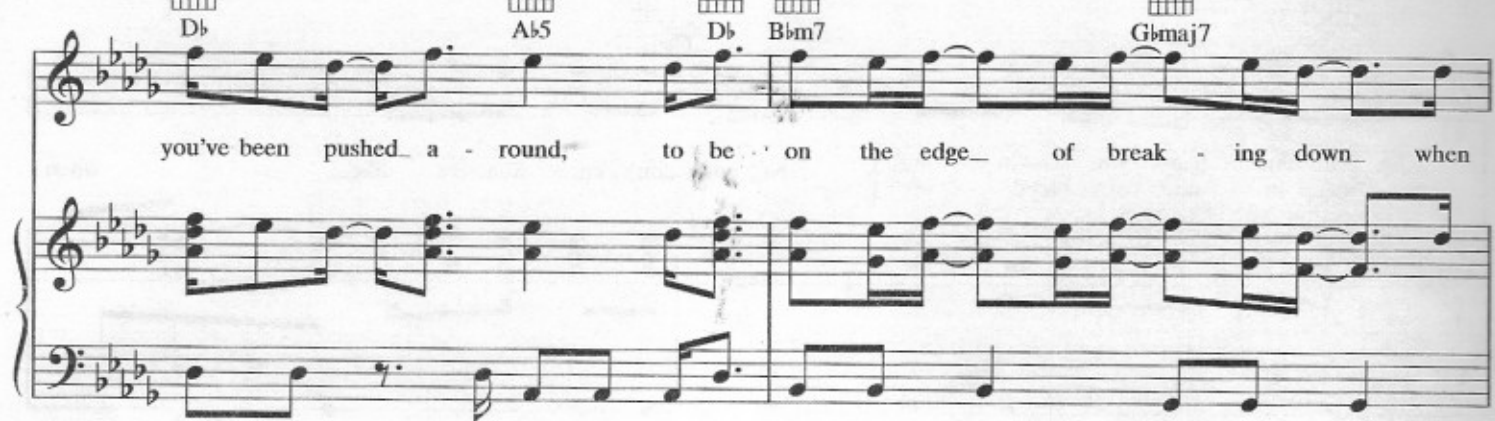
left out in the dark to be kicked when you're down, to feel like






 C G5 C Am7 Fmaj7


you've been pushed a - round, to be on the edge of break - ing down when

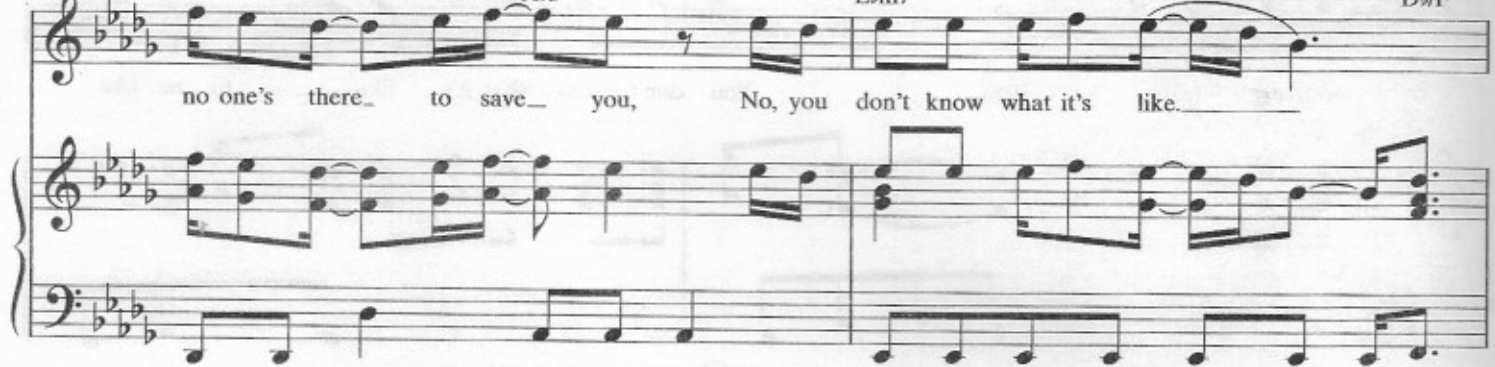


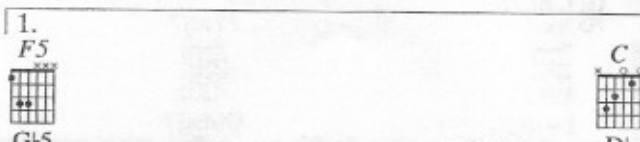


 C G5 Dm7 C/E D/F

no one's there to save you, No, you don't know what it's like.

To Coda 

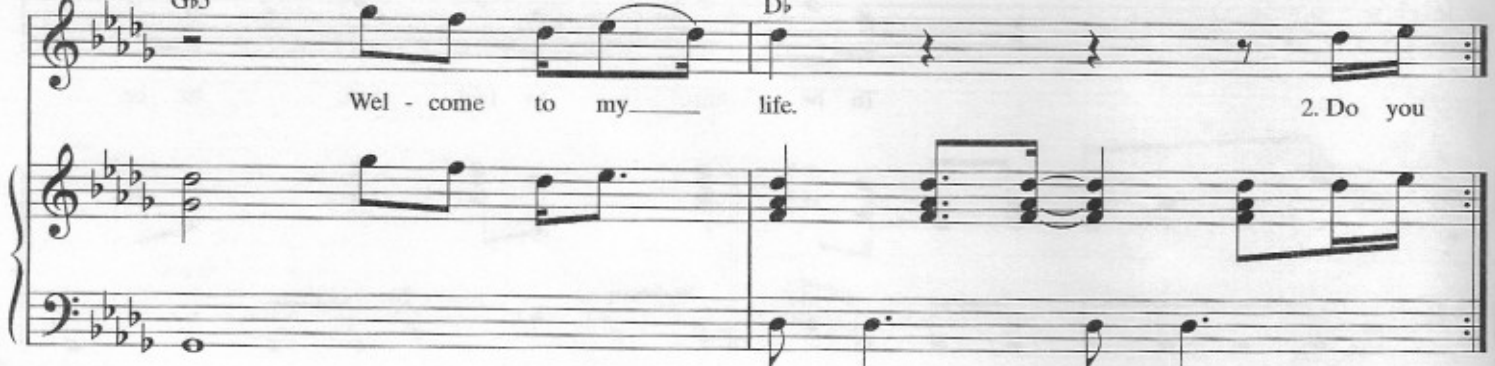




 F5 C

Wel - come to my life.

2. Do you



F5

Gb5

C

Db

Wel - come to my life.

Bridge:

G5

F5

C5

Ab5

Gb5

Db5

No one ev - er lied straight to your face... and

Am

C5

F5

G5

Bbm

Db5

Gb5

Ab5

no one ev - er stabbed you in the back... You might think... I'm hap - py, but I'm

C

Gsus

F5

C5

Db

Ab5

Gb5

Db5

not gon-na be O K... Ev - 'ry-bod - y al-ways gave you what you want - ed. You

Am



Bbm

C5



Db5

D5



Eb5

C/E



Db/F

nev-er had to work, it was al-ways there... You don't know what it's like, what it's...

like to be hurt, to feel lost, to be left out in the dark, to be

kicked when you're down, to feel like you've been pushed a - round, to be

on the edge of break - ing down when no one's there to save you, No, you

F5



Gb5

Am



Bbm

Fmaj7



Gbmaj7

C



Db

G5



Ab5

Am



Bbm

Fmaj7



Gbmaj7

C



Db

G5



Ab5

C



Db

Am7



Bbm7

Fmaj7



Gbmaj7

C



Db

G5



Ab5

Am



Bbm

C5



Db5

D5



Eb5

C/E



Db/F

nev - er had to work, it was al - ways there... You don't know what it's like, what it's

F5



Gb5

Am



Bbm

Fmaj7



Gbmaj7

C



Db

G5



Ab5

like to be hurt, to feel lost, to be left out in the dark, to be

Am



Bbm

Fmaj7



Gbmaj7

C



Db

G5



Ab5

C



Db

kicked when you're down, to feel like you've been pushed a - round, to be

Am7



Bbm7

Fmaj7



Gbmaj7

C



Db

G5



Ab5

on the edge of break - ing down when no one's there to save you, No, you

Dm7



Ebm7

C/E



Db/F

F5



Gb5

don't know what it's like _____ to be

F5



Gb5

C



Db

Coda

Wel - come to my _____ life.

Am



Bbm

Fmaj7



Gbmaj7

Wel - come to my _____ life.

G5



Ab5

C



Db

Wel - come to my _____ life.