

# Speak no evil

Transcripció M. Bagés

Wayne Shorter solo

1 Cm7 D<sup>b</sup>maj Cm7 D<sup>b</sup>maj7

5 Cm7 D<sup>b</sup>maj7 Cm7 D<sup>b</sup>maj7

9 Em7 Cm7 Dm7 B<sup>b</sup>m7 A7 B<sup>b</sup>m7

13 A7 B<sup>b</sup>m7 Cm7 D<sup>b</sup>maj7

17 Cm7 D<sup>b</sup>maj7 Cm7 D<sup>b</sup>maj7

21 Cm7 D<sup>b</sup>maj7 Em7 Cm7 Dm7 B<sup>b</sup>m7

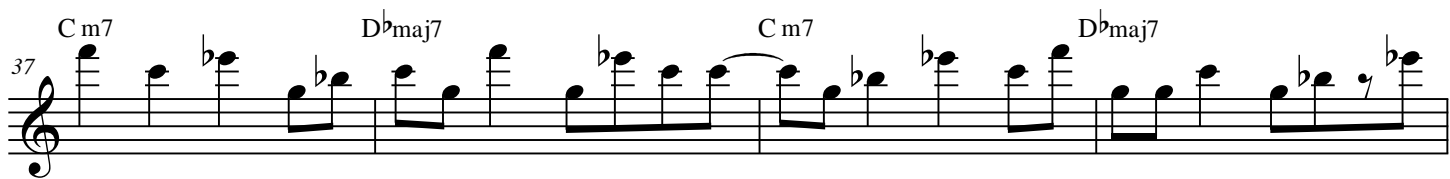
25 A7 B<sup>b</sup>m7 A7 B<sup>b</sup>m7

29 Am7b5 A<sup>b</sup>7 Gm7 G<sup>b</sup>7


33 F m7 B<sup>b</sup>7 E<sup>b</sup>maj7 D<sup>b</sup>maj7

Musical staff 33-36: Treble clef, key signature of two flats. Measures 33-36 contain a melodic line with eighth and quarter notes, including a dotted quarter note in measure 35.


37 C m7 D<sup>b</sup>maj7 C m7 D<sup>b</sup>maj7

Musical staff 37-40: Treble clef, key signature of two flats. Measures 37-40 contain a melodic line with eighth and quarter notes, including a dotted quarter note in measure 39.

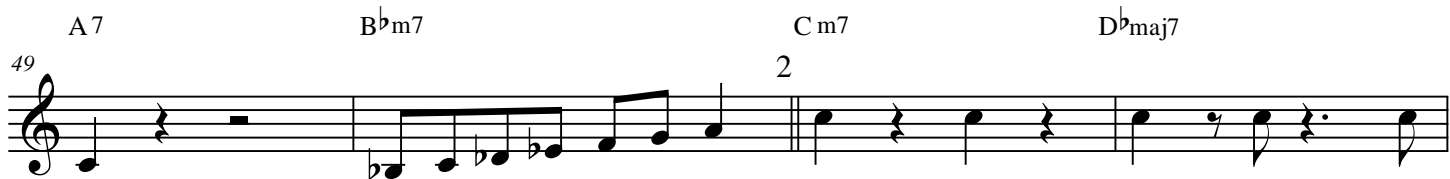
41 C m7 D<sup>b</sup>maj7 C m7 D<sup>b</sup>maj7

Musical staff 41-44: Treble clef, key signature of two flats. Measures 41-44 contain a melodic line with eighth and quarter notes, including a dotted quarter note in measure 43.

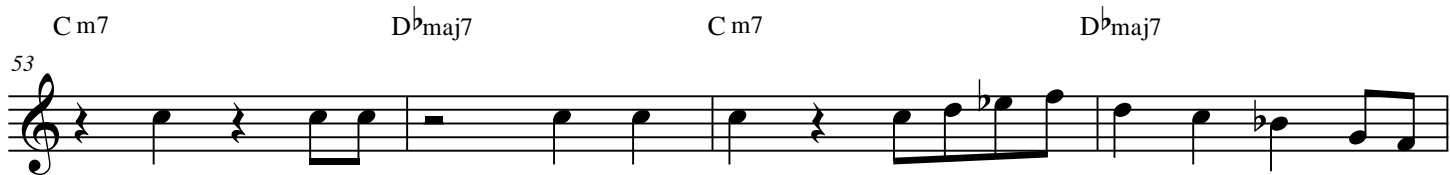
45 E m7 C m7 D m7 B<sup>b</sup>m7 A7 B<sup>b</sup>m7

Musical staff 45-48: Treble clef, key signature of two flats. Measures 45-48 contain a melodic line with eighth and quarter notes, including a dotted quarter note in measure 47.

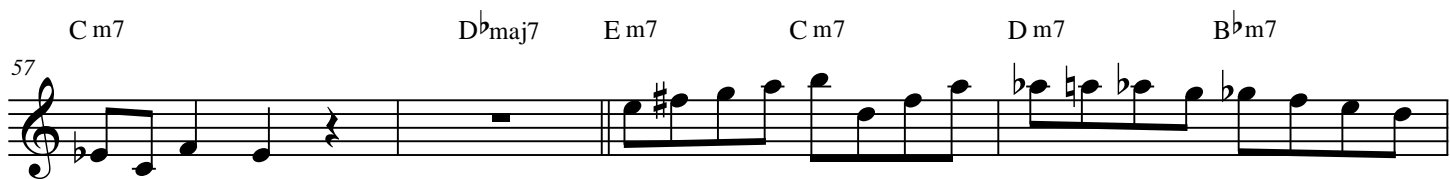
49 A7 B<sup>b</sup>m7 C m7 D<sup>b</sup>maj7

Musical staff 49-52: Treble clef, key signature of two flats. Measures 49-52 contain a melodic line with eighth and quarter notes. Measure 50 has a '2' above it, indicating a second ending. Measure 51 has a double bar line.

53 C m7 D<sup>b</sup>maj7 C m7 D<sup>b</sup>maj7

Musical staff 53-56: Treble clef, key signature of two flats. Measures 53-56 contain a melodic line with eighth and quarter notes, including a dotted quarter note in measure 55.

57 C m7 D<sup>b</sup>maj7 E m7 C m7 D m7 B<sup>b</sup>m7

Musical staff 57-60: Treble clef, key signature of two flats. Measures 57-60 contain a melodic line with eighth and quarter notes, including a dotted quarter note in measure 59.

61 A7 B<sup>b</sup>m7 A7 B<sup>b</sup>m7

Musical staff 61-64: Treble clef, key signature of two flats. Measures 61-64 contain a melodic line with eighth and quarter notes, including a dotted quarter note in measure 63.

65 Cm7 Dbmaj7 Cm7 Dbmaj7

69 Cm7 Dbmaj7 Cm7 Dbmaj7

73 Em7 Cm7 Dm7 Bbm7 A7 Bbm7

77 A7 Bbm7 Am7b5 Ab7

81 Gm7 Gb7 Fm7 Bb7

85 Ebmaj7 Dbmaj7 Cm7 Dbmaj7

89 Cm7 Dbmaj7 Cm7 Dbmaj7

93 Cm7 Dbmaj7 Em7 Cm7 Dm7 Bbm7

97 A7 B $\flat$ m7 A7 B $\flat$ m7

3