

Lyrics by
LAURENCE O'KEEFE and NELL BENJAMIN

SENSITIVE SONG

Music by
LAURENCE O'KEEFE

The piano introduction consists of two staves. The right hand plays a series of eighth notes in a descending pattern, while the left hand provides a simple harmonic accompaniment with chords and single notes.

3

She smells like rain, and she tastes like cham pagne. She's got a spe-cial smile that

The musical notation for the first line of lyrics includes a vocal line with lyrics and piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

6

makes her in-ten-tions plain. She makes me ache with all the love that we make.

The musical notation for the second line of lyrics includes a vocal line with lyrics and piano accompaniment. The piano part continues with the same accompaniment style as the first line.

9

She makes me dream wide a - wake... And

11

that's why I'm dump - in' you, Bitch. That's why I'm out the door.

13

She is a per - fect an - gel, you're a skank - y, skank - y whore. A

16

skank-y, skank-y, skank-y, skank-y whore. She's not an noyed When I

19

can't stay em ployed. She ne - vercalls me "per - vert" if I wan-na take a Po-la-roid.

22

She's a sex ma-chine. Yeah. She just turned eigh teen. And she buys me meth-am-ph-ta-

25

mines. And that's why I'm dump - in' you, beeyatch.

27

That's why I'm out the door. Go on and throw that toast - er, cause you're still askank - y

30

whore... A skank-y, skank-y, skank y, skank-y whore... Well, you

33

skank them at the truck stops, and at the tat- too shops. And it don't make you an act tress; Just be

36

cause you been on "Cops". And sure you fin-ished col lege; Well, whoop defuck-in doo...

39

If I blew all my teach-ers, I'd a fin-ished col - lege too...

42

oh... And that's why I'm dump-in'you, bi-zatch; That's why I'm out the door. I'm

8va

This system contains the musical notation for measures 42, 43, and 44. It features a vocal line with lyrics and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). A dynamic marking of '8va' is present above the piano part in measure 43.

45

sor-ry she's your sis - ter, but you're still a skank - y whore...

This system contains the musical notation for measures 45, 46, and 47. The key signature remains three sharps. The time signature changes from common time to 2/4 in measure 45 and then to 5/4 in measure 47. The piano accompaniment includes a 'p' dynamic marking in measure 47.

48

Slower

She is a lit-tle bitskank-y too, But you're a whole lot more. You

This system contains the musical notation for measures 48, 49, and 50. The key signature is three sharps. The time signature changes to 5/4 in measure 48 and then to 3/4 in measure 50. The tempo marking 'Slower' is indicated at the beginning of the system.

51

creep - y, crank - y, Stink - y, stank - y, Skank - y, Skank - y.....

This system contains three measures of music. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The lyrics are: "creep - y, crank - y, Stink - y, stank - y, Skank - y, Skank - y.....". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

54

Whore..... You whore.....

This system contains three measures of music. The vocal line is in treble clef with a key signature of two sharps and a 3/4 time signature. The lyrics are: "Whore..... You whore.....". The piano accompaniment features a right hand with a rhythmic pattern of eighth notes and a left hand with a simple bass line.

57

Whore.....

This system contains three measures of music. The vocal line is in treble clef with a key signature of two sharps and a 3/4 time signature. The lyrics are: "Whore.....". The piano accompaniment features a right hand with a rhythmic pattern of eighth notes and a left hand with a simple bass line. There are markings "6" and "p" in the piano part.