

# Let It Be

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The musical score is arranged for four vocal parts: Soprano, Alto, Tenor, and Baritone. It is written in the key of B-flat major and common time (C). The score is divided into three systems of four staves each.

**System 1:** Soprano part begins with a *mf* dynamic and a *solo* marking. Alto part starts with a *f* dynamic. Tenor and Baritone parts start with a *mf* dynamic.

**System 2:** Soprano and Alto parts have a *rall.* (ritardando) marking. Tenor and Baritone parts also have a *rall.* marking. A double bar line with repeat dots appears after the second measure of the system. Following the repeat, the Soprano part has a *solo sing* marking and a *f* dynamic.

**System 3:** Soprano part has a *solo* marking and a *f* dynamic. Baritone part has a *f* dynamic.

9

Sopr. *mf*

Alto *mf*

Tenor *f* solo

Bari.

*mf* solo. *f* *mf*

13

Sopr. *mf*

Alto *f*

Tenor *mf*

Bari. *f* *mf*

15

Sopr. *mp*

Alto *rall.* *mp*

Tenor *rall.* *mp*

Bari. *rall.* *mp*

19

Sopr. *mf* *f* *D.S.*

Alto *mf* *f*

Tenor *mf* *f*

Bari. *mf*