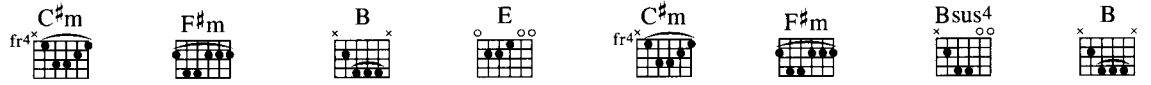




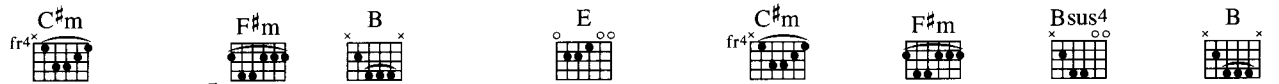
BARBIE GIRL

WORDS & MUSIC BY SOREN RASTED, CLAUD NORREEN, RENE DIF, LENE NYSTROM,
JOHNNY PEDERSON & KARSTEN DAHLGAARD

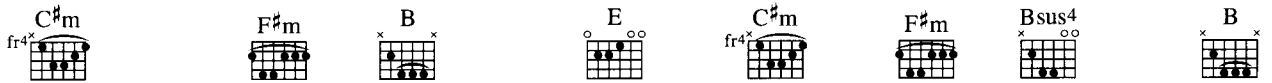
♩ = 136



Spoken: Hiya Barbie! Hi Ken! You wanna go for a ride? Sure Ken! Jump in!



I'm a Bar-bie girl in a Bar-bie world, — life in plas - tic, it's fan-tas - tic,



you can brush my hair, un - dress me ev - 'ry - where, — i - ma - gi - na - tion, life is your cre - a - tion, —

N.C.



Come on Bar-bie, let's go par-ty! I'm a Bar-bie girl in the Bar-bie world, — life in plas-tic,



it's fan-tas-tic, you can brush my hair, un-dress me ev-'ry-where, —



i-ma-gi-na-tion, life is your cre-a-tion, — I'm a blonde —



— bim-bo girl — in a fan-ta-sy world, — dress me up, — make it tight, — I'm your dol-
— make me talk, — do what-ev-er you please, — I can act — like a star, — I can beg —

C#m
fr4x

ly. on my knees. You're my doll, rock 'n' roll feel the gla -
Come jump in, bim - bo friend, let us do

F#m **B** **C#m**
fr4x

- mour in pink, kiss me here, touch me there, han - ky pan - ky. } You can touch, -
it a - gain, hit the town, fool a - round, let's go par - ty. }

F#m **B** **E** **C#m** **F#m** *To Coda* ⊕

you can play, if you say I'm al - ways yours.


B **C#m** **F#m** **B** **E**
fr4x

I'm a Bar - bie girl in a Bar - bie world,







life in plas - tic, it's fan - tas - tic, you can brush my hair, un -










dress me ev - 'ry - where, i - ma - gi - na - tion, life is your cre - a - tion.










Come on Bar - bie, let's go par - ty. Ah ah ah yeah. - Come on Bar - bie, let's go par - ty.










Ooh, ooh. Come on Bar - bie, let's go par - ty. Ah ah ah yeah.

D.%. al Coda

A B G#m C#m

Come on Bar-bie, let's go par - ty! Ooh, ooh. Make me walk,

The first system of music features a vocal line and piano accompaniment. The key signature has three sharps (F#, C#, G#). The guitar chord diagrams are: A (x02321), B (x2442), G#m (fr4 2321), and C#m (fr4 2321). The lyrics are: "Come on Bar-bie, let's go par - ty! Ooh, ooh. Make me walk,"

⊕ *Coda*

B C#m F#m B E

You can touch, you can play, if you say-

The Coda section consists of two systems. The first system has guitar chords B (x2442), C#m (fr4 2321), F#m (fr4 2321), B (x2442), and E (02210). The lyrics are: "You can touch, you can play, if you say-"

C#m F#m Bsus4 A B

I'm al - ways yours. Come on Bar-bie, let's go par - ty!

The second system of music features a vocal line and piano accompaniment. The guitar chord diagrams are: C#m (fr4 2321), F#m (fr4 2321), Bsus4 (x02321), A (x02321), and B (x2442). The lyrics are: "I'm al - ways yours. Come on Bar-bie, let's go par - ty!"

G#m C#m A B G#m C#m

Ah ah ah yeah. Come on Bar-bie, let's go par - ty! Ooh, ooh.

The third system of music features a vocal line and piano accompaniment. The guitar chord diagrams are: G#m (fr4 2321), C#m (fr4 2321), A (x02321), B (x2442), G#m (fr4 2321), and C#m (fr4 2321). The lyrics are: "Ah ah ah yeah. Come on Bar-bie, let's go par - ty! Ooh, ooh."



Come on Bar-bie, let's go par - ty. Ah ah ah yeah.— Come on Bar-bie, let's go par - ty.



Ooh, ooh. I'm a Bar-bie girl in a Bar-bie world,







life in plas - tic, it's fan - tas - tic, you can brush my hair, un -









dress me ev - 'ry - where, i - ma - gi - na - tion, life is your cre - a - tion,




Come on Bar - bie, let's go par - ty. Ah ah ah yeah.—









Come on Bar-bie, let's go par-ty. Ooh, ooh. Come on Bar-bie, let's go par-ty.





Ah ah ah yeah.— Come on Bar-bie, let's go par-ty. Ooh, ooh.

Spoken: Ooh, I'm having so much fun! Well Barbie, we're just getting started. Ooh, I love you Ken!