

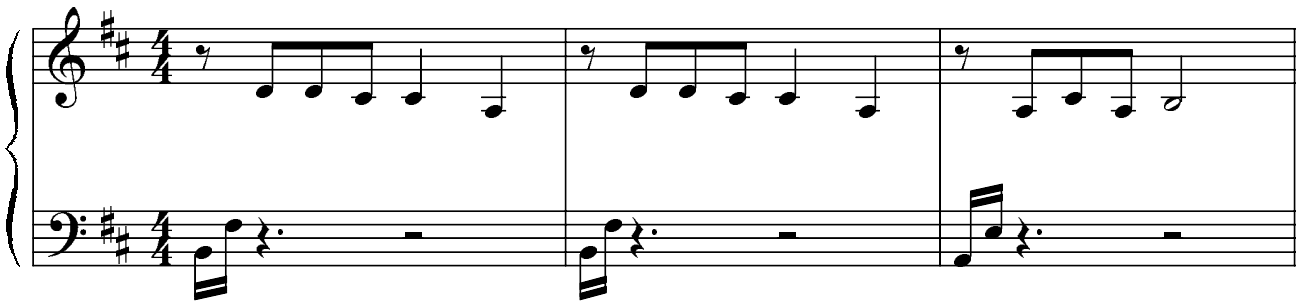
Hello

EVANESCENCE

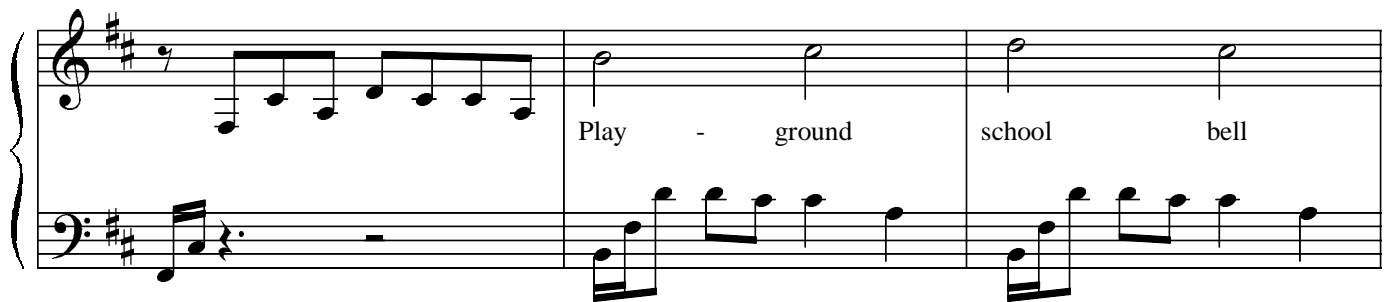
Arr. by Ludy

tempo = 75

Piano

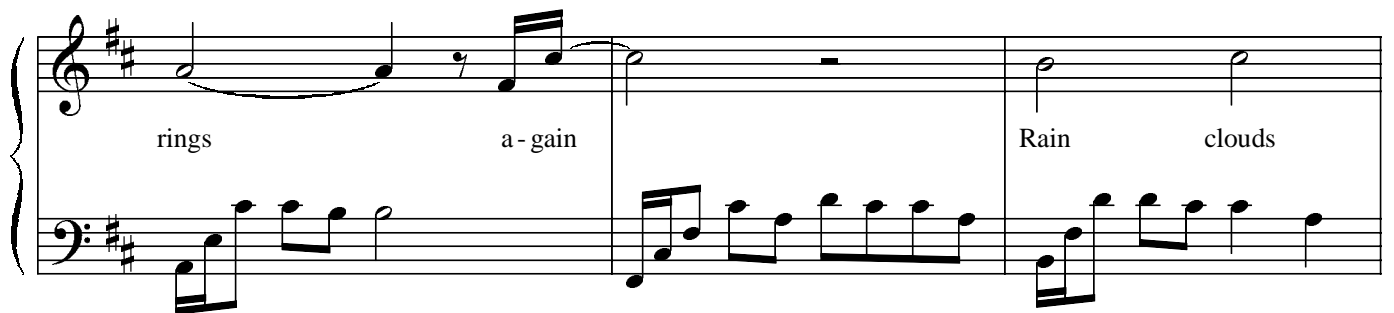


The piano introduction consists of three measures. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2. The key signature is one sharp (F#) and the time signature is 4/4.



Play - ground school bell

The vocal line begins with a quarter rest, followed by the lyrics "Play - ground school bell". The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the same eighth-note pattern as the introduction.



rings a - gain Rain clouds

The vocal line continues with "rings a - gain Rain clouds". The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the same eighth-note pattern.



come to play a - gain

The vocal line concludes with "come to play a - gain". The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the same eighth-note pattern.

Has no one told you she's not breath - ing hel - lo

I'm your mind gi - ving you some - one to talk

to hel - lo

If I smile and don't be - lieve

Soon I know I'll

wake from this dream Don't try to fix

me I'm not broken hel-lo I'm the lie

li - ving for you so you can hide don't

cry

First system of musical notation, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The treble staff contains a whole note chord and a half note melody. The bass staff contains a rhythmic accompaniment of eighth and sixteenth notes.

Second system of musical notation, continuing the melody and accompaniment from the first system.

Sud - den - ly I know I'm not sleep - ing hel - lo

I'm still here all that's left of yes - ter - day

Fifth system of musical notation, concluding the piece with a final chord in the treble staff and a melodic line in the bass staff.

A musical score for piano in G major (one sharp) and 4/4 time. The score consists of four measures. The treble clef part features a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef part features a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1. The final measure shows a whole note chord in the treble clef (G4, B4, D5) and a whole note bass line (G2).

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