



Red Shoes Dance

music by Kotaro Oshio
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Tuning = Standard



Intro

$C^{\sharp}7(^{\flat}9)$ $F^{\sharp}7(11)$ $B7$ E $C^{\sharp}7(^{\flat}9)$ $F^{\sharp}7(11)$

thumb 2x only 2x only

$B7$ E $C^{\sharp}7(^{\flat}9)$ $F^{\sharp}7(11)$ $B7$ E

1x only 1x only 1x only

$C^{\sharp}7(^{\flat}9)$ $F^{\sharp}7(11)$ 2x $C^{\sharp}7(^{\flat}9)$ $F^{\sharp}7(11)$ $B7(^{\flat}9)$ E

1x only 2x 1x only

Detailed guitar tablature for the song "Red Shoes Dance". The piece is in standard tuning and 4/4 time. The key signature has two sharps (F# and C#). The score is divided into three systems. The first system includes an "Intro" section with chords $C^{\sharp}7(^{\flat}9)$, $F^{\sharp}7(11)$, $B7$, E, $C^{\sharp}7(^{\flat}9)$, and $F^{\sharp}7(11)$. It features a "thumb" instruction and "2x only" markings. The second system continues with chords $B7$, E, $C^{\sharp}7(^{\flat}9)$, $F^{\sharp}7(11)$, $B7$, and E, with "1x only" markings. The third system includes chords $C^{\sharp}7(^{\flat}9)$, $F^{\sharp}7(11)$, $C^{\sharp}7(^{\flat}9)$, $F^{\sharp}7(11)$, $B7(^{\flat}9)$, and E, with "1x only" and "2x" markings. The notation includes treble and bass clefs, stems, beams, and various fret numbers (0-7) on the strings.

A E G[♯] C[♯]m A[♯]m7(♯5) A E

2x only (h)

2x only (h)

E G[♯] C[♯]m A[♯]m7(♯5) A A(onB) E 1.3.

1-3x only

1-3x only

2.4. E B A7

to 1

E D(onE) A7

2x only

2x only

2x only

2x only

A7 Badd9 Harm.7

Harm 7

C Aadd9 G^{#7}(^{#9}) C^{#m7} F^{#7} A Badd9 2,3x only *p.*

E E7 Aadd9 G^{#7}(^{#9}) C^{#m7} F^{#7}(⁹) *gliss.*

F^{#7} Badd9 1,3x only *p.* 1. E B^{b7}(^{b5}) 2. E C^{#7}(^{#9})

Inter C^{#7}(^{#9}) F^{#7}(¹¹)

D.S.1

Coda 1 A7 E *Q.C.*

E A7 *h. p. p.*

D.S.2

Coda 2 E B^{b7}(¹³) Aadd9 G^{#7}(^{#9}) **C2**

C[♯]m7 F[♯]7 A Badd9 E E7 Aadd9 G[♯]7([♯]9)

C[♯]m7 F[♯]7(⁹) F[♯]7 Badd9 E C[♯]7([♯]9) F[♯]7 Badd9 E

E C[♯]7([♯]9) F[♯]7 A B^{(♯}5) C[♯]7([♯]9) F[♯]7(11)

B7 E C[♯]7([♯]9) F[♯]7(11) B7 E C[♯]7([♯]9) F[♯]7(11)

B7 E C[♯]7([♯]9) F[♯]7(⁹) B^{(♯}5) E E7(⁹)