

# Something

Score

George Harrison

Arr. Edle Julve

Violin I

Violin II

Viola

Cello

5

Vln. I

Vln. II

Vla.

Vc.

*f*

*mf*

*f*

*mf*

*f*

*mf*

9

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 9 through 12. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#). Measure 9 starts with a treble clef and a common time signature. Vln. I has a melodic line with eighth notes and a half note. Vln. II plays chords. Vla. has a melodic line with eighth notes and a half note. Vc. has a bass line with eighth notes and a half note. A repeat sign is present at the end of measure 10. A double bar line is at the end of measure 11. Measure 12 begins with a key signature change to two sharps (F#, C#) and continues with the same instruments.

13

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 13 through 16. It features the same four staves as the previous system. The key signature remains two sharps (F#, C#). Measure 13 starts with a treble clef and a common time signature. Vln. I has a melodic line with eighth notes and a half note. Vln. II plays chords. Vla. has a melodic line with eighth notes and a half note. Vc. has a bass line with eighth notes and a half note. The system concludes with measure 16.

18

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 18 through 22. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Vln. I has a whole rest in measure 18, then enters in measure 19 with a melodic line of eighth notes. Vln. II plays a series of chords, starting with a whole chord in measure 18 and moving to half chords in measures 19-22. Vla. and Vc. play a rhythmic accompaniment of eighth notes with a descending melodic line.

23

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 23 through 27. The key signature remains three sharps. The time signature is 4/4. Vln. I has a melodic line with a slur over measures 23-25. Vln. II plays chords, with a whole chord in measure 23 and half chords thereafter. Vla. and Vc. continue their rhythmic accompaniment. The system concludes with a double bar line and a 4/4 time signature.

28

Vln. I

Vln. II

Vla.

Vc.

32

Vln. I

Vln. II

Vla.

Vc.

36

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a musical score for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score begins at measure 36, indicated by a '36' above the first staff. The music is written in treble clef for the strings. A double bar line with repeat dots is placed at the end of measure 36. The first staff (Vln. I) features a melodic line with eighth and sixteenth notes. The second staff (Vln. II) provides harmonic support with chords and some melodic fragments. The third staff (Vla.) has a melodic line with eighth notes and some accidentals. The fourth staff (Vc.) provides a bass line with eighth notes. The score concludes with a final double bar line at the end of the fourth measure.