

Now

from the musical *The Warmth of the Womb*

music and lyrics Scott Alan

Solemn

Hey, I got your mes-sage that you stopped by the ___ a-part-ment. ___ No

p

This system contains the first four measures of the song. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a soft dynamic marking (*p*) and a long, low note in the bass clef that spans across the first two measures.

5 wor - ries, ___ leave your things here for one more day.

5

This system contains measures 5 through 8. The vocal line continues with the lyrics. The piano accompaniment continues with sustained chords and a long note in the bass clef that spans across measures 7 and 8.

9 I don't know why this hap-pened. My life is dark as hell with-out you. ___ The

9

This system contains measures 9 through 12. The vocal line concludes the phrase. The piano accompaniment continues with sustained chords and a long note in the bass clef that spans across measures 11 and 12.

Now

13

room feels so much cold-er _____ since you _____ went a-way. Bri-an I

13

mp

18

don't want this. _____ Why cant we sit and talk this through? I'm loos-ing sleep and

18

22

I need you to come back home _____ to me _____ now. _____

22

28

Since your _____ broth-ers birth-day's _____ Fri-day, _____

28

Now

33



I sent a card ___ from both of us. The day be-fore ___ there was no us.

33



37



How was I to know? ___ Don't wor-ry 'bout your ___ clothes and all.

37



41



May-be I will ___ pack them up. Make this eas-i-er on ___ both of us. Well,

41

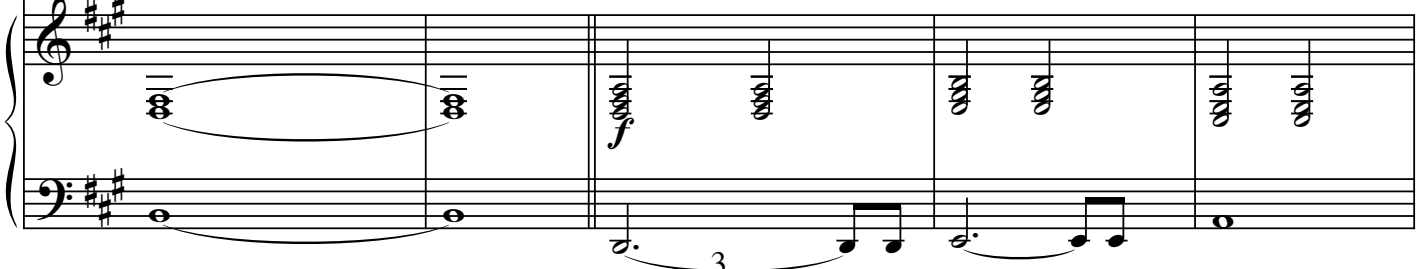


45



just ___ for you ___ Cause e-v'ry-thing is ___ break-ing down ___ now since

45



Now

50

you've been gone. I don't e- ven know the days. I don't know

This system contains measures 50 through 53. The vocal line begins with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

54

where to start. I'm in a - gon-y. There are times I can't breath

This system contains measures 54 through 57. The vocal line continues with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords.

58

ral. now.

This system contains measures 58 through 64. The vocal line features a half note G4, a half note A4, and a half note B4. The piano accompaniment includes a *p* dynamic marking and a *rit.* marking. The bass line has a long slur over measures 58 and 59.

65

So, I guess that's it. Sor-ry for this mes-

This system contains measures 65 through 68. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note bass line and chords.

Now

71

Musical score for measures 71-74. The system consists of a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a rest, followed by the lyrics: "sage. Your bags will all ___ be wait - ing, when you ar - rive. ___". The piano accompaniment features a steady bass line and chords in the right hand.

75

Musical score for measures 75-78. The system consists of a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a rest, followed by the lyrics: "I hope your do - ing well, ___ now. ___". The piano accompaniment features a steady bass line and chords in the right hand. A *rit.* (ritardando) marking is present under the word "doing".