

Hosanna

(based on the recording from the Kirk Franklin album "The Rebirth of Kirk Franklin")

Kirk Franklin
Arr. by Dan Galbraith

The musical score is written in 4/4 time and consists of eight staves of music. The first staff begins with a double bar line and a repeat sign, followed by the instruction "Opt. loop". The music then continues with "Harmon mutes" and an "Intro" section. The second staff starts at measure 5 with the instruction "Open". The third staff starts at measure 10 and includes a first ending bracket labeled "1". The fourth staff starts at measure 15 and includes a "2nd X only" instruction with a dashed line. The fifth staff starts at measure 19 and includes a first ending bracket labeled "1" and a "to 1" instruction. The sixth staff starts at measure 23 and includes a first ending bracket labeled "1a" and a second ending bracket labeled "2". The seventh staff starts at measure 27. The eighth staff starts at measure 31 and includes a first ending bracket labeled "1" and a "to 1a" instruction, followed by a second ending bracket labeled "2".

Trumpet 1-2

Hosanna - page 2

Key: B \flat -B-C-F

35 2 *Harmon mutes*

39 *Open*

43 3

47 1

51 to 3 2

55 1

59 2 4

63

67 4a

Trumpet 1-2

Hosanna - page 3

Key: B \flat -B-C-F

71

75

79

5

2nd X only -----

83

2nd X only -----

1 to 5

87

2

5a

90

94

1 - Short ending

2 - Opt. payout

98

Tag

103

Hosanna

(based on the recording from the Kirk Franklin album "The Rebirth of Kirk Franklin")

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The musical score is written for Alto Saxophone in the key of B-flat major and 4/4 time. It consists of eight staves of music. The first staff begins with a double bar line and a repeat sign, followed by the instruction "Opt. loop". The second staff has the instruction "Opt. Soprano solo" above it. The third staff is marked with a box containing the number "1". The fourth staff has a box with "1" above it. The fifth staff has the instruction "2nd X only" above it. The sixth staff has a box with "1" above it, a box with "to 1" above it, and a box with "2" above it. The seventh staff has a box with "1a" above it. The eighth staff is marked with the number "28" at the beginning. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Alto Sax

Hosanna - page 2

Key: B \flat -B-C-F

32 1 to 1a 2 2 *mf*

37 *mf* *mf*

41 3

45 1

50 to 3

54 2 1

58 2 4

62

66 4a

70

74

78

5

2nd X only -----₁

81

2nd X only -----₁

85

1

to 5

2

5a

89

94

1 - Short ending

2 - Opt. payout

98

Tag

102

Hosanna

(based on the recording from the Kirk Franklin album "The Rebirth of Kirk Franklin")

Kirk Franklin
Arr. by Dan Galbraith

The musical score is written in 4/4 time and consists of eight staves of music. The first staff begins with a key signature change to B-flat major and includes markings for "Opt. loop", "Opt. Soprano solo", and "Intro". The melody is primarily composed of eighth and quarter notes with various articulations such as accents and slurs. A first ending bracket labeled "1" spans measures 12-15. A section labeled "2nd X only" with a dashed line above it covers measures 16-19. A second ending bracket labeled "1" and "to 1" spans measures 20-23, with a "2" marking at the end. A first ending bracket labeled "1a" spans measures 24-27. The score concludes with a final staff of four measures (measures 28-31).

Trumpet 3

Hosanna - page 2

Key: B \flat -B-C-F

32 Musical staff 32: Treble clef, 4/4 time signature. Measures 32-37. Measure 32 has a quarter rest. Measures 33-34 have eighth notes with accents. Measure 35 has a quarter rest. Measure 36 has a quarter note with an accent. Measure 37 has a quarter note with an accent. A bracket above measures 33-36 is labeled '1'. A bracket above measures 35-36 is labeled 'to 1a'. A bracket above measure 37 is labeled '2'. A box labeled '2' is above measure 38. A double bar line with repeat dots is at the end of the staff.

38 Musical staff 38: Treble clef, 2/4 time signature. Measures 38-44. Measure 38 has a quarter rest. Measure 39 has a quarter rest. Measure 40 has a quarter rest. Measure 41 has a quarter rest. Measure 42 has a quarter note with an accent. Measure 43 has a quarter note with an accent. Measure 44 has a quarter note with an accent. A box labeled '3' is above measure 42. A double bar line with repeat dots is at the end of the staff.

45 Musical staff 45: Treble clef, 4/4 time signature. Measures 45-50. Measure 45 has a quarter rest. Measure 46 has a quarter rest. Measure 47 has a quarter note with an accent. Measure 48 has a quarter note with an accent. Measure 49 has a quarter note with an accent. Measure 50 has a quarter note with an accent. A bracket above measures 47-50 is labeled '1'. A double bar line with repeat dots is at the end of the staff.

50 Musical staff 50: Treble clef, 4/4 time signature. Measures 50-54. Measure 50 has a quarter rest. Measure 51 has a quarter note with an accent. Measure 52 has a quarter note with an accent. Measure 53 has a quarter note with an accent. Measure 54 has a quarter note with an accent. A box labeled 'to 3' is above measure 54. A double bar line with repeat dots is at the end of the staff.

54 Musical staff 54: Treble clef, 4/4 time signature. Measures 54-58. Measure 54 has a quarter rest. Measure 55 has a quarter note with an accent. Measure 56 has a quarter note with an accent. Measure 57 has a quarter note with an accent. Measure 58 has a quarter note with an accent. A bracket above measures 54-58 is labeled '2'. A double bar line with repeat dots is at the end of the staff.

58 Musical staff 58: Treble clef, 4/4 time signature. Measures 58-62. Measure 58 has a quarter rest. Measure 59 has a quarter note with an accent. Measure 60 has a quarter note with an accent. Measure 61 has a quarter note with an accent. Measure 62 has a quarter note with an accent. A bracket above measures 58-62 is labeled '2'. A box labeled '4' is above measure 62. A double bar line with repeat dots is at the end of the staff.

62 Musical staff 62: Treble clef, 4/4 time signature. Measures 62-66. Measure 62 has a quarter rest. Measure 63 has a quarter note with an accent. Measure 64 has a quarter note with an accent. Measure 65 has a quarter note with an accent. Measure 66 has a quarter note with an accent. A double bar line with repeat dots is at the end of the staff.

66 Musical staff 66: Treble clef, 4/4 time signature. Measures 66-70. Measure 66 has a quarter rest. Measure 67 has a quarter note with an accent. Measure 68 has a quarter note with an accent. Measure 69 has a quarter note with an accent. Measure 70 has a quarter note with an accent. A box labeled '4a' is above measure 69. A double bar line with repeat dots is at the end of the staff.

70 Musical staff 70: Treble clef, 4/4 time signature. Measures 70-74. Measure 70 has a quarter rest. Measure 71 has a quarter note with an accent. Measure 72 has a quarter note with an accent. Measure 73 has a quarter note with an accent. Measure 74 has a quarter note with an accent. A double bar line with repeat dots is at the end of the staff.

Trumpet 3

Hosanna - page 3

Key: B \flat -B-C-F

74

78

81

85

89

94

98

102

Hosanna

(based on the recording from the Kirk Franklin album "The Rebirth of Kirk Franklin")

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The musical score is written in bass clef with a key signature of one flat (B \flat) and a 4/4 time signature. It consists of several staves of music with various performance instructions and markings:

- Staff 1:** Starts with an "Opt. loop" and an "(intro cue)". The main melody begins with a "5" marking. The first measure of the main melody is marked "1. only".
- Staff 2 (Measures 9-13):** Continues the melody. Measure 10 has an "(All)" marking. Measure 13 has a "1" in a box.
- Staff 3 (Measures 14-17):** Features a "2nd X only -" marking above the staff.
- Staff 4 (Measures 18-21):** Continues the melodic line.
- Staff 5 (Measures 22-25):** Includes a first ending bracket labeled "1" and "to 1", and a second ending bracket labeled "2". Measure 24 has a "1a" marking.
- Staff 6 (Measures 26-29):** Continues the melody.
- Staff 7 (Measures 30-34):** Includes another first ending bracket labeled "1" and "to 1a", and a second ending bracket labeled "2".
- Staff 8 (Measures 35-38):** Starts with a "2" in a box. The piece concludes with a double bar line.

Trombone 1-2

Hosanna - page 2

Key: B \flat -B-C-F

Musical score for Trombone 1-2, measures 40-72. The score is written in bass clef with a key signature of three flats (B \flat , E \flat , A \flat) and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents (^) and slurs. The score includes rehearsal marks: '3' at measure 40, '4' at measure 60, and '4a' at measure 68. A section starting at measure 52 is marked 'to 3' and includes first and second endings. The piece concludes with a final cadence at measure 72.

76

79 **5** 2nd X only ----- 1

83 2nd X only ----- 1 **1** **to 5**

87 **2** **5a**

91

95 **1 - Short ending** **2 - Opt. playout** **Tag**

99

103

Hosanna

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The musical score is written in 4/4 time and consists of several staves of music. It includes various performance instructions and markings:

- Opt. loop**: Located at the beginning of the first staff.
- (intro cue)**: A bracketed section at the start of the first staff.
- Intro**: A boxed label above the first staff.
- 1. only**: A marking above the first staff.
- 9**: A measure number at the start of the second staff.
- (All)**: A marking above the second staff.
- 1**: A boxed measure number at the end of the second staff.
- 14**: A measure number at the start of the third staff.
- 2nd X only -**: A marking above the third staff.
- 18**: A measure number at the start of the fourth staff.
- 22**: A measure number at the start of the fifth staff.
- 1**, **to 1**, **2**, **1a**: Boxed markings and labels above the fifth staff.
- 26**: A measure number at the start of the sixth staff.
- 30**: A measure number at the start of the seventh staff.
- 1**, **to 1a**, **2**: Boxed markings and labels above the seventh staff.
- 35**: A measure number at the start of the eighth staff.
- 2**: A boxed measure number at the start of the eighth staff.

40 3

44

48 1

52 to 3 2

56 1 2

60 4

64

68 4a

72

76

79 **5** 2nd X only ----- 1

83 2nd X only ----- 1 **to 5**

87 **2** **5a**

91

95 **1 - Short ending** **2 - Opt. playout** **Tag**

99

103

Detailed description: This is a page of musical notation for Tenor Sax 1-2, titled 'Hosanna - page 3'. The key signature is B \flat -B-C-F. The score consists of eight staves of music, numbered 76 through 103. The notation includes various rhythmic values, accidentals, and articulation marks. Key annotations include: a box with the number '5' above measure 79; a dashed line labeled '2nd X only' with a '1' at the end, appearing above measures 79 and 83; a box with the number '2' above measure 87; a box with '5a' above measure 87; a box with '1' above measure 83; a box with 'to 5' above measure 83; a box with '1 - Short ending' above measures 95-96; a box with '2 - Opt. playout' above measures 97-98; and a box with 'Tag' above measure 97. The music features a mix of eighth and sixteenth notes, often beamed together, and some measures contain rests.

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Opt. loop (intro cue) **Intro**

12

17

25

29

33

37

42

1

to 1

1a

2

2

3

Trombone 3, Tuba

Hosanna - page 2

Key: B \flat -B-C-F

46

51

55

59

63

67

71

75

79

Trombone 3, Tuba

Hosanna - page 3

Key: B \flat -B-C-F

83

87

91

95

99

103

1

to 5

2

5a

1 - Short ending

2 - Opt. playout

Tag

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Opt. loop (intro cue) Intro

13

21 1 to 1 2 1a

25

29

33 1 to 1a 2 2

37

42 3

46

51

55

59

63

67

71

75

79

1

2

to 3

4

4a

5

83

Musical staff 83-86: Treble clef, key signature of two sharps (F# and C#). The staff contains four measures of music. The first three measures are identical, each starting with a quarter rest followed by a quarter note G4 with an accent (^) and a slur. The fourth measure starts with a quarter rest followed by a quarter note B4 with an accent (^) and a slur, then a quarter note A4 with an accent (^) and a slur. A box labeled '1' spans the last two measures, and a box labeled 'to 5' is at the end of the staff.

87

Musical staff 87-90: Treble clef, key signature of two sharps. The staff contains four measures. The first measure starts with a quarter rest followed by a quarter note B4 with an accent (^) and a slur, then a quarter note A4 with an accent (^) and a slur. A box labeled '2' spans the first two measures, and a box labeled '5a' is above the second measure. The next two measures are identical to the first two measures of this staff.

91

Musical staff 91-94: Treble clef, key signature of two sharps. The staff contains four measures, each starting with a quarter rest followed by a quarter note G4 with an accent (^) and a slur, then a quarter note A4 with an accent (^) and a slur.

95

Musical staff 95-98: Treble clef, key signature of two sharps. The staff contains four measures. The first measure starts with a quarter rest followed by a quarter note B4 with an accent (^) and a slur, then a quarter note A4 with an accent (^) and a slur. A box labeled '1 - Short ending' spans the first two measures. The second measure is a quarter rest. The third measure starts with a quarter rest followed by a quarter note B4 with an accent (^) and a slur, then a quarter note A4 with an accent (^) and a slur. A box labeled '2 - Opt. playout' spans the last two measures, and a box labeled 'Tag' is above the third measure. The fourth measure is a quarter rest.

99

Musical staff 99-102: Treble clef, key signature of two sharps. The staff contains four measures, each starting with a quarter rest followed by a quarter note G4 with an accent (^) and a slur, then a quarter note A4 with an accent (^) and a slur.

103

Musical staff 103-106: Treble clef, key signature of two sharps. The staff contains four measures. The first three measures are identical to the first three measures of staff 99. The fourth measure starts with a quarter rest followed by a quarter note B4 with an accent (^) and a slur, then a quarter note A4 with an accent (^) and a slur. A fermata is placed over the B4 note.