

Chauvelin

7~Falcon In The Dive

song 1 of 2

Warn: Chauvelin: (to Grappin) "So, You know about this Pimpernel?..."

Cue: Robespierre: "...one man could outwit the entire French army!" [Robespierre exits.]

Begin

(Snare Drum)

(Rds 8va/Hns/Tpts/Strl "Marcato Stgs")

militare f

Begin

(Vcl/Elec Bsl/Tbns/Bs, Dr)

3

Chauvelin: *opt. spoken*

Hunt for the man! Comb the ci-ty! ev-'ry street! ev-'ry grate! Set a guard at ev-'ry

(Snare sim)

(Vns/Ob/Bsn 8vb)

mf

(Vns/Vlasi "Str")

quasi parlando

5 gate! Drag him out! Shout the mo-ment that you find him! *Damn!* Knock in the doors! Lock up the ci-ty! Track him

6 7

(+Brs/Rds) *ff* (Rds/Str) *mf*

8 down! Search the town! And be quick a- bout it! Now! How the dev- il do I

9 [Coupeau exits.]

10 *Vocal* Ev- er pre- vail when I'm on- ly a man? But I'll nev- er be duped by this scur- ri- lous phan- tom a -

11

(+Hns) (Tamb) (Tpt1-2 St mute)

12

♩ = 84

13

gain.

(China Cym.) *mp*

(Sizzle Cym.)

(Pna) (Fl/Ob/Cl) *mp* (+Str) (+Vns/Vlas) (+8vb)

(Str tr) *tr*

(Hns/Brs sust)

(Bsn)

(Brs/Hns) *fp*

(Vc trem)

14

15

16

I was-n't born to walk-on wa - ter. I was-n't born to sack- andslaught- er. But on my soul, I was - n't born- to

(Vns) *mf*

(Rds/Vla) *mp*

(Vcl/Vc)

(+Bs. Dr)

17

18

stoop to scorn- and knuck - le un - der. A man can learn to steal- his thun - der.

(+Fl) *sub. pp* (Fl)

(+Tpt)

(+Hns)

(Rds/Vla) *mp*

19 *8va* *20*

A man can learn to work- some won - der, And when the gaunt-let's down, it's time— to

(Rds/Vla)
(Vc/Bs/Str)

21 *3* *3* *22* *3* *23* *3* *24* *3*

rise and_ climb the sky. And soon the moon will smol-der, And thewinds will drive. Yes, a man grows ol-der, But his

(Sus. Cym) (Piatti) (Fl/Ob) (Piatti)
(Vni/Vla) (Str/Str) (Brs)
(+Brs) (+Sn. Dr) (Vc)
(Bs)

25 *3* *3* *3* *26* *3* *27* *3*

soul re - mains a-live. All those trem - u-lous stars still glit-ter, And I will sur-vive. Let my

(Piatti) (Brs)

28 heart grow cold-er, And as bit-ter as a fal-con in the dive. 29 30

(Piatti) (F)

(Ob/Cl) (+Susp. Cym) (Vn/Vla) ("Pno")

[Soldiers enter marching in formation]

32

33

31 There was a dream, a dy-ing em-ber. There was a dream I don't-re-mem-ber, continue thru m.39

(Brs) (Marching men)

(Vns) (Vla) (Vc/Bs) (+Timp) (Timp)

34 But I will re-sur-rect that dream,— Though riv-ers stream— and hills— grow steep-er. 35

(Brs) (Rds/Str)

36 37

For here in hell, where life— gets cheap— er, Oh, here in hell, the blood— runs deep - er.

(Oboe)

(Vns)

(Via)

(Timp)

(VclBs)

38 39

And when the fi - nal duel— is near,— I'll lift my spear- and fly- Pierc- ing in- to the

(Sus. Cym)

(+Rds)

(Vns)

40 41 42

sky, and high-er! And the strong will thrive! Yes, the weak will cow-er, While the

(Both Cyms)

(Brs)

(Fl/Ob/Cl)

(Brs)

(Timp)

43 *fit-test— will sur-vive! If we wait for the dark - est hour— 'Til we spring a - live, Then with*

(Fl) (Both Cyms) (Tpt/Hns) (Vla) (Brs)

(+Ob) (Timp) (Brs) (Fl/Ob/Cl)

46 *claws of fire,— We de - vour— like a fal - con in the dive.* (To m 60)

(Both Cyms) (Tpt) (Tam-tam) (Vns) (+Fl) (Rds/Brs/Str) ("Pno") (Brs) (Vc) sub. *p* legato

49 *Chauvelin: "Grappin! Where is this Belgian—I want him now or—"*
[Grappin enters.] Grappin: "Yes?" Chauvelin: "Get to England. We're sure this ..."

(Clari "Pno")

52 53 54

(Egg shaker)

ppp

(+Ob)

(Hn) 3

55 56 57

Chauvelin: "...but begin with a woman—a French woman—the actress..."

3 (Vns-no vib)

ppp

(Clar/Kbd)

cresc.

58 59 60

Chauvelin: "...Follow her..."
(Dive)

(Pno)

61 62 63

Chauvelin: "Follow them all! Find out who is the Scarlet Pimpernel!!"

(Marching men)

cresc. *(Hns) p* *cresc. molto*

poco rit. (+Cl/Ob/Fl 8va)

(+Sn. Dr)

75 **A tempo** *quasi parlando* 76

These are the days. Yes! Days of glo-ry! days of rage! and the dream... And the dream of Par-is

(Tpt1-2/Hns) (+Snare Dr) (Tpt1-2) (Hns)

(Ob/Cl) (Fl 8va)

(Str)

(Vcl/Bs) (Tbns)

77 78

preys on my bones, Gnaw-ing night and day Claw-ing through my brain, and

(Tpt1-2/Hns) (+ + +) (Snare Drum)

79 80 81

No! Nev-er yield! Nev-er bend! Rend him to bits! Bite! Now the beau-ty of the fight! Go! I am not a man to

(+Snare Dr) (Brs) (+Fl 8va)

(Str) (+Ob/Cl)

(Vc/Bs/Timp)

82 83

Hun-ger for blood, but the spir-it can cry To be young-er and fierc-er and fly, Pierc-ing in - to the

(Tpt1-2) (+Fl)

(+Sus Cym)

rit. molto rall.

84 85 86

Tempo I°

sky, and high-er! And the strong will thrive! Yes, the weak will cow-er, While the

(Fl Tpt)

(Vns/Vla 8vb)

(Ob/Cl 8vb)

ff f

87 *3* *3* *3* 88 89 *3*

fit-test. will sur-vive. If we wait for the dark - est hour, — 'Til we spring a-live, Then with

(Ob/Cl 8vb)

90 *3* 91 *Rit.*

claws of fire, — We de - vour — like a fal - con in the

rit. *rit* *sp* (Timp)

92 93 94

dive!

(Ob/Cl 8vb) (+Chinese Cymbal) (Fl) (Ch. cym)

(Tpt1-2) *fp* (Hns/Tpts)

(Str) *mp* *ff* (Cl/Ob 8va)

(Vcl/Bs/Timp) (Tbns)

Applause Segue

End