

# UNFORGETTABLE

Duet version

by IRVING GORDON

*2  
part 4  
part 2*

*1  
part 3  
part 5*

Moderato

Piano

*mf*

voice I

voice II

*mp*

G Gdim/C#

UN - FOR - GET - TA - BLE, — That's what you are,

voice I

voice II

*mp*

C A9

UN - FOR - GET - TA - BLE, — Tho' near or far,

1 F Fm C/E Gm6/E A7

4 Like a song of love that clings to me, How the thought of you does things to me,

2

3

5

1 D9 Db D7

4 Nev - er be - fore has some - one been more

2

3

1 G Gdim/C#

4 UN - FOR - GET - TA - BLE, in ev - 'ry way,

2

3

Part 1  
Part 4  
Part 2  
Part 4  
Part 3

C A9

And for - ev - er - more, — that's how you'll stay.

P1  
P4  
P2  
P3  
P5

F Fm C Gm6/E A7

That's why, dar - ling, it's in - cred - i - ble, That some - one so UN - FOR - GET - TA - BLE

P1  
P4  
P2  
P3  
P5

D7 G7 C C#7 D7 C#7 D7

Thinks that I am UN - FOR GET TA BLE, too.

P2  
P4  
P3

G Gdim/C#

P2 P3

C A9

Voice I

F Fm C/E Gm6/E A7

No, nev - er be - fore Has some - one been

P4

D7 Db D7

more

2 P4 P3

G Gdim/C#

UN - FOR - GET - TA - BLE, in ev - 'ry way,

UN - FOR - GET - TA - BLE, in ev - 'ry way,

C A9

And for - ev - er - more, — that's how you'll stay. —

And for - ev - er - more, — that's how you'll stay.

P<sub>1</sub>

P<sub>2</sub>

P<sub>3</sub>

F Fm C Gm6/E A7

That's why, dar - ling, it's in - cred - i - ble, That some - one so UN - FOR - GET - TA - BLE

That's why, dar - ling, it's in - cred - i - ble, That some - one so UN - FOR - GET - TA - BLE

P<sub>1</sub>

P<sub>2</sub>

P<sub>3</sub>

D7 G7 C Dm7 Db7 C6

Thinks that I am UN - FOR - GET - TA - BLE, too.

Thinks that I am UN - FOR - GET - TA - BLE, too.

P<sub>1</sub>

P<sub>2</sub>

P<sub>3</sub>