

GUSTAV HOLST

# FIRST SUITE

In E Flat

Q. M. B. No. 120

FULL  
BAND SCORE  
\$3.00

**BOOSEY & HAWKES**

# First Suite in Eb for Military Band

Composed by

GUSTAV HOLST.

Score

Allegro Moderato

## 1. CHACONNE.

The score is divided into two systems. The first system includes woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Trumpets, Horns, Trombones, Euphonium, Basses). The second system includes saxophones, more brass (Cornets, Trumpets, Horns, Trombones, Euphonium, Basses), and percussion (Snare Drums, Bass Drums, Timpani, Triangle). The score features various musical notations including dynamics (p, ppp, f), articulation (legato), and tempo markings (Allegro Moderato, p Allegro Moderato).

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Dra.

Timp.

B&M 120-54

pp

legato

Cl.

pp

pp

Str. Bass solo

A stacc.

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Beans.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Tro.

Euph.

Basses

Drs.

Timp.

The musical score is for a symphony orchestra, page 3. It features a variety of instruments including woodwinds (C Fl. & Picc., Db Fl. & Picc., Obs., Eb Cl., Solo-1 Bb Cl., 2 Bb Cl., 3 Bb Cl., Eb Alto Cl., Bb Bass Cl.), brass (1-2 Beans., Eb Alto Sax., Bb Ten. Sax., Eb Bar. Sax., Bb Bass Sax., 1 Bb Cor., 2 Bb Cor., Bb Tpts., Fl. Hn., 1-2 Eb Hns., 3-4 Eb Hns., 1-2 Trbs., 3 Tro., Euph., Bases, Drs., Timp.), and strings (B&H 120-54). The score includes dynamic markings such as *mf*, *cresc.*, and *stacc.*, and a section labeled **A** with *stacc.* and *solo* instructions. The music is in 3/4 time with a key signature of two flats. The score is arranged in a standard orchestral layout with woodwinds on top, brass in the middle, and strings at the bottom.

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

The musical score for page 4 features the following instruments and parts:

- Woodwinds:** C Fl. & Picc., Db Fl. & Picc., Obs., Eb Cl., Solo-1 Bb Cl., 2 Bb Cl., 3 Bb Cl., Eb Alto Cl., Bb Bass Cl., Eb Alto Sax., Bb Ten. Sax., Eb Bar. Sax., Bb Bass Sax.
- Brass:** 1-2 Bsns., 1 Bb Cor., 2 Bb Cor., Bb Tpts., Fl. Hn., 1-2 Eb Hns., 3-4 Eb Hns., 1-2 Trbs., 3 Trb., Euph., Basses, Drs.
- Percussion:** Timp.

Key performance markings include *cresc.* (crescendo), *mf* (mezzo-forte), *Tutti*, and *f* (forte). The score is written in a key signature of two flats and a 4/4 time signature.

C Fl. & Picc.

Db Fl. & Picc.

Oboe

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Dr.

Timp.

The musical score is arranged in a standard orchestral format with multiple staves. The woodwind section includes flutes, oboe, clarinets, and saxophones. The brass section includes trumpets, trombones, and horns. The percussion section includes snare drum, cymbals, and timpani. The score features a variety of rhythmic patterns and dynamic markings, with a crescendo leading to a fortissimo (ff) section. There are also performance markings such as 'a2' and 'ten.'.

**B** *Brillante*

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

**B** *Brillante*

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

**B** *Brillante*

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

C Fl. & Picc.

Db Fl. & Picc.

Oboe

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl.Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

The musical score is written for a large ensemble. The top section includes woodwinds: C Fl. & Picc., Db Fl. & Picc., Oboe, Eb Clarinet, Solo-1 Bb Clarinet, 2 Bb Clarinets, 3 Bb Clarinets, Eb Alto Clarinet, Bb Bass Clarinet, and 1-2 Bassoons. The middle section includes saxophones: Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, and Bb Bass Saxophone. The bottom section includes brass and percussion: 1 Bb Cornet, 2 Bb Cornets, Bb Trumpets, Flute/Horn, 1-2 Eb Horns, 3-4 Eb Horns, 1-2 Trombones, 3 Trombones, Euphonium, Basses, Drums, and Timpani. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pesante*, *ten.*, and *a2*. A large slur covers the first three measures of the woodwind parts.



Pesante

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

Pesante

1 Bb Cor.

2 Bb Cor.

Bb Ipts.

Fl. Hn.

1-2 Eb Hns.

3-4 Eb Hns.

Pesante

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

C

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

a2 F Ha

C

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

Sax

C

Solo-1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. Ha.

1-2 Eb Hns.

solo 1st

3-4 Eb Hns.

P 1st Hn. solo

1-2 Trbs.

a2

3 Trb.

Euph.

Basses

Drs.

Timp.

Fl. solo

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

pp

p

1 solo

Sax. solo

Sax. solo

Sax. solo

1st

p

Hns.

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Basses.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

*22*

*1st*

*1st*

*22*

*pesante*

*pesante*

*soli p*

*p*

*pp*

D

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Beans.

D

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

D

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. Hn.

1-2 Eb Hns.

3-4 Eb Hns.

*pesante*

1-2 Trbs.

1-2 Hns.

*soli*

*a2*

*solo pesante*

3 Trb.

*p*

Euph.

Basses

Drum.

Timp.

roll on cym. with timp. sticks

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. in-

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs-

Timp.

B&H 120-54

C Fl. & Picc.

Db Fl. & Picc.

Obs.

E♭ Cl.

Solo-1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

E♭ Alto Cl.

E♭ Bass Cl.

1-2 Bsns.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

1 B♭ Cor.

2 B♭ Cor.

B♭ Tpts.

Fl. Hn.

1-2 E♭ Hns.

3-4 E♭ Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

B&H 120-54

The musical score is arranged in a standard orchestral format with multiple staves. The woodwind section includes C Flute and Piccolo, D-flat Flute and Piccolo, Oboe, E-flat Clarinet, Solo-1 B-flat Clarinet, 2 B-flat Clarinets, 3 B-flat Clarinets, E-flat Alto Clarinet, and E-flat Bass Clarinet. The brass section consists of 1-2 Bassoons, E-flat Alto Saxophone, B-flat Tenor Saxophone, E-flat Baritone Saxophone, B-flat Bass Saxophone, 1 B-flat Cor Anglais, 2 B-flat Cornets, B-flat Trumpets, Flute Horn, 1-2 E-flat Horns, 3-4 E-flat Horns, 1-2 Trombones, 3 Trombones, Euphonium, Basses, Drums, and Timpani. The score includes dynamic markings such as *p*, *cresc. poco*, and *a poco*, and articulation marks like *mf* and *mfz*. The percussion part includes B.D. (Bass Drum) and Timp. (Timpani).

rit. al Fine

**F** Maestoso

*gva*

*ff*

C Fl. & Picc.

Bb Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

**F** Maestoso

*ff*

**F** Maestoso

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.



C Fl. & Picc.  
 D♭ Fl. & Picc.  
 Obs.  
 Eb Cl.  
 Solo-1 B♭ Cl.  
 2 B♭ Cl.  
 3 B♭ Cl.  
 Eb Alto Cl.  
 B♭ Bass Cl.  
 1-2 Basses.  
 Eb Alto Sax.  
 B♭ Ten. Sax.  
 Eb Bar. Sax.  
 B♭ Bass Sax.  
 1 B♭ Cor.  
 2 B♭ Cor.  
 B♭ Tpts.  
 Fl. Hn.  
 1-2 Eb Hns.  
 3-4 Eb Hns.  
 1-2 Trbs.  
 3 Trb.  
 Euph.  
 Basses  
 Drs.  
 Timp.

The musical score for page 16 is a complex orchestral arrangement. It features multiple staves for woodwinds, brass, and percussion. Key elements include:

- Woodwinds:** Flutes (C and D♭), Oboe, Clarinets (Eb, B♭ Solo-1, B♭ 2, B♭ 3, Eb Alto, B♭ Bass), Saxophones (Eb Alto, B♭ Tenor, Eb Baritone, B♭ Bass), and Cor Anglais (1 and 2).
- Brass:** Trumpets (B♭), Horns (Fl. Hn., Eb 1-2, Eb 3-4), Trombones (1-2, 3), Euphonium, and Basses.
- Percussion:** Drums (Drs.) and Timpani (Timp.).
- Performance Markings:**
  - rit. al Fine*: Ritardando to the end, appearing in the Flute, Clarinet, Saxophone, and Trumpet sections.
  - sol*: Solo markings for the 1st B♭ Clarinet and 1st Trombone.
  - ff*: Fortissimo dynamic marking for the Trombone section.
  - a2*: Second ending or repeat sign, used in several parts.
- Articulation:** Numerous slurs and accents are used throughout the score to shape the melodic and harmonic lines.

Vivace

2. INTERMEZZO.

6 Fl. & Picc.

1 Eb Cl.

Db Fl. & Picc.

1 Eb Cl.

Obs.

mf soli

Eb Cl.

P stacc.

solo only

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Beans.

Vivace

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

Vivace

senza sord.

solo con sord

1 Bb Cor.

pp

mf

2 Bb Cor.

Bb Tpts.

Fl. Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

mp

Timp.

C & G Tri.

tamb.

Tamb.

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl. *solo only*

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Tri.

Timp.

B&H 120-54

Fl. & Picc.

Fl. & Picc.

Fl. & Picc.

Fl. & Picc.

Tri

Tamb

Detailed description: This is a page of a musical score for a large ensemble. The page contains 22 staves, each representing a different instrument or section. The instruments listed on the left are: C Fl. & Picc., Db Fl. & Picc., Obs., Eb Cl., Solo-1 Bb Cl. (with 'solo only' written above), 2 Bb Cl., 3 Bb Cl., Eb Alto Cl., Bb Bass Cl., 1-2 Bsns., Eb Alto Sax., Bb Ten. Sax., Eb Bar. Sax., Bb Bass Sax., 1 Bb Cor., 2 Bb Cor., Bb Tpts., Fl. Hn., 1-2 Eb Hns., 3-4 Eb Hns., 1-2 Trbs., 3 Trb., Euph., Basses, Drs., Tri., and Timp. The score is written in a key signature of two flats and a 4/4 time signature. The Solo-1 Bb Cl. part has a prominent melodic line with 'solo only' written above it. The woodwind and brass sections have mostly rests, with some notes appearing in the later measures. The percussion section includes Triangles (Tri.) and a Tambourine (Tamb). There are several instances of 'Fl. & Picc.' written in the lower right area of the score, likely indicating that the flute and piccolo parts are to be played together. The page number '18' is at the top left, and the publisher's information 'B&H 120-54' is at the bottom left.

C Fl. & Picc.

Db Fl. & Picc.

Obs.

E♭ Cl.

Solo-1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1-2 Bsns.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

1 B♭ Cor.

2 B♭ Cor.

B♭ Tpts.

Fl. Hn.

1-2 E♭ Hns.

3-4 E♭ Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

This musical score is for page 19 of a larger work. It features a variety of instruments: C Flute and Piccolo, D-flat Flute and Piccolo, Oboe, E-flat Clarinet, Solo-1 B-flat Clarinet, 2 B-flat Clarinets, 3 B-flat Clarinets, E-flat Alto Clarinet, B-flat Bass Clarinet, 1-2 Bassoons, E-flat Alto Saxophone, B-flat Tenor Saxophone, E-flat Baritone Saxophone, B-flat Bass Saxophone, 1 B-flat Cor Anglais, 2 B-flat Cor Anglais, B-flat Trumpets, Flute Harmonica, 1-2 E-flat Horns, 3-4 E-flat Horns, 1-2 Trombones, 3 Trombones, Euphonium, Basses, Drums (Tambourine, Triangles, Timpani), and Snare Drum. The score includes dynamic markings such as *p* (piano) and *stacc.* (staccato), and section markers labeled 'A'. The music is written in a common time signature with a key signature of two flats.

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. in.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

*Bb*

*p cresc.*

**B** 1 Eb Cl.

1st only

1st solo

solo only

*p* *p stacc.*

**B**

**R**

*p*

*fff*

*Cym.*

C Fl. & Picc.

Bb Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

B&H 120-54

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl.Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

This page contains a musical score for 23 measures. The instruments listed on the left are: C Fl. & Picc., Db Fl. & Picc., Obs., Eb Cl., Solo-1 Bb Cl., 2 Bb Cl., 3 Bb Cl., Eb Alto Cl., Bb Bass Cl., 1-2 Bsns., Eb Alto Sax., Bb Ten. Sax., Eb Bar. Sax., Bb Bass Sax., 1 Bb Cor., 2 Bb Cor., Bb Tpts., Fl.Hn., 1-2 Eb Hns., 3-4 Eb Hns., 1-2 Trbs., 3 Trb., Euph., Basses, Drs., and Timp. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *div.* (divisi). There are also performance instructions like *1st* and *Tamb.* (Tambourine).



C L'istesso tempo

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

C L'istesso tempo

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

C L'istesso tempo

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Bases

Drs.

Timp.

The musical score is divided into three systems, each beginning with a 'C' time signature and the tempo marking 'L'istesso tempo'. The first system includes parts for C Fl. & Picc., Db Fl. & Picc., Obs., Eb Cl., Solo-1 Bb Cl., 2 Bb Cl., 3 Bb Cl., Eb Alto Cl., Bb Bass Cl., and 1-2 Bsns. The second system includes Eb Alto Sax., Bb Ten. Sax., Eb Bar. Sax., and Bb Bass Sax. The third system includes 1 Bb Cor., 2 Bb Cor., Bb Tpts., Fl. Hn., 1-2 Eb Hns., 3-4 Eb Hns., 1-2 Trbs., 3 Trb., Euph., Bases, Drs., and Timp. Performance markings include 'solo' for the Solo-1 Bb Cl. and Bass Cl., 'soli' for the Solo-1 Bb Cl. and Bass Cl., and 'p' (piano) for various instruments. The Solo-1 Bb Cl. part has a '3' above the first measure and a '1' below the first measure. The Bass Cl. part has '1st only' written below the first measure. The 1-2 Bsns. part has '22' written below the first measure. The 1-2 Eb Hns. part has a 'p' marking below the first measure. The 1-2 Trbs. part has a 'p' marking below the first measure. The Timp. part has a 'p' marking below the first measure.

Fl. solo  
*dolce*

Fl. solo  
*p*

1st

*p*

solo

1st

Fl. solo

C Fl. & Picc.  
 Db Fl. & Picc.  
 Obs.  
 Eb Cl.  
 Solo-1 Bb Cl.  
 2 Bb Cl.  
 3 Bb Cl.  
 Eb Alto Cl.  
 Bb Bass Cl.  
 1-2 Esns.  
 Eb Alto Sax.  
 Eb Ten. Sax.  
 Eb Bar. Sax.  
 Bb Bass Sax.  
 1 Bb Cor.  
 2 Bb Cor.  
 Bb Tpts.  
 Fl. Hn.  
 1-2 Eb Hns.  
 3-4 Eb Hns.  
 1-2 Trbs.  
 3 Trb.  
 Euph.  
 Basses  
 Drs.  
 Timp.  
 B&H 120-54

The musical score for page 25 is arranged in a standard orchestral layout. It features 21 staves, each representing a different instrument or section. The top section includes woodwinds (Flutes, Oboe, Clarinets) and strings (Esns.). The middle section includes saxophones (Alto, Tenor, Baritone, Bass). The bottom section includes brass instruments (Cori, Trumpets, Horns, Trombones, Euphonium, Basses, Drums, and Timpani). The score is written in a key signature of two flats (Bb) and a 4/4 time signature. The flute parts have a 'Fl. solo' marking with 'dolce' and 'p' dynamics. The oboe part has a '1st' marking and a 'p' dynamic. The clarinet parts have a 'solo' marking. The bassoon part has a '1st' marking. The horn part has a 'Fl. solo' marking. The score is published by B&H 120-54.

D

C Fl. & Picc.

Db Fl. & Picc.

1st Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

D

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

D

solo senza sord.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

C Fl. & Picc.

Bb Fl. & Picc.

Obs.

Bb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Bb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

Bb Alto Sax.

Bb Ten. Sax.

Bb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

This musical score page contains 27 staves for various instruments. The instruments listed on the left are: C Fl. & Picc., Bb Fl. & Picc., Obs., Bb Cl., Solo-1 Bb Cl., 2 Bb Cl., 3 Bb Cl., Bb Alto Cl., Bb Bass Cl., 1-2 Bsns., Bb Alto Sax., Bb Ten. Sax., Bb Bar. Sax., Bb Bass Sax., 1 Bb Cor., 2 Bb Cor., Bb Tpts., Fl. Hn., 1-2 Eb Hns., 3-4 Eb Hns., 1-2 Trbs., 3 Trb., Euph., Basses, Drs., and Timp. The score includes musical notation such as notes, rests, and dynamic markings like 'p' and 'pp'. Specific performance instructions are noted, including 'Fl.' at the top right, 'div.' near the Solo-1 Bb Cl. staff, 'Al. Sax.' near the Bb Alto Sax. staff, and 'Cl. only' near the Bb Bass Sax. staff. The page number '27' is located in the top right corner.

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.  
RH 120-54

This page of a musical score contains 28 staves for various instruments. The instruments listed on the left are: C Fl. & Picc., Db Fl. & Picc., Obs., Eb Cl., Solo-1 Bb Cl., 2 Bb Cl., 3 Bb Cl., Eb Alto Cl., Bb Bass Cl., 1-2 Bsns., Eb Alto Sax., Bb Ten. Sax., Eb Bar. Sax., Bb Bass Sax., 1 Bb Cor., 2 Bb Cor., Bb Tpts., Fl. Hn., 1-2 Eb Hns., 3-4 Eb Hns., 1-2 Trbs., 3 Trb., Euph., Basses, Drs., and Timp. (RH 120-54). The score includes dynamic markings such as *mf* and *p*, and performance instructions like *1st* and *a2*. The music is written in a key signature of one flat and a 2/4 time signature. The percussion parts (Basses, Drs., Timp.) are written in bass clef, while the rest are in treble clef.

C Fl. & Picc.  
 Db Fl. & Picc.  
 Obs.  
 Eb Cl.  
 Solo-1 Bb Cl.  
 2 Bb Cl.  
 3 Bb Cl.  
 Eb Alto Cl.  
 Bb Bass Cl.  
 1-2 Bsns.  
 Eb Alto Sax.  
 Bb Ten. Sax.  
 Eb Bar. Sax.  
 Bb Bass Sax.  
 1 Bb Cor.  
 2 Bb Cor.  
 Bb Tpts.  
 Fl. in.  
 1-2 Eb Hns.  
 3-4 Eb Hns.  
 1-2 Trbs.  
 3 Trb.  
 Euph.  
 Basses  
 Drs.  
 Timp.

The musical score is written for a large ensemble. The instruments listed on the left are: C Fl. & Picc., Db Fl. & Picc., Obs., Eb Cl., Solo-1 Bb Cl., 2 Bb Cl., 3 Bb Cl., Eb Alto Cl., Bb Bass Cl., 1-2 Bsns., Eb Alto Sax., Bb Ten. Sax., Eb Bar. Sax., Bb Bass Sax., 1 Bb Cor., 2 Bb Cor., Bb Tpts., Fl. in., 1-2 Eb Hns., 3-4 Eb Hns., 1-2 Trbs., 3 Trb., Euph., Basses, Drs., and Timp. The score includes various musical notations such as dynamics (p, f, stacc., soli), articulation (accents), and performance instructions (1st, 2nd, Bar. solo). The music is in 2/4 time and features a variety of rhythmic patterns and melodic lines across the different parts.

O Fl. & Picc.

Db Fl. & Picc.

Oboe

E♭ Clarinet

Solo-1 E♭ Clarinet

2 E♭ Clarinet

3 E♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1-2 Bassoons

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Bass Saxophone

1 B♭ Cor Anglais

2 B♭ Cor Anglais

B♭ Trumpets

Flute in C

1-2 E♭ Horns

3-4 E♭ Horns

1-2 Trombones

3 Trombones

Euphonium

Basses

Drum Major

Timpani

1 E♭ Cl.

1 E♭ Cl.

mf

1st only

1st stacc.

solo only

solo

mf solo con sord

p

Tri.

Tamb.

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

solo only

2 Bb Cl.

pp one player only

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

solo legato

1-2 Baens.

stacc.

F

Eb Alto Sax.

Bb Ten. Sax.

solo legato

Eb Bar. Sax.

Eb Bass Sax.

Sax.

F L'istesso tempo

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl.Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

Tamb.

Timp. Solo

Tamb.



C Fl. & Picc.

Db Fl. & Picc.

Oboe.

E♭ Cl.

Solo-1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1-2 Bsns.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

1 B♭ Cor.

2 B♭ Cor.

B♭ Tpts.

Fl. Hn.

1-2 E♭ Hns.

3-4 E♭ Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

B&H 120-54

This page contains a musical score for a large ensemble. The instruments listed on the left are: C Fl. & Picc., Db Fl. & Picc., Oboe., E♭ Cl., Solo-1 B♭ Cl., 2 B♭ Cl., 3 B♭ Cl., E♭ Alto Cl., B♭ Bass Cl., 1-2 Bsns., E♭ Alto Sax., B♭ Ten. Sax., E♭ Bar. Sax., B♭ Bass Sax., 1 B♭ Cor., 2 B♭ Cor., B♭ Tpts., Fl. Hn., 1-2 E♭ Hns., 3-4 E♭ Hns., 1-2 Trbs., 3 Trb., Euph., Basses, Drs., and Timp. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It features various musical notations such as dynamics (pp, mf, f, soli, tutti, p), articulation (accents, slurs), and performance instructions (solo, legato). The percussion part includes a snare drum (Timp.) and a triangle (Tri.).

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl.Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

Tamb.

B&H 120-54

C Fl. & Picc.

D♭ Fl. & Picc.

Obs.

E♭ Cl.

Solo-1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1-2 Bsns.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

1 E♭ Cor.

2 B♭ Cor.

B♭ Tpts.

Fl. Hn.

1-2 E♭ Hns.

3-4 E♭ Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

This page contains a musical score for 34 measures. The instruments listed on the left are: C Fl. & Picc., D♭ Fl. & Picc., Obs., E♭ Cl., Solo-1 B♭ Cl., 2 B♭ Cl., 3 B♭ Cl., E♭ Alto Cl., B♭ Bass Cl., 1-2 Bsns., E♭ Alto Sax., B♭ Ten. Sax., E♭ Bar. Sax., B♭ Bass Sax., 1 E♭ Cor., 2 B♭ Cor., B♭ Tpts., Fl. Hn., 1-2 E♭ Hns., 3-4 E♭ Hns., 1-2 Trbs., 3 Trb., Euph., Basses, Drs., and Timp. The score includes various musical notations such as dynamics (mf, p, ppp, cresc.), articulation (acc), and performance instructions (Picc. solo, soli, one only). The key signature has one sharp (F#) and the time signature is 4/4.

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

Tempo di Marcia

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

Tempo di Marcia

*ff*

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. in.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

S. Dr.

Drum.

Eb & Bb Timp.

Cym.

Cym. Bd

Timp.

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Beans.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1-Bb Cor.

2 Bb Cor.

Bb Tpts.

F1.Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Dre.

Timp.

This page contains a musical score for a large ensemble. The score is organized into three main sections. The first section (measures 1-16) includes staves for C Fl. & Picc., Db Fl. & Picc., Obs., Eb Cl., Solo-1 Bb Cl., 2 Bb Cl., 3 Bb Cl., Eb Alto Cl., Bb Bass Cl., and 1-2 Beans. The second section (measures 17-32) includes staves for Eb Alto Sax., Bb Ten. Sax., Eb Bar. Sax., and Bb Bass Sax. The third section (measures 33-48) includes staves for 1-Bb Cor., 2 Bb Cor., Bb Tpts., F1.Hn., 1-2 Eb Hns., 3-4 Eb Hns., 1-2 Trbs., 3 Trb., Euph., Basses, Dre., and Timp. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature is one flat (Bb), and the time signature is 4/4. The percussion parts (Beans, Bases, Dre., Timp.) are written in bass clef, while the woodwind and brass parts are in treble clef.

C Fl. & Picc.

Bb Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl.Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drum.

Timp.

B&H 120-54

*cresc.*

This musical score page, numbered 37, contains staves for the following instruments: C Fl. & Picc., Bb Fl. & Picc., Obs., Eb Cl., Solo-1 Bb Cl., 2 Bb Cl., 3 Bb Cl., Eb Alto Cl., Bb Bass Cl., 1-2 Bsns., Eb Alto Sax., Bb Ten. Sax., Eb Bar. Sax., Bb Bass Sax., 1 Bb Cor., 2 Bb Cor., Bb Tpts., Fl.Hn., 1-2 Eb Hns., 3-4 Eb Hns., 1-2 Trbs., 3 Trb., Euph., Basses, Drum., and Timp. The score includes musical notation such as notes, rests, and dynamic markings like 'cresc.' and 'a2'. The bottom left corner is marked 'B&H 120-54'.

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Esns.

1 Cor.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Frb.

Euph.

Basses

Drs.

Timp.

C Fl. & Picc.

Db Fl. & Picc.

Obs.

E♭ Cl.

Solo-1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1-2 Bsns.

*con larghezza*

*mf*

*a2*

*a2*

*mf con larghezza*

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

*f dim.*

*p*

1 B♭ Cor.

2 B♭ Cor.

B♭ Tpts.

Fl. Hn.

*ff dim.*

*a2 con larghezza*

1-2 E♭ Hns.

3-4 E♭ Hns.

*mf*

*a2*

1-2 Trbs.

*a2*

3 Trb.

*p legato*

Waph.

*p*

Basses

Drum.

*ff Cym.*

Timp.



C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Esns.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

This page contains a musical score for a large ensemble. The instruments listed on the left are: C Fl. & Picc., Db Fl. & Picc., Obs., Eb Cl., Solo-1 Bb Cl., 2 Bb Cl., 3 Bb Cl., Eb Alto Cl., Bb Bass Cl., 1-2 Esns., Eb Alto Sax., Bb Ten. Sax., Eb Bar. Sax., Bb Bass Sax., 1 Bb Cor., 2 Bb Cor., Bb Tpts., Fl. Hn., 1-2 Eb Hns., 3-4 Eb Hns., 1-2 Trbs., 3 Trb., Euph., Basses, Drs., and Timp. The score is written in a grand staff format with multiple staves for each instrument. The music features various melodic lines, some with slurs and accents, and rhythmic patterns. There are some markings like 'a2' and 'b' on the staves.

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

D&E 120-54

C Fl. & Picc.  
 D♭ Fl. & Picc.  
 Obs.  
 Eb Cl.  
 Solo-1 Bb Cl.  
 2 Bb Cl.  
 3 Bb Cl.  
 Eb Alto Cl.  
 Bb Bass Cl.  
 1-2 Bsns.  
 Eb Alto Sax.  
 Bb Ten. Sax.  
 Eb Bar. Sax.  
 Bb Bass Sax.  
 1 Bb Cor.  
 2 Bb Cor.  
 Bb Tpts.  
 Fl. Hn.  
 1-2 Eb Hns.  
 3-4 Eb Hns.  
 1-2 Trbs.  
 3 Trb.  
 Rph.  
 Basses  
 Dre.  
 Timp.

Musical score for woodwinds and strings, measures 1-16. Includes parts for C Fl. & Picc., D♭ Fl. & Picc., Obs., Eb Cl., Solo-1 Bb Cl., 2 Bb Cl., 3 Bb Cl., Eb Alto Cl., Bb Bass Cl., and 1-2 Bsns. A 'B' rehearsal mark is at the top right. Dynamics include 'mf' and 'az'.

Musical score for saxophones, measures 1-16. Includes parts for Eb Alto Sax., Bb Ten. Sax., Eb Bar. Sax., and Bb Bass Sax. A 'B' rehearsal mark is at the top right.

Musical score for brass and percussion, measures 1-16. Includes parts for 1 Bb Cor., 2 Bb Cor., Bb Tpts., Fl. Hn., 1-2 Eb Hns., 3-4 Eb Hns., 1-2 Trbs., 3 Trb., Rph., Basses, Dre., and Timp. A 'B' rehearsal mark is at the top right.

C Fl. & Picc.

Bb Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Esns.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

B&H 120-54

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl.Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

*sol*

*p*

*sol*

*aa*

*aa*

*p*

*aa*

*p*

*aa*

*p*

*aa*

*p*

*aa*

*p*

*aa*

*p*

*aa*

*p*

*aa*

*p*

*aa*

*p*

*aa*

*p*

*aa*

*p*

*aa*

*p*

*aa*

*p*

Ten. Sax.

and Bsns. & Bass Cl.

Cym. Tri.

C Fl. & Picc.  
 Bb Fl. & Picc.  
 Oba.  
 Eb Cl.  
 Solo-1 Bb Cl.  
 2 Bb Cl.  
 3 Bb Cl.  
 Eb Alto Cl.  
 Bb Bass Cl.  
 1-2 Easns.  
 Eb Alto Sax.  
 Bb Ten. Sax.  
 Eb Bar. Sax.  
 Bb Bass Sax.  
 1 Bb Cor.  
 2 Bb Cor.  
 Bb Tpts.  
 Fl. Hn.  
 1-2 Eb Hns.  
 3-4 Eb Hns.  
 1-2 Trbs.  
 3 Trb.  
 Euph.  
 Basses  
 Dra.  
 Timp.  
 B&H 120-54

The musical score is arranged in a standard orchestral format. The woodwind section (top) includes Clarinets, Bassoons, Saxophones, and Oboes. The brass section (middle) includes Trumpets, Trombones, Horns, and Euphonium. The percussion section (bottom) includes Drums, Cymbals, and Bells. The score is written in a key signature of two flats and a common time signature. It features various dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), and *mf* (mezzo-forte). There are two rehearsal marks labeled 'C' in boxes. The score includes a variety of musical notations, including slurs, accents, and articulation marks. The percussion part includes specific instructions for Cym. (Cymbals) and B.D. (Bells).

C Fl. & Picc.

Bb Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

B&H 1-60-54

The musical score is arranged in two systems. The first system includes staves for C Fl. & Picc., Bb Fl. & Picc., Obs., Eb Cl., Solo-1 Bb Cl., 2 Bb Cl., 3 Bb Cl., Eb Alto Cl., Bb Bass Cl., and 1-2 Bsns. The second system includes Eb Alto Sax., Bb Ten. Sax., Eb Bar. Sax., Bb Bass Sax., 1 Bb Cor., 2 Bb Cor., Bb Tpts., Fl. Hn., 1-2 Eb Hns., 3-4 Eb Hns., 1-2 Trbs., 3 Trb., Euph., Basses, Drs., and Timp. The score contains various musical notations including notes, rests, slurs, and dynamic markings. Key markings include 'cresc.' in the Oboe, Bass Clarinet, and Bass Saxophone parts, and 'pp' in the Horn parts. Performance instructions like 'solo' and 'B.D.' are also present. The score is divided into two systems, with the first system ending at the bottom of the page.

C Fl. & Picc.  
 Db Fl. & Picc.  
 Obs.  
 Eb Cl.  
 Solo-1 Bb Cl.  
 2 Bb Cl.  
 3 Bb Cl.  
 Eb Alto Cl.  
 Bb Bass Cl.  
 1-2 Bsns.  
 Eb Alto Sax.  
 Bb Ten. Sax.  
 Eb Bar. Sax.  
 Bb Bass Sax.  
 1 Bb Cor.  
 2 Bb Cor.  
 Bb Tpts.  
 Fl. Hn.  
 1-2 Eb Hns.  
 3-4 Eb Hns.  
 1-2 Trbs.  
 3 Trb.  
 Euph.  
 Basses  
 Drs.  
 Timp.  
 B&H 100-54

The musical score for page 47 is arranged in a standard orchestral layout. It features 25 staves, each corresponding to a specific instrument or section. The instruments listed on the left are: C Fl. & Picc., Db Fl. & Picc., Obs., Eb Cl., Solo-1 Bb Cl., 2 Bb Cl., 3 Bb Cl., Eb Alto Cl., Bb Bass Cl., 1-2 Bsns., Eb Alto Sax., Bb Ten. Sax., Eb Bar. Sax., Bb Bass Sax., 1 Bb Cor., 2 Bb Cor., Bb Tpts., Fl. Hn., 1-2 Eb Hns., 3-4 Eb Hns., 1-2 Trbs., 3 Trb., Euph., Basses, Drs., and Timp. The score includes various musical notations such as notes, rests, and slurs. Dynamic markings like *cresc.*, *f*, and *p* are used throughout. Performance instructions include *B.D. solo* for the Bass Drum and *cresc. poco a poco* for the Drums. The page number 47 is located in the top right corner.



C Fl. & Picc.

Bb Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Basns.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Cym. B.D. Timp.

Timp.

**ff** \*Extra Fls. & Picc. ad lib. play this part from here to end

**cresc.**

**ff**

**Sax.**

**ff soli**

**soli**

**a2**

**solo**

**ff**

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. in.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

This page of a musical score is for a large ensemble, likely a symphony or concert band. It features 22 staves of music, each labeled with an instrument or group of instruments. The instruments listed are: C Fl. & Picc., Db Fl. & Picc., Obs., Eb Cl., Solo-1 Bb Cl., 2 Bb Cl., 3 Bb Cl., Eb Alto Cl., Bb Bass Cl., 1-2 Bsns., Eb Alto Sax., Bb Ten. Sax., Eb Bar. Sax., Bb Bass Sax., 1 Bb Cor., 2 Bb Cor., Bb Tpts., Fl. Hn., 1-2 Eb Hns., 3-4 Eb Hns., 1-2 Trbs., 3 Trb., Euph., Basses, Drs., and Timp. The score is written in a common time signature (C) and includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A specific marking 'cresc. poco a poco' is visible in the Drums staff. The page number '50' is at the top left, and the publisher information 'B&H 120-54' is at the bottom left.

C Fl. & Picc.  
 Bb Fl. & Picc.  
 Obs.  
 Eb Cl.  
 Solo-1 Bb Cl.  
 2 Bb Cl.  
 3 Bb Cl.  
 Eb Alto Cl.  
 Eb Bass Cl.  
 1-2 Bsns.  
 Eb Alto Sax.  
 Bb Ten. Sax.  
 Eb Bar. Sax.  
 Bb Bass Sax.  
 1 Bb Cor.  
 2 Bb Cor.  
 Bb Tpts.  
 Fl. Hn.  
 1-2 Eb Hns.  
 3-4 Eb Hns.  
 1-2 Trbs.  
 3 Trb.  
 Euph.  
 Basses  
 Drs.  
 Timp.  
 B&H 120-54

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

W.H. 120-54

Piu mosso

C Fl. & Picc.

Bb Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

B&H 120-54

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl.Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

The musical score is arranged in a standard orchestral layout. The woodwind section (top) includes C Flute and Piccolo, D-flat Flute and Piccolo, Oboe, E-flat Clarinet, Solo-1 B-flat Clarinet, 2 B-flat Clarinets, 3 B-flat Clarinets, E-flat Alto Clarinet, B-flat Bass Clarinet, and 1-2 Bassoons. The saxophone section includes E-flat Alto Saxophone, B-flat Tenor Saxophone, E-flat Baritone Saxophone, and B-flat Bass Saxophone. The brass section includes 1 B-flat Cor Anglais, 2 B-flat Cor Anglais, B-flat Trumpets, Flute Horns, 1-2 E-flat Horns, 3-4 E-flat Horns, 1-2 Trombones, 3 Trombones, Euphonium, and Basses. The percussion section includes Drums, Cymbals, and Bass Drum. The score features various musical notations such as slurs, ties, and dynamic markings like 'p' and 'f'. The page number '54' is in the top left, and the publisher's information 'B&H 1-20-54' is in the bottom left.