

HANK MOSLEY "DIPPIN"
BLUE NOTE BST-84209

RECADO BOSSA NOVA

LEE MORGAN SOLO
TRANSCRIBED BY MASAYA MATSUMURA

The musical score is written on ten staves in treble clef with a common time signature (C). The key signature has one flat (B-flat). The score includes various chords and melodic lines with technical markings such as triplets and slurs.

Chord progressions across the staves:

- Staff 1: A_{m7} , E_7
- Staff 2: $E_{m7}(\flat 5)$, $A_7(\flat 9)$, D_{m7}
- Staff 3: $B_{m7}(\flat 5)$, $E_7(\flat 9)$, A_{m7}
- Staff 4: $B_7(\flat 9)$, $E_7(\flat 9)$
- Staff 5: A_{m7} , E_7
- Staff 6: $E_{m7}(\flat 5)$, $A_7(\flat 9)$, D_{m7}
- Staff 7: $B_{m7}(\flat 5)$, $E_7(\flat 9)$, A_{m7}
- Staff 8: B_7 , $B_{m7}(\flat 5)$, E_7 , A_{m7}
- Staff 9: $A_7(\flat 9)$, D_{m7}

B7(b9) E7(b9)

A_m7 E7

E_m7(b5) A7(b9) D_m7

B_m7(b5) E7(b9) A_m7

B_b7 B_m7(b5) E7 A_m7

A_m7 E7

E_m7(b5) A7(b9) D_m7

B_m7(b5) E7(b9) A_m7

B7(b9) E7(b9)

A_m7 E7

E_{m7(b5)} **A_{7(b9)}** **D_{m7}**

B_{m7(b5)} **E_{7(b9)}** **A_{m7}**

B_{b7} **B_{m7(b5)}** **E₇** **A_{m7}**

A_{7(b9)} **D_{m7}**

B_{7(b9)} **E_{7(b9)}**

A_{m7} **E₇**

E_{m7(b5)} **A_{7(b9)}** **D_{m7}**

B_{m7(b5)} **E_{7(b9)}** **A_{m7}**

B_{b7} **B_{m7(b5)}** **E₇** **A_{m7}**

A_{m7}