

Rylynn.tef

TablEdited by Andy McKee

Partial capo 5th fret: 6th-3rd strings.

8^{va}

0 7 9 | 10 9 10 9 | 10 9 10 12 | 10 9 10 7

0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

5

0 0 5 5 | 0 0 2 | 0 2 4 | 9 7 | 0 2 4

0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

0 0 2 3 | 8 8 | 0 2 3

9

0 0 | 0 2 4 | 9 7 | 8 7 9 | 8 5 | 7

0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

0 0 2 3 | 8 8 | 5 7

13

14 10 5 | 0 7 9 | 10 7 9 7 | 7 0 0 10 | 7 8 10 | 7 10

12 8 2 | 0 0 0 | 0 0 0 0 | 0 0 0 10 | 0 0 2 | 0 2

0 0 0 | X X | 0 5 0 | X 0 0 | 0 0 2 | X X

0 0 0 | X X | 3 X | 2 X | X X

3

H H

0 9 10 | 10

This musical score is for guitar, featuring a mix of standard notation and tablature. The score is organized into systems, each containing a melodic line in standard notation and a corresponding guitar tablature line. The tablature is divided into three parts: Treble (T), Middle (A), and Bass (B) strings. The notation includes various rhythmic values, accidentals, and articulation marks such as accents, slurs, and breath marks (H). Specific techniques like palm mutes (Po) and harmonics (H) are indicated. The piece begins at measure 16 and concludes at measure 30. The key signature has one sharp (F#), and the time signature is 4/4. The score is presented on a single page, which is identified as page 2 of 7.

This musical score is for guitar, featuring a mix of standard notation and tablature. The score is organized into systems, each containing a standard notation staff and a corresponding guitar tablature staff. The tablature includes fret numbers (0-14), string indicators (T, A, B), and various playing techniques such as slurs, accents, and specific effects like 'Slap', 'S.HSlap', 'Po', and 'H'. Measure numbers 32, 35, 38, 41, and 45 are clearly marked at the beginning of their respective systems. The notation includes eighth and sixteenth notes, rests, and dynamic markings. The overall style is characteristic of a contemporary guitar piece, possibly in a pop or rock genre.

This musical score is for guitar and consists of six systems, each containing three staves. The top staff of each system is a treble clef staff with a guitar clef (G-clef) and contains melodic notation with various articulations such as Slap, S.I-Slap, and Po. The middle staff is a guitar clef staff with a G-clef and contains rhythmic notation with 'H' (hammer-on) and 'X' (mute) markings. The bottom staff is a standard guitar tablature staff with fret numbers (0-12) and fretting techniques like 'H' and 'X'. The systems are numbered 48, 51, 54, 57, and 60. The score includes complex rhythmic patterns and fretting techniques throughout.

This musical score is for guitar, featuring a mix of standard notation and tablature. The score is organized into systems, each starting with a measure number (63, 66, 69, 72, 75). Each system includes a standard notation staff with a treble clef and a guitar-specific staff with tablature. The tablature uses numbers 0-12 for fret positions and 'X' for muted strings. Above the guitar staff, various techniques are indicated: 'Slap', 'S.-Slap', 'Po', and 'H'. The notation includes eighth and sixteenth notes, rests, and dynamic markings like 'p' and 'f'. The piece concludes with a double bar line at the end of the 75th measure.

This musical score is for guitar, featuring a mix of standard notation and tablature. It is organized into systems, each containing a treble clef staff with standard notation, a guitar tablature staff, and a bass clef staff with standard notation. The tablature staff includes fret numbers (0-14), bar lines, and various symbols such as 'X' for muted strings, 'H' for harmonics, and 'Po' for palm mutes. The score is divided into measures, with measure numbers 76, 81, 85, 89, and 93 clearly marked. The key signature has one sharp (F#), and the time signature is 4/4. The piece concludes with a final chord in measure 93.

8va

97

T 3 2 0 3 3 5 3 3 2 3 5 3 2 0 5 2 3 5

A X-7 X-7 X-7 X-7 X-7 X-7 X-7 X-7 X-7 X-7

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8va

Repeat and fade

101

T Sl Sl 12 9-10 9 10 12 10 9 7 10 8 7 8 10 7

A X-7 X-7 X-7 X-7 X-7 X-7 X-7 X-7 X-7 X-7

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8va

105

T 3 2 0 3 3 5 3 3 2 3 5 3 2 0 5 2 3 5

A X-7 X-7 X-7 X-7 X-7 X-7 X-7 X-7 X-7 X-7

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Detailed description: This is a guitar score page for the song 'Rylynn'. It features three systems of music. Each system consists of a guitar staff (treble clef, 8va), a tablature staff (T, A, B), and a guitar staff (treble clef, 8va). The first system starts at measure 97 and ends at measure 100. The second system starts at measure 101 and ends at measure 104, with the instruction 'Repeat and fade' above it. The third system starts at measure 105 and ends at measure 108. The tablature staff includes various fret numbers (0-12), bar lines, and 'X-7' markings. The guitar staffs show the corresponding musical notation with accidentals and dynamics.