

I Gloria in excelsis Deo

Antonio Vivaldi (1678-1741)

The image displays a musical score for the first movement of the Gloria in excelsis Deo by Antonio Vivaldi. The score is written in G major and common time (C). It consists of four systems of music, each with a vocal line and a piano accompaniment. The vocal line is written in a soprano clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The first system begins with a forte (f) dynamic. The second system begins with a piano (p) dynamic. The third system begins with a mezzo-forte (mf) dynamic. The fourth system begins with a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

17

Glo-ri-a glo-ri-a glo-ri-a glo-ri-a

21

in ex-cel-sis De-o in ex-

26

- cel-sis De-o Glo-ri-a glo-ri-a glo-ri-a glo-ri-

32

- a in ex-cel-sis De-o

37

glo - ri - a glo - ri - a in ex - cel-

42

- sis De-

47

- o glo - ri - a in ex-

51

- cel - sis glo - ri - a in ex - cel - sis De - o

56

glo - ri - a in ex - cel - sis De - o

61

in ex - cel -
in ex - cel -

65

sis glo - ri - a in ex - cel - sis

69

De - o