

# Whisper

(Piano/vocal arrangement II)

Evanescence  
Arr. by Kashala Jacobsen

Piano



Musical notation for the piano introduction, consisting of two systems of a grand staff (treble and bass clefs). The key signature is one flat (Bb) and the time signature is 4/4. The bass line features a rhythmic pattern of eighth and sixteenth notes, while the treble line is mostly silent.

Pno.



Musical notation for the piano accompaniment, consisting of two systems of a grand staff. It continues the rhythmic pattern from the introduction. A measure rest of 3 measures is indicated above the treble staff at the beginning of the second system.

5 Verse 1:

Catch me as I fall, — say you're here, — and it's all



Musical notation for the vocal line and piano accompaniment for the first verse. The vocal line is on a single treble staff, and the piano accompaniment is on a grand staff. The key signature is one flat and the time signature is 4/4. The lyrics are: "Catch me as I fall, — say you're here, — and it's all". A measure rest of 5 measures is indicated above the vocal staff at the beginning of the first system.

Whisper

2

8

o- ver \_\_\_ now. \_\_\_ Speak- \_\_\_ ing to the at- mos- phere, \_\_\_

Pno.

Detailed description: This system contains measures 8, 9, and 10. The vocal line is in a treble clef with a key signature of one flat (B-flat). Measure 8 starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 9 has a quarter note D5, a quarter note E5, and a quarter note F5. Measure 10 has a quarter note G5, a quarter note A5, and a quarter note Bb5. The piano accompaniment is in a grand staff with a key signature of one flat. The right hand has whole rests in measures 8, 9, and 10. The left hand plays a steady eighth-note accompaniment: G3-A3, Bb3-C4, D4-E4, F4-G4.

11

no one's here \_\_\_ and I fall in- to my- self. \_\_\_ This \_\_\_ truth

Pno.

Detailed description: This system contains measures 11, 12, and 13. The vocal line continues from the previous system. Measure 11 has a quarter note G4, quarter notes A4, Bb4, and C5. Measure 12 has a quarter note D5, quarter notes E5, and a quarter note F5. Measure 13 has a quarter note G5, a quarter note A5, and a quarter note Bb5. The piano accompaniment continues with the same eighth-note pattern in the left hand.

14

drives \_\_\_ me in- \_\_\_ to mad- \_\_\_ ness. I know

Pno.

Detailed description: This system contains measures 14, 15, and 16. The vocal line continues. Measure 14 has a quarter note G4, quarter notes A4, Bb4, and C5. Measure 15 has a quarter note D5, quarter notes E5, and a quarter note F5. Measure 16 has a quarter note G5, quarter notes A5, and a quarter note Bb5. The piano accompaniment continues with the same eighth-note pattern in the left hand.

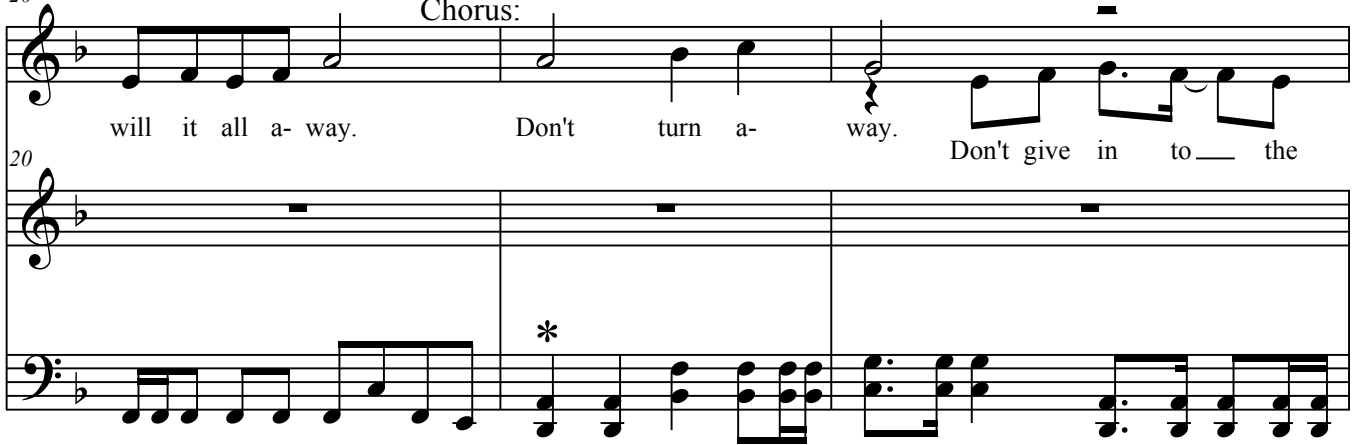
17 



I can stop the pain if I will it all a-way, if I

Pno.

20 Chorus:



will it all a-way. Don't turn a-way. Don't give in to the

Pno.

\*

\*Measure 21 tacet 3rd time

23



Don't try to hide. Don't close your  
pain. Though they're screaming your name. Don't close your

Pno.

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4

26

eyes. God knows what lies behind them, Don't turn out the light.

Pno.

28

*To Coda*  $\oplus I$

nev er sleep, nev er die.

Pno.

30

I'm fright- ened by

Pno.

32 Verse 2:

what I see \_\_\_ but some- how I know \_\_\_ that there's much

Pno.

34 more to \_\_\_ come. \_\_\_ Im- mo- bil- ized by my fear, \_\_\_ and

Pno.

37 soon to be blind- ed by tears. I \_\_\_

*D. S. al Coda I*

Pno.

Whisper

6

$\Phi$   
*Coda I*

39

Fal- len an- gels at my feet, whis- pered voic- es at my ear.

Detailed description: This block contains the vocal line for measures 39 and 40. The melody is written in a treble clef with a key signature of one flat (B-flat). The notes are: 39: G4, A4, Bb4, A4, G4, F4, E4, D4; 40: C4, B3, A3, G3, F3, E3, D3, C3. The lyrics are: "Fal- len an- gels at my feet, whis- pered voic- es at my ear." There are small vertical lines under the lyrics indicating syllable boundaries.

Pno.

Detailed description: This block contains the piano accompaniment for measures 39 and 40. It consists of a grand staff with treble and bass clefs. In measure 39, the bass clef has a whole note chord of G2, Bb2, D3, and F3. In measure 40, the bass clef has a whole note chord of C3, B2, A2, and G2. The treble clef is empty in both measures.

41

Death be- fore my eyes, ly- ing next to me I fear. She

Detailed description: This block contains the vocal line for measures 41 and 42. The melody is written in a treble clef with a key signature of one flat. The notes are: 41: G4, A4, Bb4, A4, G4, F4, E4, D4; 42: C4, B3, A3, G3, F3, E3, D3, C3. The lyrics are: "Death be- fore my eyes, ly- ing next to me I fear. She".

Pno.

Detailed description: This block contains the piano accompaniment for measures 41 and 42. It consists of a grand staff with treble and bass clefs. In measure 41, the bass clef has a whole note chord of G2, Bb2, D3, and F3. In measure 42, the bass clef has a whole note chord of C3, B2, A2, and G2. The treble clef is empty in both measures.

43

beck- ons me shall I give in? Up- on my end shall I be- gin for-

Detailed description: This block contains the vocal line for measures 43 and 44. The melody is written in a treble clef with a key signature of one flat. The notes are: 43: G4, A4, Bb4, A4, G4, F4, E4, D4; 44: C4, B3, A3, G3, F3, E3, D3, C3. The lyrics are: "beck- ons me shall I give in? Up- on my end shall I be- gin for-".

Pno.

Detailed description: This block contains the piano accompaniment for measures 43 and 44. It consists of a grand staff with treble and bass clefs. In measure 43, the bass clef has a whole note chord of G2, Bb2, D3, and F3. In measure 44, the bass clef has a whole note chord of C3, B2, A2, and G2. The treble clef has a whole note chord of G4, A4, Bb4, and A4 in measure 43, and is empty in measure 44.

45

sak- ing all I've fal- len for I rise

Pno.

46

to meet the end? (Ah.)

Pno.

49

Pno.

Whisper

8

51

Pno.

53

Pno.

55

Pno.

57

*Coda II*

Don't turn a-way, Don't give in to the

Pno.



59

pain. Don't try to hide. Though they're screaming your

Pno.

61

Don't name. close your eyes. God knows what lies be

Pno.

63

hind them. Don't turn out the light. Never sleep, never die.

*Repeat and fade.*

Pno.