

ONCE UPON A DECEMBER

Lyrics by LYNN AHRENS

Music by STEPHEN FLAHERTY

Misterioso ♩ = 138

Bm
(Music box)

mp

(with pedal)

C#m7(+5) F#7 C#m7(+5) F#7

Bm

p

The musical score is written for piano in a 3/4 time signature with a key signature of two sharps (D major). It consists of four systems of two staves each. The first system includes the tempo marking 'Misterioso' and a quarter note equal to 138, along with the chord 'Bm' and the instruction '(Music box)'. The second system includes the dynamic marking 'mp' and '(with pedal)'. The third system features four measures with chords C#m7(+5), F#7, C#m7(+5), and F#7. The fourth system features four measures with the chord Bm and dynamic marking 'p'. The melody in the right hand is characterized by slurs and a descending eighth-note pattern, while the left hand provides a steady accompaniment.

ANYA: F#m/C# B7/D# Em Em/G

Danc - ing bears, paint - ed wings, things I

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "Danc - ing bears, paint - ed wings, things I". The piano accompaniment is in the same key signature and includes a bass line in the left hand and a treble line in the right hand. Chords are indicated above the vocal line: F#m/C#, B7/D#, Em, and Em/G.

Bm/F# Em/G F#7 Bm F#m/C#

al - most re - mem - ber. And a song

The second system continues the vocal line with the lyrics "al - most re - mem - ber. And a song". The piano accompaniment continues with the same instrumental texture. Chords are indicated above the vocal line: Bm/F#, Em/G, F#7, Bm, and F#m/C#.

B7/D# E Em/G Bm/F# F#7/A#

some - one sings, once up - on a De - cem -

The third system continues the vocal line with the lyrics "some - one sings, once up - on a De - cem -". The piano accompaniment continues with the same instrumental texture. Chords are indicated above the vocal line: B7/D#, E, Em/G, Bm/F#, and F#7/A#.

Bm Em Em/B Bm Bm/F#

ber. Some - one holds me safe and warm.

The fourth system concludes the vocal line with the lyrics "ber. Some - one holds me safe and warm.". The piano accompaniment continues with the same instrumental texture. Chords are indicated above the vocal line: Bm, Em, Em/B, Bm, and Bm/F#.

C#m7(b5) F#7 Bm B/D#

Hors es prance through a sil - ver storm.

Em Em/B Bm Bm/D

Fig - ures danc - ing grace - ful - ly a -

C#7/G# G7(b5) F# Em/F# Em6/F# Em7/F# F#

cross my mem - o - ry...

Cm RUSSIAN CHORUS: G/D C7/E Fm

Ah.

Fm/A^b Cm/G Fm/A^b G Cm/G G7

Cm G/D C7/E F

Fm/A^b Cm/G D/F# G Cm/G G7

Cm G/D C7/E F

Fm/A^b Cm/G G7/B Cm
 Ab.

Fm ANYA: Fm/C Cm Cm/G
 Some one holds me safe and warm.

mf

Dm7(+5) G7 Cm C/E
 Hors es prance through a sil - ver storm.

(b)

Fm Fm/C Cm Cm/E^b
 Fig - ures danc - ing grace - ful - ly a -

D7/A A7(♯5) Dm7(♯5)/G G GauG G

rall.

cross my mem - o - ry...

rall.

C♯m *a tempo* G♯/D♯ C♯7/E♯ F♯m

Far a - way, long a - go,

f a tempo

F♯m/A C♯m/G♯ F♯m/A G♯ C♯m/G♯ G♯7

glow - ing dim as an em - ber,

C♯m G♯/D♯ C♯7/E♯ F♯

things my heart used to know,

Detailed description of the musical score: The score is for the song 'Once Upon a December'. It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The first system is in D minor and features a 'rall.' (ritardando) marking. The second system changes to C major (indicated by three sharps in the key signature) and includes a 'f' (forte) dynamic and 'a tempo' marking. The third and fourth systems continue in C major. Chord progressions are indicated above the vocal lines. The piano accompaniment features a consistent rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

*F*m/A *C*m/G# G#7/B# *C*#7/B
rit.

things it yearns to re - mem - ber...

rit.

*F*m
a tempo

*F*m/C# *C*m *C*m/B A#m7(+5)
poco ritard.

And a song some - one sings,

mp a tempo *poco ritard.*

A bit slower
*F*m/A *C*m/G# G#7 sus
poco ritard. G#

once up - on a De - cem

poco ritard.

*C*m
a tempo *rit.*

ber...

p a tempo *rit.*