

TIME AFTER TIME

Tabbed by Mike Hoole

CYNDI LAUPER

Dropped D
⑥ = D

Moderate ♩ = 120

S-Gt

The first system of music for the guitar. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a first measure marked with a '1' above the staff. The music is marked with a forte 'f' dynamic. The guitar tablature below the staff shows the fretting for each note, with fingerings such as 3 and 2 indicated.

The second system of music, continuing the melody from the first system. It begins with a measure marked with a '4' above the staff. The tablature continues with similar fretting and fingerings.

The third system of music, starting with a measure marked with an '8' above the staff. This system introduces more complex fretting, including a barre on the fourth fret and various fingerings like 4, 2, 2, 2, 3, 4, 0, 4, 3, 4, 4, 2, 2, 4.

The fourth system of music, starting with a measure marked with a '12' above the staff. It includes a first ending bracket over the final two measures of the system. The tablature shows a variety of fretting techniques, including a barre on the fourth fret and fingerings like (4) 4, 2, 0, 2, 4, 3, 4, 2, 2, 2, 2, 2, 3, 4, 0, 4, 3, 3, 4, 2, 2.

2

16

T
A
B

3 3 2 0 0 5 5 5 (5) 5 5 5 5 5 10 12 7 7 7
4 4 2 0 0 6 5 5 (5) 6 5 5 6 5 9 11 7 0 7 7
0 0 4 4 0 0 0 0 0 0 0 9 9

20

T
A
B

7 7 5 7 (7) 5 5 5 (5) 5 5 5 5 5 10 12 7 7 7
0 7 7 6 7 (7) 6 5 5 (5) 6 5 5 6 5 9 11 7 0 7 7
5 0 0 0 0 0 0 0 0 0 0 9 9

24

T
A
B

7 7 5 7 (7) 5 5 5 (5) 5 5 5 5 3 (3) 2 4 3 4
0 7 7 6 7 (7) 6 5 5 (5) 6 5 5 6 0 2 4 3 4
5 0 0 0 0 0 0 0 0 0 0 2 2 2

⊕

28

D.C. al Coda

T
A
B

7 7 5 7 (7) 7 7 5 7 (7)
0 7 7 6 7 (7) 0 0 0 0 0 0 7 7 5 7 (7)
5 0 0 0 0 0 5 0 0 0 0 0 0 0 0

32

TAB

3 4 3 2 3 3 2 3 3 2 3 3 2 3 (3) (2) 3 4 2 2 2 (3) (2) 0 0 0 0 0 0 0 0 5 0 0 0 0 0

36

TAB

3 3 2 7 0 0 0 0