

AVE MARIA (Angelus Domini)

3

For Trio*, T.T.B., Men's Chorus, T.T.B.B., a cappella**

FRANZ BIEBL

Bass Solo *mp*

An - - ge - lus Do - mi - ni nun - ti - a - vit Ma - ri -
ae et con - ce - pit de Spi - ri - tu sanc - to.

Trio *Quietly flowing p*

A - - ve Ma - ri - a, gra - ti - a

Chorus *pp*

A - ve Ma - ri - - - - a, gra - ti - a ple - - - -

5

ple - na, Do - - mi - nus te - cum, be - ne -

8

na, Do - mi - nus te - cum, be - ne - dic - ta

* A small ensemble may be used.

** Available in three voicings: Mixed voices S.A.A.T.T.B.B.

Trio T.T.B., Men's Chorus T.T.B.B.

and Trio S.A.T. or B., Mixed Chorus S.A.T.B.

As recorded by Chanticleer on the album "Our Heart's Joy: A Chanticleer Christmas." Available on CD or Cassette from the publisher.

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9

dic - - ta tu in mu - - li - e - - ri -

tu in mu - - li - e - - ri - - - bus

13

bus et - be - ne - dic - - tus fruc - tus ven - tris tu - i,

et be - ne - dic - - tus fruc - tus ven - tris tu - - - i, Je

18

Je - - - sus, Je - - - sus,

- - - sus, Je - - - sus,

1. *mp* Tenor I Solo

Ma - ri - a di - xit: Ec - ce an - cil - la Do - mi - ni, fi - at

mi - hi se - cun - dum ver - bum tu - um.

Return to measure 1

2. Tenor I Solo
mp

8 Et ver - bum ca - ro fac - - tum est et ha -

8 bi - ta - vit in no - bis.

22 3. *mp*

8 sus. Sanc - - ta Ma - ri - - a, ma - - ter

8 sus. Sanc - ta Ma - ri - - a, ma - - ter De - i,

26

8 De - i, o - ra pro no - bis pec - ca - to - - ri -

8 o - ra pro no - bis pec - ca - to - - ri - - bus.

30

8 bus. Sanc - - ta Ma - ri - - a, o - ra pro

8 Sanc - ta Ma - ri - - a, o - ra pro no - bis

Return to measure 1

34

8 no - - bis nunc et in ho - - ra mor - - - tis

nunc et in ho - - ra mor - tis no - - - -

Detailed description: This system contains measures 34 through 38. It features a vocal line and two piano accompaniment staves. The vocal line begins with a rest for 8 measures, then enters with the lyrics 'no - - bis nunc et in ho - - ra mor - - - tis'. The piano accompaniment provides harmonic support with chords and moving lines. The system concludes with a fermata over the final notes.

39

8 no - - - - strae. A - - - - - men

mp e cresc.

mp e cresc.

p cresc. A - - - - men,

- - - - strae. *p cresc.* A - - - - - men, A - - - - - men,

A - - - - - men,

Detailed description: This system contains measures 39 through 43. The vocal line continues with 'no - - - - strae. A - - - - - men'. The piano accompaniment features dynamic markings: *mp e cresc.* in measures 39-40, *mp e cresc.* in measure 41, and *p cresc.* in measures 42-43. The system ends with a fermata over the final notes.

44

piu cresc. A - - - - - men, A - - - - - men.

piu cresc. A - - - - - men, A - - - - - men.

A - - - - - men, A - - - - - men,

A - - - - - men, *piu cresc.* A - - - - - men, A - - - - - men.

A - - - - - men, A - - - - - men, A - - - - - men.

Detailed description: This system contains measures 44 through 48. The vocal line continues with 'A - - - - - men, A - - - - - men.' The piano accompaniment features dynamic markings: *piu cresc.* in measures 44-45, *piu cresc.* in measure 46, and *piu cresc.* in measures 47-48. The system ends with a fermata over the final notes.