

# Better Than A Dream

Cue: JEFF: ...outline

Moderately - In 2

ELLA: (19)

Piano

Hn. solo

So that's what you look like. At last I know. You're

*p* Str

(23)

bet - ter, bet - ter than a dream. What you are

W.W.

Cello

(31)

is bet - ter far than a dream. — I tried to pic - ture your

face — But now I see you, You're

Br.

out of this world, You're out of this sphere, You're out of that out - er space. — You're

41

bet-ter, bet-ter than a dream. What is real

w.w.

Cello

49

is more i-deal than a dream. To see and hear you, To

Br.

be so near you is bet-ter, bet-ter than a dream.

+ Trbs.

57

mp

mf

65

JEFF:

Can this be a dream? Can I still be a-sleep on the couch there?

w.w.

p

Cello

Can this girl be real - ly here? She seems to know by

sheer in - tu - i - tion How I land - ed in this con - di - tion. Boy, does she know me... And the

way that I think, The way that I drink, The fact that I slept all year...

But it's not a dream — 'Cause, look, I've got some

W.W. Cello Rhythm etc.

words on the pa - per. Stead - y, boy, - don't faint or

scream, Don't ask who sent you this an -

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the word 'scream,' followed by a long note, then 'Don't ask who sent you this an -'. The piano accompaniment consists of chords and moving lines in both hands.

ELLA:  
gel... It's bet - ter, bet - ter than a dream. You're

The second system features a vocal line and piano accompaniment. The vocal line is labeled 'ELLA:' and contains the lyrics 'gel... It's bet - ter, bet - ter than a dream. You're'. The piano accompaniment includes a horn part marked '+Hn.' and a fortissimo 'ff' dynamic marking.

bet - ter, bet - ter than a dream.

JEFF:  
Can this be a dream?\_ Can I still be a - sleep\_ on the couch there?

The third system features a vocal line and piano accompaniment. The vocal line is labeled 'JEFF:' and contains the lyrics 'Can this be a dream?\_ Can I still be a - sleep\_ on the couch there?'. The piano accompaniment is marked with a piano 'p' dynamic.

What you are\_ is bet - ter far than a dream. I

Can this girl be real - ly here? She

The fourth system features a vocal line and piano accompaniment. The vocal line contains the lyrics 'What you are\_ is bet - ter far than a dream. I' and 'Can this girl be real - ly here? She'. The piano accompaniment continues with chords and moving lines.

tried to pic - ture your face, But  
 seems to know by sheer in - tu - i - tion How I land - ed in this con - di - tion.

now I see you, You're out of this world, You're out of this sphere, You're  
 Boy, does she know me -- And the way that I think, The way that I drink, The

(117)

out of that out - er space... You're bet - ter, bet - ter than a  
 fact that I slept all year. — But it's not a dream — 'cause,

dream. — What is real — is more i - deal than a dream. —  
 look, I've got some words on the pa - per. Stead - y, boy, — don't faint or scream.

125

To see and hear you, To be so near you Is bet-ter,  
 Don't ask who sent you this an-gel-- It's bet-ter,

131

(Blackout)

bet-ter than a dream.  
 bet-ter than a dream.

*Tutti f*

*sfz*

### No. 9 A

## Telephone Incidental

Moderato

*INSPECTOR BARNES on telephone off stage is talking to FRANCIS in booth stage left.*

Piano

*f*

*Tutti sempre stacc. mf*

*Strings alone when dialogue starts.*

*Dialogue continues.*

9