

ADVENTURES ON EARTH

From the Universal Picture "E.T. (The Extra Terrestrial)"

JOHN WILLIAMS

Con Brio (♩ = 144)

Flute 1 2

Piccolo (Flute 3)

Oboe 1

Oboe 2 (English Horn)

B♭ Clarinet 1 2

Bassoon 1 2

Contrabassoon

F Horn 1 2 3 4

B♭ Trumpet 1 2 3

Trombone 1 2

Bass Trombone

Tuba

Timpani

Percussion 1 2 3

Harp

Piano/Celeste

Violin I

Violin II

Viola

Violoncello

Contrabass

1 2 3 4 5 6

Fl. 1 2

Picc (Fl. 3)

Ob. 1

Ob. 2 (E.H.)

Cl. 1 2

Bsn. 1 2

C. Bsn. *Contra Bsn.*

Hn. 3 4

Hn. 3 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1 Bass Drum

Perc. 2 Tam. let ring

Perc. 3 Tam.

Hp.

Pno. *Ped. sim.*

Vn. I

Vn. II

Va.

Vc.

Cb.

7 8 9 10 11 *ff* 12

This musical score is for the piece "Adventures On Earth - 3". It is a full orchestral score with the following instruments and parts:

- Flute (Fl.):** 1 and 2 parts, playing a melodic line with eighth-note patterns and slurs.
- Picc. (Fl. 3):** Piccolo flute part, mirroring the main flute line.
- Oboe (Ob.):** 1 and 2 parts, playing a similar melodic line to the flutes.
- Clarinet (Cl.):** 1 and 2 parts, playing a melodic line with eighth notes.
- Bassoon (Bsn.):** 1 and 2 parts, playing a low, sustained melodic line.
- Cor Anglais (C. Bn.):** Part for the cor anglais.
- Horn (Hn.):** 3 and 4 parts, playing a low, sustained melodic line.
- Trumpet (Tpt.):** 1 and 2 parts, playing a melodic line with slurs.
- Trombone (Tbn.):** 1 and 2 parts, playing a melodic line with slurs.
- Bass Trombone (B. Tbn.):** Part for the bass trombone.
- Tuba:** Part for the tuba.
- Timpani (Timp.):** Part for the timpani.
- Percussion (Perc.):** 1, 2, and 3 parts, including snare drum and cymbal patterns.
- Harp (Hp.):** Part for the harp.
- Piano (Pno.):** Part for the piano, playing a harmonic accompaniment.
- Violin (Vn.):** I and II parts, playing a melodic line with slurs.
- Viola (Va.):** Part for the viola.
- Cello (Vc.):** Part for the cello.
- Double Bass (Cb.):** Part for the double bass.

The score is written in 3/4 time and spans measures 13 to 18. The key signature changes from one sharp (F#) to one flat (Bb) between measures 17 and 18.

The musical score is arranged in a standard orchestral layout. The woodwinds (Flute, Piccolo, Oboe, Clarinet, Bassoon, Contrabassoon) are in the upper section, followed by the brass (Horn, Trumpet, Trombone, Baritone Trombone, Tuba, Timpani). The percussion section includes B.D. (Bass Drum), Tam-Tam, and other instruments. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are at the bottom. The score is written in a key signature of two flats and a time signature of 3/4. It contains various dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte), and performance instructions like *gliss.* (glissando) for the harp and *B.D.* (Bass Drum). Rehearsal marks are numbered 19, 20, 21, 22, 23, and 24. A boxed '23' is located at the top right and bottom right of the page.

Fl. 1 2
 Picc (Fl.3)
 Ob. 1
 Ob. 2 (E.H.)
 Cl. 1 2
 Bsn. 1 2
 C. Bn.
 Hn. 3 4
 Tpt. 1 2 3
 Tbn. 1 2
 B. Tbn.
 Tuba
 Timp.
 Perc. 1 2 3
 Hp.
 Pno.
 Vn. I
 Vn. II
 Va.
 Vc.
 Cb.

Musical score for a symphony, page 5. The score includes parts for Flutes (Fl. 1, 2, Picc (Fl.3)), Oboes (Ob. 1, Ob. 2 (E.H.)), Clarinets (Cl. 1, 2), Bassoons (Bsn. 1, 2, C. Bn.), Horns (Hn. 3, 4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, B. Tbn.), Tuba, Timpani (Timp.), Percussion (Perc. 1, 2, 3), Harp (Hp.), Piano (Pno.), Violins (Vn. I, Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations, including dynamics such as *sfz*, and measure numbers 25 through 30.

31

Fl. 1 2

Picc (Fl. 3)

Ob. 1

Ob. 2 (E.H.)

Cl. 1 2

Bsn. 1 2

C. Bn.

Hn. 3 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1 2 3

Hp.

Pno.

31

Vn. I

Vn. II

Va.

Vc.

Cb.

31

32

33

34

35

36

Fl. 1 2
Picc (FL.3)
Ob. 1
Ob. 2 (E.H.)
Cl. 1 2
Bsn. 1 2
C. Bn.
Hn. 3 4
Hn. 3 4
Tpt. 1 2 3
Tbn. 1 2
B. Tbn.
Tuba
Timp.
Perc. 1 2 3
Hp.
Pno.
Vn. I
Vn. II
Va.
Vc.
Cb.

669+9669

37 38 39 40 41 42

sfz

8^{va} *loco* *mf* *f*

Fl. 1 2

Picc (Fl. 3) *loco* *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 (E.H.) *mf* *f*

Cl. 1 2 *a2* *f*

Bsn. 1 2 *f*

C. Bn.

Hn. 3 4 *ff*

Tpt. 1 2 3 *sf* *f*

Tbn. 1 2 *sf* *f*

B. Tbn. *sf* *f*

Tuba *sf*

Timp.

Perc. 1 2

Xylophone *sf*

Hp. *f* *gliss.* *loco* *gliss.* (D, V, J, Z) **636+6366** *gliss.*

Pno. *8^{va}* *loco* *gliss.* *8^{va}* *loco* *gliss.*

Vn. I *8^{va}* *loco* *f*

Vn. II *loco* *f*

Va. *f*

Vc. *pizz.* *sfz* *f*

Cb. *pizz.* *sfz* *f*

43 44 45 46 47

53

Fl. 1 2

Picc. (Fl. 3)

Ob. 1

Ob. 2 (E.H.)

Cl. 1 2

Bsn. 1 2

C. Bn.

Hr. 3 4

Hr. 3 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1 2 3

Glock. *mf*

Xylo. *f*

Hp. (A) *gliss.* (F) *gliss.*

Pno.

Vn. I *pizz.* *sfz* *arco* *mf marc. molto*

Vn. II *pizz.* *sfz* *arco-div.*

Va. *pizz.* *sfz* *arco* *mf marc. molto*

Vc. *arco*

Cb. *arco*

48 49 50 51 52 53 6

Fl. 1 2

Picc (Fl. 3)

Ob. 1

Ob. 2 (E.H.)

Cl. 1 2

Bsn. 1 2

C. Bn.

Hn. 3 4

Hn. 3 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1 2 3

Hp. (V. Z. U)

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

Stopped a2 a2

Stopped

con sord.

f

(open)

sfz

mf

639+6366

gliss.

pizz. arco pizz. arco

6

54 55 56 57 58

Fl. 1 2

Picc (Fl.3)

Ob. 1

Ob. 2 (E.H.)

Cl. 1 2

Bsn. 1 2

C. Bn.

Hn. 3 4

Hn. 3 4

Tpt. 1 2

Tpt. 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1 2

Glock.

Hp.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

mf marc.

loco

mf marc.

mf marc.

mf marc.

mf marc.

mf marc.

mf marc.

mf marc.

mf marc.

mf marc.

mf marc.

mp

mp

pizz.

pizz.

pizz.

V

V

65 66 67 68 69 70

Fl. 1 2

Picc (Fl. 3)

Ob. 1

Ob. 2 (E.H.)

Cl. 1 2

Bsn. 1 2

C. Bn.

Hn. 3 4

Hn. 3 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1 2 3

Hp.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

71 72 73 74 75 76

arco

mf

arco

mf

arco

mf

Tutti-arco

V

Fl. 1 2
 Picc. (Fl. 3)
 Ob. 1
 Ob. 2 (E.H.)
 Cl. 1 2
 Bsn. 1 2
 C. Bn.
 Hn. 3 4
 Hn. 3 4
 Tpt. 1 2 3
 Tbn. 1 2
 B. Tbn.
 Tuba
 Timp.
 Perc. 1 2 3
 Hp.
 Pno.
 Vn. I
 Vn. II
 Va.
 Vc.
 Cb.

Musical score for "Adventures On Earth - 14". The score is written for a full orchestra and piano. It includes parts for Flute, Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Percussion, Harp, Piano, Violin, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, triplets, and dynamic markings such as *mp*, *mf*, *sf*, and *sfz*. The piano part includes a section with the number 966+6669 and a glissando. The score is numbered 77 through 82.

Fl. 1 2

Picc (Fl. 3)

Ob. 1

Ob. 2 (E.H.)

Cl. 1 2

Bsn. 1 2

C. Bn.

Hn. 3 4

3 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tuba

Timp. *mp*

Perc. 1 2 3

Tri. *mf*

Glock. *mf*

Hp.

Pno. *mf*

Vn. I

Vn. II

Va. *div.*

Vc. *f*

Cb. *f*

This musical score is for a section of "Adventures On Earth - 16". It features a large ensemble of instruments. The woodwinds (Flutes, Piccolo, Oboes, Clarinets, Bassoons) and strings (Violins I & II, Viola, Violoncello, Contrabass) are active throughout, playing rhythmic patterns with slurs and accents. The brass section (Horns, Trumpets, Trombones, Tuba) is mostly silent, with a few notes in the Horns and Trumpets. The Percussion section includes a snare drum with a steady rhythm and a cymbal. The Piano and Harp are also present, with the Piano playing chords and the Harp playing a simple accompaniment. The score is divided into systems, with measures 89-94 shown at the bottom.

Fl. 1 2 *sf* *loco*
 Picc (Fl.)
 Ob. 1
 Ob. 2 (E.H.)
 Cl. 1 2 *a2*
 Bsn. 1 2 *sf*
 C. Bn. *sf*
 Hn. 3 4 *sf*
 3 4 *sf*
 Tpt. 1 2 *sf*
 3 *sf*
 Tbn. 1 2 *sf*
 B. Tbn. *sf*
 Tuba *sf*
 Timp. *sf*
 Perc. 1 B.D. *sf*
 2 *sf*
 3 *sf*
 Hp. 666+6636 *mf*
 Pno. *sf* *loco*
 Vn. I *sf*
 Vn. II *sf* *loco*
 Va. *sf*
 Vc. *sf*
 Cb. *sf*

1. *loco*

Fl. 1 2 *sm* (-2.)

Picc (FL.3) To Flute

Ob. 1 *mf marc.*

Ob. 2 (E.H.) *mf marc.*

Cl. 1 2 *mf marc.*

Bsn. 1 2 *f* \rightarrow *mf*

C. Bn. *f* \rightarrow *mf*

Hn. 3 4 *f espr.* (-2.)

Tpt. 1 2 3

Tbn. 1 2 *f* \rightarrow *mf* *f* \rightarrow *mf*

B. Tbn. *f* \rightarrow *mf* *f* \rightarrow *mf*

Tuba *f* \rightarrow *mf* *f* \rightarrow *mf*

Timp.

Perc. 1 2 3 *mf*

Hp. *sm* (Z) *mf* *gliss. ad lib.*

Pno.

Vn. I *sm* *f espr.* *loco*

Vn. II *f espr.*

Va. *f espr.*

Vc. *f espr.*

Cb. *f espr. pizz.*

101 102 103 104 105 106

Fl. 1 2
 Picc (Fl.3)
 Ob. 1
 Ob. 2 (E.H.)
 Cl. 1 2
 Bsn. 1 2
 C. Bn.
 Hn. 3 4
 Hn. 3 4
 Tpt. 1 2 3
 Tbn. 1 2
 B. Tbn.
 Tuba
 Timp.
 Perc. 1 2 3
 Hp.
 Pno.
 Vn. I
 Vn. II
 Va.
 Vc.
 Cb.

f marc.
f marc.
 To English Horn
mf *f marc.*
f marc.
f
 (V, G)
arco
loco

107 108 109 110 111 112

Fl. 1 2

Picc (Fl.3)

Ob. 1

Ob. 2 (E.H.)

Cl. 1 2

Bsn. 1 2

C. Bn.

Hn. 3 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1 2 3

Hp.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

English Horn

f

con sord.
mf

con sord.
mf

119 120 121 122 123 124

Fl. 1 2 *mf* 3 *8va* *loco*

Picc (FL.3)

Ob. 1

Ob. 2 (E.H.) To Oboe

Cl. 1 2 *mf* 3

Bsn. 1 2

C. Bn.

Hn. 3 4 *espr.* *a2* *f espr.*

Tpt. 1 2 3

Tbn. 1 2 *p*

B. Tbn. *p*

Tuba *p*

Timp.

Perc. 1 2 3

Hp. **636+6366** *aliss.*

Pno. *mf* 3 *8va*

Ped.

Vn. I *div.* *f*

Vn. II *div.* *f*

Va. *f*

Vc. *f espr.*

Cb. *f*

125 126 127 128 129

134

Fl. 1 2 *mf* *f*

Picc. (Fl. 3) *mf* *f*

Ob. 1 *f*

Ob. 2 (E.H.) *f*

Cl. 1 2 *mf* *f*

Bsn. 1 2 *f*

C. Bn. *f*

Hr. 3 4 *cresc.*

Tpt. 1 2 3 *f*

Tbn. 1 2 *f*

B. Tbn. *f*

Tuba *f*

Timp. *mf*

Perc. 1 2 3

Hp. (F, A) **666+6666** *gliss.* (V, B, N, X, Z)

Pno. *loco*

Vn. I *ff heroically*

Vn. II *ff heroically*

Va. *ff heroically*

Vc. *ff heroically*

Cb.

130 131 132 133 134 135

Fl. 1 2

Picc (FL.3)

Ob. 1

Ob. 2 (E.H.)

Cl. 1 2

Bsn. 1 2

C. Bn.

Hn. 3 4

3 4

Tpt. 1 2 3

1. 2. Open

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1 2 3

Hp. **336+6333** *gliss.* (E, F, T, Y, W, A, U) **969+9699**

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

156 157 158 159 140

142 *loco*

Fl. 1 2 *6^{ma}*

Picc (Fl. 3)

Ob. 1 *stacc.*

Ob. 2 (E.H.) *stacc.*

Cl. 1 2

Bsn. 1 2

C. Bn.

Hn. 3 4 *a2*

Hn. 3 4 *a2*

Tpt. 1 2 *Open*

3 *With Horns*

Tbn. 1 2 *mf*

B. Tbn. *mf*

Tuba *mf*

Timp.

Perc. 1 2 3

Hp. *gliss.* (D, G, S, J)

Pno.

142 *div.*

Vn. I *mf*

Vn. II *mf* *sul G*

Va. *ff*

Vc. *ff*

Cb.

141 142 143 144 145

148

Fl. 1 2 *loco*

Picc. (Fl. 3)

Ob. 1

Ob. 2 (E.H.)

Cl. 1 2

Bsn. 1 2 *ff*

C. Bn.

Hn. 3 4 *ff*

Hn. 3 4 *ff*

Tpt. 1 2 3 *ff*

Tbn. 1 2 *ff*

B. Tbn. *ff*

Tuba *ff*

Timp. *mf* *ff*

Perc. 1 *mf* *ff* Sus. Cym. Tri.

Perc. 2 *f* Glock.

Perc. 3 *f*

Hp. *ff* *glisc.* (E, W, U)

Pno. *loco* *ff*

Vn. I 148 *ff* *div.*

Vn. II *ff* *div.*

Va. *ff*

Vc. *ff*

Cb. *ff*

146 147 148 149 150

Fl. 1 2 *a2* *loco*
 Picc (Fl.3) *To Flute* *Flute*
 Ob. 1 *f marc. molto*
 Ob. 2 (E.H.) *f marc. molto*
 Cl. 1 2 *a2* *f marc. molto*
 Bsn. 1 2 *f* *p* *sfz*
 C. Bn. *f* *p* *sfz*
 Hn. 3 4 *f marc. molto*
 Hn. 3 4 *f marc. molto*
 Tpt. 1 2 *f marc. molto*
 Tpt. 3 *f marc. molto*
 Tbn. 1 2
 B. Tbn.
 Tuba
 Timp.
 Perc. 1 2 3
 Hp.
 Pno.
 Vn. I *div. marc. molto* *f* *p*
 Vn. II *loco* *marc. molto*
 Va. *marc. molto* *f* *p*
 Vc. *f* *p*
 Cb. *arco* *fp* *sfz*

Fl. 1 2
 Picc. (Fl. 3)
 Ob. 1
 Ob. 2 (E.H.)
 Cl. 1 2
 Bsn. 1 2
 C. Bn.
 Hn. 3 4
 Hn. 3 4
 Tpt. 1 2 3
 Tbn. 1 2
 B. Tbn.
 Tuba
 Timp.
 Perc. 1 2 3
 Glock.
 Hp.
 Pno.
 Vn. I
 Vn. II
 Va.
 Vc.
 Cb.

f
mf
mf
sim.

165 166 167 168 169 170

Fl. 1 2

Picc (FL.3)

Ob. 1

Ob. 2 (E.H.)

Cl. 1 2

Bsn. 1 2

C. Bn.

Hn. 3 4

3 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1 2 3

Hp. (T) (D, B, H) (G, Z)

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

171 172 173 174 175 176

8^{va}

loco

pp

f

Fl. 1 2

Picc (Fl. 3)

Ob. 1

Ob. 2 (E.H.)

Cl. 1 2

Bsn. 1 2

C. Bn.

Hn. 3 4

3 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1 2 3

Glock. > Xylo. > (-Xylo.)

Hp.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

177 178 179 180 181

f, *mf*, *sf*, *con sord.*, *arco*, *div.*, *loco*, *mfz*

Fl. 1 2
 Picc (Fl. 3)
 Ob. 1
 Ob. 2 (E.H.)
 Cl. 1 2
 Bsn. 1 2
 C. Bn.
 Hn. 3 4
 3 4
 1 2
 Tpt. 3
 Tbn. 1 2
 B. Tbn.
 Tuba
 Timp.
 Perc. 1 2 3
 Hp.
 Pno.
 Vn. I
 Vn. II
 Va.
 Vc.
 Cb.

Musical notation includes notes, rests, slurs, and dynamic markings such as *sf*, *ff*, *marc.*, and *rall.*. Performance instructions include *dramatico*, *Open*, *loco*, and *8va*. The score is divided into measures, with measure numbers 182, 183, 184, 185, and 186 indicated at the bottom.

Fl. 1 2
 Picc. (FL.3)
 Ob. 1
 Ob. 2 (E.H.)
 Cl. 1 2
 Bsn. 1 2
 C. Bn.
 Hn. 3 4
 Hn. 3 4
 Tpt. 1 2 3
 Tbn. 1 2
 B. Tbn.
 Tuba
 Timp.
 Perc. 1 2
 Glock.
 Chimes
 Chimes a2
 Hp.
 Pno.
 Ped.
 Vn. I
 Vn. II
 Va.
 Vc.
 Cb.

To Flute
 To Eng. Hn.
 To Bassoon
 (F, Y, W)
 gliss.
 To Celeste
 Celeste
 loco

187 188 189 190 191

190 Slowly (♩ = 63)

$\text{♩} = \text{♩}$ Listesso

Fl. 1 2

Picc (Fl.3)

Ob. 1

Eng. Hn. Solo

Ob. 2 (E.H.)

mf

Cl. 1 2

Bsn. 1 2

C. Bn.

Hn. 3 4

1. Solo

mf (-2.)

3

Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1 2 3

Hp.

(E, G, H, A)

Pno.

Listesso

div. $\text{♩} = \text{♩}$ 5^{va}

p (non trem.) div.

p (non trem.)

p (non trem.)

div. *p*

192 193 194 195 196 197

Accel.

Fl. 1 2
 Picc. (Fl. 3)
 Ob. 1
 Ob. 2 (E.H.)
 Cl. 1 2
 Bsn. 1 2
 C. Bn.

mp
mp
mp
mp

Hn. 3 4
 3 4
 1 2
 Tpt. 3
 Tbn. 1 2
 B. Tbn.
 Tuba
 Timp.
 Perc. 1 2 3

Hp.
 Pno.

666+9666 *gliss.*
p gliss.

Accel.

Vn. I
 Vn. II
 Va.
 Vc.
 Cb.

sempre nat.
(trem.)

198 199 200 201 202

Poco Più Mosso (♩ = 76)

Meno (♩ = 72)

Fl. 1 2
 Picc. (Fl. 3)
 Ob. 1
 Ob. 2 (E.H.)
 Cl. 1 2
 Bsn. 1 2
 C. Bn.

Hn. 3 4
 3 4
 1 2
 Tpt. 3
 Tbn. 1 2
 B. Tbn.
 Tuba

Timp.
 Perc. 1 2 3

Hp.
 (Y, W, Z, U)

Pno.
 mp

Poco Più Mosso (♩ = 76)

Meno (♩ = 72)

Vn. I
 Vn. II
 div.
 Va.
 Vc.
 Cb.

1. *p* (-2)

1. *p*

1. Solo *mf*

mp

To Piano

216

211 *p* 212 213 214 215 216

Fl. 1 2 *pp*
 Picc (Fl. 3)
 Ob. 1
 Ob. 2 (E.H.)
 Cl. 1 2 *pp*
 Bsn. 1 2
 C. Bn.
 Hn. 3 4 *espr.*
 3 4
 Tpt. 1 2 3
 Tbn. 1 2
 B. Tbn.
 Tuba
 Timp.
 Perc. 1 2 3 Glock. *pp*
 Hp. *p* (V) (F) (A) (E, U) (H, S)
 Pno.
 Vn. I
 Vn. II
 Va. *pp* *div.*
 Vc. *pp*
 Cb. *pp*

217 *pp* 218 219 220 221 *p*

1. *mp* 1. Solo

2. *mp*

Solo *mp*

1. *p* (-2)

2. *p* soft mute

3. *p* soft mute

1. *pp* (D, V, S, J)

222 223 224 225 226

Con Amore (♩ = 84)

1. Solo

Fl. 1 2
Picc (Fl. 3)
Ob. 1
Ob. 2 (E.H.)
Cl. 1 2
Bsn. 1 2
C. Bn.

Hn. 3 4
Tpt. 1 2 3
Tbn. 1 2
B. Tbn.
Tuba
Timp.
Perc. 1 2 3

Hp.
Pno.

Con Amore (♩ = 84)

div.

Vn. I
Vn. II
Va.
Vc.
Cb.

234

Fl. 1 2 *mp* *To Picc.*

Picc (Fl.3) *mp*

Ob. 1

Ob. 2 (E.H.)

Cl. 1 2 *mp* *1. (-2.)*

Bsn. 1 2 *p* *Bassoon*

C. Bn. *p*

Hn. 3 4 *Soli-a2 mp*

Hn. 3 4 *Soli-a2 mp*

Tpt. 1 2 3

Tbn. 1 2 *p*

B. Tbn. *p*

Tuba *p*

Timp.

Perc. 1 2 3

Hp. (E, T, N, X, Z) **336+9393** *mp* *sofly* *5th*

Pno.

Vn. I *p*

Vn. II *p*

Va. *p* *div. V.*

Vc. *p*

Cb. *p*

233 234 235 236 237

Fl. 1 2
 Picc (Fl. 3)
 Ob. 1 *Soli* *mf*
 Ob. 2 (E.H.) *Soli* *mf*
 Cl. 1 2 *Soli* *mf*
 Bsn. 1 2 *mp* *p*
 C. Bn. *mp* *p*
 Hn. 3 4 *mp* *pp*
 Tpt. 1 2 3
 Tbn. 1 2 *mp* *p*
 B. Tbn. *mp* *p*
 Tuba *mp* *p*
 Timp.
 Perc. 1 2 3
 Hp.
 Pno.
 Vn. I *mf espr.*
 Vn. II *mf espr.*
 Va. *mf espr.*
 Vc. I *mf espr.*
 Vc. II
 Cb. *V*

238 239 240 241 242

Fl. 1 2 *mp* *a2* 7 5 7 5

Picc (Fl. 3)

Ob. 1

Ob. 2 (E.H.)

Cl. 1 2 *1.* *(-2.)* 7 5 7 5

Bsn. 1 2

C. Bn.

Hn. 3 4 *Soli a2* *mf espr.* 3 *Soli a2* *mf espr.*

Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1 2 3

Hp. *loco*

Pno.

Vn. I *loco V* *8va*

Vn. II

Va. *div.*

Vc. I

Vc. II

Cb.

243 244 245 246

Fl. 1 2

Picc (Fl.3)

Ob. 1

Ob. 2 (E.H.)

Cl. 1 2

Bsn. 1 2

C. Bn.

Hn. 3 4

3 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1 2 3

Hp. C scale
666+6666
gliss.

Pno.

Vn. I

Vn. II

Va.
Tutti Celli

Vc.

Cb.

247 248 249 250 251

Fl. 1 2
 Picc (Fl.3)
 Ob. 1
 Ob. 2 (E.H.)
 Cl. 1 2
 Bsn. 1 2
 C. Bn.
 Hn. 3 4
 Tpt. 1 2 3
 Tbn. 1 2
 B. Tbn.
 Tuba
 Timp.
 Perc. 1 2 3
 Hp.
 Pno.
 Vn. I
 Vn. II
 Va.
 Vc. I
 Vc. II
 Cb.

mp
cresc.
mp
cresc.
mp
cresc.
mp
cresc.
mp
cresc. poco a poco
mp
div.
mp (non trem.)

252 253 254 255 256

Broader (♩ = 72)

Fl. 1 2
Picc (Fl.3)
Ob. 1
Ob. 2 (E.H.)
Cl. 1 2
Bsn. 1 2
C. Bn.
Hn. 3 4
Tpt. 1 2 3
Tbn. 1 2
B. Tbn.
Tuba
Timp.
Perc. 1 2 3
Hp.
Pno.

Broader (♩ = 72)

Vn. I
Vn. II
Va.
Vc. I
Vc. II
Cb.

262 More Motion (♩ = 112)

1 2 Fl. a2 f 7 6 7

Picc (FL.3) f 7 6 7

Ob. 1 f 7

Ob. 2 (E.H.) Eng. Hn. f 7

1 2 Cl. a2 f 7 6 7

Bsn. sfz

C. Bn. sfz

3 4 Hn. mf a2 3 sfz

1 2 Tpt. mf 3 sfz

3 Tbn. 1 2 mf 3 sfz

B. Tbn. mf 3 sfz

Tuba sfz

Timp. sfz

Perc. 1 Piatto sfz

2 sfz

3 Glock. f

Hp. gtr.

Pno. sfz 7 6 7 (loco) 7

262 More Motion (♩ = 112)

Vn. I f 7 6 7

Vn. II f 7 6 7

Va. f 7 6 7

Vc. Tutti mf div. a3 sfz

Cb. sfz

262 263 264 265

Broadly (♩ = 96)

This musical score is for the piece "Broadly" (♩ = 96). It is a full orchestral score with the following parts:

- Flutes:** Fl. 1 & 2, Picc. (Fl. 3)
- Oboes:** Ob. 1, Ob. 2 (E.H.)
- Clarinets:** Cl. 1 & 2
- Bassoons:** Bsn., C. Bsn.
- Brass:** Hn. (3/4), Tpt. (1/2/3), Tbn. (1/2), B. Tbn., Tuba
- Percussion:** Timp., Perc. (1/2/3)
- Keyboard:** Hp., Pno.
- Strings:** Vn. I, Vn. II, Va., Vc., Cb.

The score includes various musical notations such as slurs, accents, and dynamic markings. A specific instruction "(R, X, U)" is present in the Harp part, and the number "369+6966" is printed in the right margin. The bottom of the page features measure numbers 270, 271, 272, and 273.

The score consists of the following staves from top to bottom:

- Fl. 1 & 2
- Picc. (Fl. 3)
- Ob. 1
- Ob. 2 (E.H.)
- Cl. 1 & 2
- Bsn.
- C. Bn.
- Hn. 3 & 4
- Hn. 1 & 2
- Tpt. 1, 2, & 3
- Tbn. 1 & 2
- B. Tbn.
- Tuba
- Timp.
- Sus. Cym.
- Perc. 1, 2, & 3
- Hp.
- Pno.
- Vn. I
- Vn. II
- Va.
- Vc.
- Cb.

Key markings include dynamics like *f*, *mp*, and *gliss.*, and performance instructions such as *div.* and *(F, T, Y, W)*. Measure numbers 274, 275, 276, and 277 are indicated at the bottom of the score.

Fl. 1 2 *loco*

Picc. (Fl.3) *loco*

Ob. 1

Ob. 2 (E.H.)

Cl. 1 2 *a2*

Bsn.

C. Bn.

Hn. 3 4 *sfz*

Hn. 3 4 *sfz*

Tpt. 1 2 *f* *sfz*

Tpt. 3 *sfz*

Tbn. 1 2 *f* *sfz*

B. Tbn. *sfz*

Tuba

Timp.

Perc. 1

Perc. 2 *Piatti* *f*

Perc. 3 Chimes *f*

Hp. (V, S, J) *f* (B, N, X, Z) *gliss.*

Pno. *loco*

Vn. I

Vn. II

Va. *sfz*

Vc. *sfz*

Cb.

278 279 280 281

Fl. 1
 Picc (Fl.3)
 Ob. 1
 Ob. 2 (E.H.)
 Cl. 1
 Cl. 2
 Bsn.
 C. Bn.
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Pno.
 Vn. I
 Vn. II
 Va.
 Vc.
 Cb.

282 *msfz*
 283
 284 *mp*
 285
 286 *cresc.*

Fl. 1 2 *f* *rull.*
 Picc (Fl.3) *rull.*
 Ob. 1 *rull.*
 Ob. 2 (E.H.) *rull.*
 Cl. 1 2 *rull.*
 Bsn. *f* *rull.*
 C. Bn. *rull.*
 Hn. 3 4 *rull.*
 Tpt. 1 2 3 *rull.*
 Tbn. 1 2 *f* *rull.*
 B. Tbn. *f* *rull.*
 Tuba *f* *rull.*
 Timp. *f* *rull.*
 Perc. 1 Sus. Cym. *mf rull.*
 Perc. 2 *rull.*
 Perc. 3 *rull.*
 Hp. (E, U) *f* (G) (F, Y, J) (D, A) *rull.*
 Pno. *f* *rull.*
 Vn. I *f* *rull.*
 Vn. II *f* *rull.*
 Va. *f* *rull.*
 Vc. *rull.*
 Cb. *rull.*

292 Driving (♩ = 84) (In 3)

The musical score is for the piece "Driving" in 3/4 time, with a tempo of 84 beats per minute. The score is divided into three measures: 292, 293, and 294. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts, starting with a *ff* dynamic and a long melodic line.
- Picc (Fl. 3):** Piccolo part, mostly silent.
- Ob. 1 & 2 (E.H.):** Oboe parts, playing a rhythmic pattern of eighth notes with a *f* dynamic.
- Cl. 1 & 2:** Clarinet parts, playing a melodic line with a *ff* dynamic.
- Bsn.:** Bassoon part, playing a melodic line with a *f* dynamic.
- C. Bn.:** Contrabassoon part, playing a low melodic line with a *f* dynamic.
- Hn. 3 & 4:** Horn parts, playing a rhythmic pattern with a *f marc.* dynamic.
- Tpt. 1, 2, & 3:** Trumpet parts, mostly silent.
- Tbn. 1 & 2:** Trombone parts, playing a rhythmic pattern with a *f* dynamic.
- B. Tbn.:** Baritone Trombone part, playing a rhythmic pattern with a *f* dynamic.
- Tuba:** Tuba part, playing a rhythmic pattern with a *f* dynamic.
- Timp.:** Timpani part, playing a rhythmic pattern with a *ff* dynamic.
- Perc. 1, 2, & 3:** Percussion parts, mostly silent.
- Hp.:** Harp part, playing a rhythmic pattern with a *f* dynamic.
- Pno.:** Piano part, playing a rhythmic pattern with a *f* dynamic.
- Strings (Vn. I, Vn. II, Va., Vc., Cb.):** String parts, playing a rhythmic pattern with a *f* dynamic.

Fl. 1
2

Picc (Fl.3)

Ob. 1

Ob. 2 (E.H.)

Cl. 1
2

Bsn.

C. Bn.

Hn. 3
4

Hn. 3
4

Tpt. 1
2
3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1
2
3

Hp.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

295 296 297

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Fl. 1
2

Picc (FL.3)

Ob. 1

Ob. 2 (E.H.)

Cl. 1
2

Bsn.

C. Bn.
1.
2.
3.

Hn. 3
4
3
4

Tpt. 1
2
3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1
2
3

Hp.
(V)
(D, F)

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

298 299 300

(Picc.)
ff

mf
Sus. Cym.

3.
a2
(-4.)
(-1.)
2. With Hns.
f

300

Fl. 1
2

Picc (Fl.3)

Ob. 1

Ob. 2 (E.H.)

Cl. 1
2

Bsn.

C. Bn.
2
3

Hn. 3
4

Tpt. 1
2
3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1
2
3

Hp.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

301 302 303

(In 6)

Meno Mosso (♩ = 60) (In 3)

Fl. 1 2 *loco*

Picc. (Fl. 3)

Ob. 1

Ob. 2 (E.H.)

Cl. 1 2

Bsn. 1. 2. 3.

C. Bn.

Hn. 3 4

Hn. 3 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1 2 3

Hp. (F) (E, V) (D, V, H) *pp* (G major scale)

Pno. *8va* To Celeste

(In 6)

Meno Mosso (♩ = 60) (In 3)

Vn. I *div. loco*

Vn. II *div.* *pp*

Va.

Vc.

Cb.

304 305 306

310 Più Mosso (♩ = 72)

Fl. 1
2

Picc (Fl.3)

Ob. 1

Ob. 2 (E.H.)

Cl. 1
2

Bsn.

C. Bn.

Hn. 3
4

3
4

Tpt. 1
2

3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1
2
3

Hp.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

pp (echo)

mf ^{a2}

mf ^{a2}

p

To Piano

310 Più Mosso (♩ = 72)

mp

mp ^{unis.}

mp ^{unis.}

mp

mp

mp

mp

307 308 309 310 311

Quickly (♩ = 112)

Fl. 1 2 *mf accel.* *rall.*

Picc (Fl.3) *accel.* *rall.*

Ob. 1 *mf accel.* *rall.*

Ob. 2 (E.H.) *mf accel.* *rall.*

Cl. 1 2 *mf accel.* *mp* *rall.* *f* *a2*

Bsn. *accel.* 1. *mp* *rall.* *f* 2.

C. Bn. *accel.* 3. *mp* *rall.* *f*

Hn. 3 4 *accel.* *rall.* *f*

3 4 *accel.* *rall.* *f*

Tpt. 1 2 *accel.* 1. Solo *mf* *rall.* *f* (-2) +2. *f* 3

Tbn. 1 2 *accel.* *mf* *rall.* *f*

B. Tbn. *accel.* *mf* *rall.* *f*

Tuba *accel.* *mf* *rall.* *f*

Timp. *accel.* *mf* *rall.* *f*

Perc. 1 *accel.* *rall.*

2 *accel.* *rall.*

3 *accel.* *rall.* Chimes *f*

Hp. *accel.* *rall.*

Pno. *accel.* *rall.* Piano *f* Ped.

Vn. I *accel. e cresc.* *mf* *rall.* *f* *p*

Vn. II *accel. e cresc.* *mf* *rall.* *f* *p*

Va. *accel. e cresc.* *mf* *rall.* *f*

Vc. *accel. e cresc.* *mf* *rall.* *f*

Cb. *accel. e cresc.* *mf* *rall.* *f*

312 *accel. e cresc.* 313 *mf* 314 *mf* 315 *rall.* 316 *f*

Largamente (♩ = 66)

The score consists of multiple systems of staves. The instruments are listed on the left side of each system. The notation includes various musical symbols such as notes, rests, dynamics (rit., *f*, *mf*, *ff*), articulation (>), and performance directions like "Bells up!" and "Piaatti". The score is divided into measures, with measure numbers 317, 318, 319, 320, and 321 indicated at the bottom of the page.

Fl. 1
 Picc (Fl. 3)
 Ob. 1
 Ob. 2 (E.H.)
 Cl. 1
 Cl. 2
 Bsn.
 C. Bn.
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Pno.
 Vn. I
 Vn. II
 Va.
 Vc.
 Cb.

Solo
 ff
 Sus. Cym.
 mf cresc.
 Tri.
 unis.
 (non trem.)

322 323 324 (non trem.) 325 326